

# JOE WILLIAMS

A Bio-Discography

1946 – 1998

Compiled by  
Yoshikazu Takahashi

January 30, 2021

Version 0.9





# BIOGRAPHY

## Personal Information

Born Joseph Goreed, December 12, 1918, in Cordele, Georgia.

Changed surname to Williams, c. 1934.

Died, March 29, 1999, in Las Vegas, Nevada.

## Career

- Formed, and performed at church functions with, vocal quartet the Jubilee Boys, early 1930s
- Performed with various bands, Chicago, 1930s
- Performed with bands of Jimmie Noone, 1938-39
- Performed with bands of Les Hite, 1939-40
- Performed with bands of Coleman Hawkins, 1941
- Performed with bands of Lionel Hampton, 1942-43
- Performed with bands of Andy Kirk, 1946-47
- Performed with bands of Red Saunders, 1951-53
- Worked briefly as Fuller Cosmetics door-to-door salesman, 1940s
- Performed and toured with Count Basie Orchestra, 1954-1961
- Began solo career, 1961

## Contributed to film soundtracks

- Jamboree, 1957
- Cinderella, 1960
- The Moonshine War, 1969
- Sharky's Machine, 1981
- City Heat, 1984
- All of Me, both 1984. Actor

## Awards

- Down Beat's New Star Award, 1955
- Down Beat's International critics' poll citations for best male vocalist, 1955, 1974-78, 1980, 1981, 1983, 1984, and 1989-91
- Down Beat's Readers' poll citation for best male vocalist, 1955, 1956, 1990, and 1991

- Rhythm and Blues plaque for top song for "Every Day (I Have the Blues)," 1956
- Billboard disc jockeys' poll citation for best male vocalist, 1959
- National Academy of Recording Arts and Sciences Governor's Award, 1983
- Grammy awards, 1985, for I Just Want to Sing, and 1992, for Ballad and Blues Master
- Ebony Lifetime Achievement Award, 1993

# DISCOGRAPHY (Chronological)

Mtx. Num.	Tune Titles	Records ( <b>bold</b> : Yos Collections)
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Joe Williams (vcl) with the Three Chocolates : Jerome Darr (g) Chocolate Williams (b, ldr) William Spottswood (p)

Chicago, 1944

QB3345	'Round the clock blues (Part I)	<b>Cincinnati 2300[78]</b> from Internet Archive
QB3345	'Round the clock blues (Part II)	Cincinnati 2300[78]

Andy Kirk and his Orchestra : Fip Ricard, Clarence Trice, John Lynch, unknown (tp) Milt Robinson, Henry Wells, Bob Murray, Wayman Richardson (tb) Reuben Phillips, Joe Evans (as) Jimmy Forrest, Eddie "Lockjaw" Davis (ts) John Porter (bar) Hank Jones (p) Floyd Smith (g) Al Hall (b) Ben Thigpen (d) Andy Kirk (dir) Joe Williams (vcl)

New York, December 2, 1946

73751	Now you tell me	<b>Decca 23959[78]</b> from Internet Archive, <b>ClassicsRecords[fr] 1075[CD]</b>
73752	Louella	–

Melvin Moore (tp, ldr) unidentified (tp) 2 unidentified (tb) 2 unidentified (as) 2 unidentified (ts) unidentified (bars) unidentified (p) unidentified (b) unidentified (d, Latin perc) Joe Williams (vcl)

United Broadcasting Studios, Chicago, between July 1948 and January 1949

UB9161A2GT	Too Lazy to Work, Too Nervous to Steal (Daylie-Young)	Glo Tone 101A[78]	
UB9163A2GT	Blues That You Can't Lose	<b>Glo Tone 100B[78]</b> from Internet Archive	Red
UB9164A2GT	Those Little Moments with You	Glo Tone 101B[78]	

Saunders and his Orchestra : Oran "Hot Lips" Page, Sonny Cohn (tp) Harlan "Booby" Floyd, John Avant (tb) Porter Kilbert (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sonny Blount (arr)

Columbia Studio, Chicago, June 15, 1950

CCO5170	Blow Mr.Low	Col 30218[78]
CCO5172	CHI [Chicago]	<b>Epic E3K 48912[CD]</b>
CCO5173	Lyin' girl blues	Col 30218[78], <b>Epic E3K 48912[CD]</b>

Red Saunders & his Orchestra : Fip Ricard, Sonny Cohn (tp) Harlan "Booby" Floyd, John Avant (tb) Porter Kilbert (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sonny Blount (arr)

Columbia Studio, Chicago, April 20, 1951

CCO5251	Stop pretty baby	OKeh 6801[78]
CCO5252	Mistreatin' woman blues	<b>OKeh 7061[78]</b> from Internet Archive, <b>Moonshine BLP114[LP]</b>
CCO5253	Week day blues	<b>OKeh 6834[78]</b> from Internet Archive, <b>Moonshine BLP114[LP]</b> , <b>Epic E3K 48912[CD]</b>

Red Saunders & his Orchestra : Sonny Cohn (tp) Harlan “Booby” Floyd, John Avant (tb) Porter Kilbert (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sonny Blount (arr)

Columbia Studio, Chicago, April 24, 1951

CCO5278	Last night’s party	OKeh 6914[78]
CCO5279	Hey bartender, buy that man a drink	<b>OKeh 7061[78]</b> from Internet Archive, <b>Moonshine BLP114[LP]</b> , Col CK40799[CD], MemoriesRecordPreview MEP1003[EP], <b>Epic E3K 48912[CD]</b>
CCO5281	Sugar bounce	<b>OKeh 6834[78]</b> from Internet Archive, <b>Moonshine BLP114[LP]</b>

Joe Williams (vcl) King Kolax (tp,ldr) Dick Davis (ts) Benny Green (tb) Ike Perkins (g) Prentice McCarey (p) Cowboy Martin (b) Kansas Fields (d)

Universal Recording, Chicago, c. July, 1952

4301	Everyday I have the blues	Checker 762, Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b> , MCA 380-596[CDs]
4305	They didn’t believe me	Checker 762, Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>
	Kansas City blues	Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>

vocal choir added

	Safe, sane and single	Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>
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Red Saunders & his Orchestra : Fip Ricard, Sonny Cohn (tp) Harlan “Booby” Floyd, John Avant (tb) Riley Hampton (as) Leon Washington (ts) McKinley Easton (bar,as) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sun Ra (arr)

Columbia Studio, Chicago, January 21, 1953

CCO5402	Probably	OKeh 6953
CCO5403	Voodoo blues	<b>Epic E3K 48912[CD]</b>

Joe Williams acc by Red Saunders Band : Joe Williams (vcl) Sonny Cohn (tp) Riley Hampton (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Ike Perkins (el-g) Walt Champion (b) Red Saunders (d,dir) Sun Ra (arr)

Universal Recording, Chicago, September 28, 1953

54–103	In the evening	<b>Blue Lake 102[78]</b> from Internet Archive, Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>
54–104	Tired for moving	<b>Blue Lake 102[78]</b> from Internet Archive, Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , Savoy 116[45], <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>
	Blow Mr.Low	Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , Savoy 116[45], <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>
	It’s raining again	Regent 6002[LP], <b>Savoy MG12216[LP]</b> , <b>Savoy[jp] SV0199[CD]</b> , <b>SJ Record SJL1140[LP]</b> , <b>King[jp] KIJJ2050[LP]</b>
	Detour ahead	–

Always on the blue side

–

(Sheridan) During the Basie band's four days in Chicago in 1954, Basie had been reintroduced to a young singer who first sat in with him when he had the Combo at the Brass Rail in 1950 - Joe Williams. Joe's biographer, Leslie Gourse, wrote that Joe sang ROLL 'EM PETE with the 1954 band at Chicago's Trianon Ballroom and that, later, Basie suggested Joe joined his band.

The call duly came and Joe travelled from the Windy City to join Basie on Christmas Day, 1954, as they set out in their Greyhound Buss on the first leg of a southern tour, picking up Sonny Payne in Washington DC on the way. One-nighters in Florida and Tennessee followed and, while little of detail is known of the band's engagements at this stage, they did return to Birdland for several weeks in mid-January. Several broadcasts show the new showmanship Payne could bring to the band as well as the tremendous receptions Joe Williams' singing was attracting.

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Ernie Wilkins (as,ts) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Collins (mc)

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, January 11, 1955

3 tunes, including  
Everyday I have the blues

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

NOTES:

- (Sheridan) There, in one small package were two of the ingredients the band had needed to move from being a critical and cognoscenti success to a box office draw on a far wider scale. To do so, they needed a "hit" and, in the broadcast, there are the earliest versions of two performances that were to become huge "hits" - APRIL IN PARIS, using the organist Wild Bill Davis's arrangement, and EVERY DAY I HAVE THE BLUES, a tune Joe had recorded in 1952 (1950 in Sheridan) with King Kolax's band, the new chart hurriedly prepared by Ernie Wilkins.
- Sheridan says that the emcee Fred Collins voices over Basie's intro. In the broadcast on June 11 of Haendiges list, which is the first appearance of Count in "All-Star Parade of Bands" in 1955, the emcee introduced Joe in Basie's intro saying "we are very happy to be able to present the first time on NBC here in Birdland", and it is consistent to Sheridan's comment. Furthermore Sheridan listed up only 3 tunes in his book, but they are second half from the incomplete broadcast. The second half of the playlist on June 11 of Haendiges list are these three tunes. Therefore it must be the same as the broadcast on June 11 of Haendiges list.
- But the playlist on June 11 of Haendiges list are the same as the playlist on July 11 of Sheridan... Need further research.

Collins out

NBC broadcast, Birdland, New York, January 30, 1955

9 titles, including  
Teach me tonight

NOTES: This sometime given as February 6, 1955, but the present dating s thought to be correct.

Fred Collins (mc) added

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, February 1, 1955

8 titles, including  
Everyday I have the blues

Collins out

NBC broadcast, Birdland, New York, February 6, 1955

9 titles, including  
Teach me tonight

Fred Collins (mc) added

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, February 8, 1955

9 titles, including  
Everyday I have the blues

Collins out

NBC broadcast, Birdland, New York, February 9, 1955

9 titles, including  
Teach me tonight

VOA transcriptions, Birdland, New York, February, 1955

7 titles, including  
Everyday I have the blues  
Teach me tonight

An analysis of the band's work by Sheridan, with particular reference to the works performed, shows how much of a burden was carried by Ernie Wilkins, whose arrangements must earn much credit for the revival of Basie's fortunes in the period since he re-formed a big band. The repertoire shows, too, that the music was being written for the band, rather than simply for recording purposes, though it is evident that Basie was just beginning once again to perceive two audiences - the one that bought records for listening and would be seen at concerts, and the one that went to clubs and still considered dancing. The divide would become more obvious as the years passed by and a smaller proportion of recorded tunes held a place in the band "book".

For now, there was the Birdland tour to face and it was at about this time that Ernie Wilkins left to freelance, though he would still provide arrangements for the band. His place was taken by Bill Graham, former alto player with Dizzy Gillespie's big band.

The Birdland tour commenced on February 11 for three and a half weeks and, unfortunately, little is known, so the one surviving recording from that period cannot be dated with desirable precision.

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Ernie Wilkins (arr-1)

Unidentified broadcast, Topeka, Kansas, February, 1955

34 titles, including	
Everyday I have the blues(1)	<b>Jass J-CD17[CD], JassClassics CD-JZCL5015[CD]</b>
Shake, rattle and roll	—
The comeback	—

(Sheridan) Basie band went into Birdland, probably for two weeks. Two broadcasts from their New York "home" sandwich Joe Williams' first record session with the band - one that produced a few of the hits Basie needed to project the band back into complete financial security. EVERY DAY I HAVE THE BLUES, and its companions, THE COMEBACK and ALL RIGHT, OKAY, YOU WIN were already pulling big audiences to see Williams and, of course the band; after the records were released, the audiences became huge - and exciteable.

Poss NBC broadcast, Birdland, New York, May 11, 1955

10 titles, including  
The comeback

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts,arr-1) Charlie Fowlkes (bar,b-cl) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Ernie Wilkins (arr-2)

Fine Sound Studio, New York, May 17, 1955

2347-2	Everyday I have the blues(2)	<b>Clef 89149[78]</b> from Internet Archive, CL022[45], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GM8526[45], GLP3561[LP], Col[uk] LB10012[78], 33CX10026[LP], F.Mint FM71[LP], Kar[se] K1077[78], Metro[eur] 2356.020[LP], Metro[uk] 2355.021[LP], MGM GAS126[LP], T-L STL-J22[LP], Verve VK104[45], V8407[LP], V6-8488[LP], V8505, V6-8596[LP], MGV8063[LP], V3HB8850[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>314.519.813-2[CD]</b> , <b>314.559.709-2[CD]</b> , <b>835.329-2[CD]</b> , Verve[uk] (S)VLP9127[LP], Verve[fr] 74072[EP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], World Record[au] R03272[LP], WRC[uk] T331[LP]
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2348-5	The comeback(1)	Clef 89149[78], CL022[45], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GM8526[45], GLP3561[LP], Col[uk] LB10017[78], 33CX10026[LP], Verve V8407[LP], V6-8488[LP], V6-8596[LP], MGV8063[LP], V3HB8850[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>835.329-2[CD]</b> , Verve[fr] 74072[EP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
2349-2	Alright, okay, you win(1)	<b>Clef 89152[78]</b> from Internet Archive, CL040[45], EPC372[EP], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GM8528[45], GLP3561[LP], Col[uk] LB10052[78], 33CX-10026, Kar[se] AFF1110[78], MGM GAS126[LP], Verve V8407[LP], V6-8488[LP], V6-8596[LP], MGV8063[LP], V3HB8850[LP], VK104[45], VK10251[45], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>835.329-2[CD]</b> , Verve[fr] 74072[EP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
2350-3	In the evening(1)	<b>Clef 89152[78]</b> from Internet Archive, CL040[45], EPC372[EP], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GM8528[45], GEP12613[EP], GLP3561[LP] Col[uk] LB10052[78], 33CX-10026, Kar[se] AFF1110[78], KEP299[EP], Verve V6-8488[LP], V6-8596[LP], MGV8063[LP], V3HB8850[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>314.519.813-2[CD]</b> , <b>835.329-2[CD]</b> , <b>314.527.034-2[CD]</b> , Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]

(Sheridan) The first two issues, split over two sides of a 78, were a sensation. In his biography, Joe Williams noted that the sheer length of the performances - almost double the norm for singles - attracted disc jockeys, not just for the novelty value, but because it gave them a chance to go to the men's room. EVERY DAY was written out by Ernie Wilkins from riffs and figures supplied by Thad Jones and Frank Wess. ALL RIGHT, OKAY, YOU WIN had been featured by the Buddy Johnson band, playing opposite Basie at Boston's Storyville Club earlier in the year. Williams had not liked it, but Basie saw some value in it and goaded the singer into trying it. Frank Foster supplied a new arrangement that gave it more guts than it had up to then. It was not to be long before every radio station was playing them.

Next day, THE COMEBACK was a feature in the band's next live broadcast from Birdland:

Poss NBC broadcast, Birdland, New York, May 18, 1955

10 titles, including  
The comeback

An additional six-week tour continued before Basie returned to Birdland. This time around, the radio station did a more scrutiny than for a while, reflecting the surge in popularity that the band was beginning to experience.

Fred Collins (mc) added

NBC "Monitor" broadcast, Birdland, New York, July 2, 1955

5 titles, including  
Everyday I have the blues

NBC "Monitor" broadcast, Birdland, New York, July 9, 1955

4 titles, including  
Teach me tonight

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, July 11, 1955

8 titles, including  
Everyday I have the blues

**IA,JRC[ca] 27[LP]**

NOTES: This broadcast usually given as June 11, but based on Sheridan's work the above date is taken. I identified that the broadcast on June 11 of Haendiges list are recorded on January 11, but the playlist is the same on July 11. Need further research.

NBC "Monitor" broadcast, Birdland, New York, July 16, 1955

5 titles, including  
All right, okay, you win

"Newport Jazz Festival", Newport, R.I., July 17, 1955

Unidentified title

Al 'Jazzbo' Collins (mc) replaces Fred Collins

NBC "Monitor" broadcast, Birdland, New York, July, 1955

5 titles, including  
Everyday I have the blues

Collins out

(Sheridan) This next date literally provides an extra "view" of the band, in that NBC not only activated its radio wire to Birdland, it also sent in the television cameras, capturing "live" the jazz hit of the day, Joe Williams' EVERY DAY.

NBC TV "Greatest Band" broadcast, Birdland, New York, July 23, 1955

3 titles, including  
Everyday I have the blues

Fred Collins (mc) added

NBC "Monitor" broadcast, Birdland, New York, July 23, 1955

5 titles, including  
The comeback

NBC "Monitor" broadcast, Birdland, New York, July 24, 1955

6 titles, including  
Teach me tonight

(Sheridan) Almost since the middle of May, Norman Granz had been away in Europe on vacation. On his return, and shortly before the band was due to close at Birdland, he wasted no time in getting them back in the studio - and this time an instrumental hit was on the cards:

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts,arr-1) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Ernie Wilkins (arr-2)

Fine Sound Studio, New York, July 26, 1955

2354-2 Teach me tonight(2)

**Clef 89167[78]** from Internet Archive, EPC372[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GM8529[45], GEP12613[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP299[EP], Verve MGV8063[LP], V6-8488[LP], **825.770-1[LP]**, **519.852-2[CD]**, **314.519.813-2[CD]**, **835.329-2[CD]**, **314.527.034-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]



2355-3	Please, send me someone to love(2)	Clef EPC375[EP], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP298[EP], Verve MGVS8063[LP], V6-8488[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>835.329-2[CD]</b> , <b>314.527.034-2[CD]</b> , Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
2356-3	My baby upsets me(1)	<b>Clef 89167[78]</b> from Internet Archive, EPC375[EP], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP298[EP], Verve MGVS8063[LP], V6-8488[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
2357-2	Everyday I fall in love(1)	Clef 89149[78], EPC375[EP], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP298[EP], Verve VK104[45], MGVS8063[LP], MGVS8207[LP], V8407[LP], V6-8488[LP], MGVS8505[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>314.527.034-2[CD]</b> , Verve[uk] (S)VLP9127[LP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
2358-2	Roll 'em pete	<b>Clef 89162[78]</b> from Internet Archive, EPC375[EP], <b>MGC678[LP]</b> , ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] LB10022[78], 33CX10026[LP], Kar[se] K1101[78], KEP298[EP], Metro[eur] 2356.020[LP], Verve K10251[45], VK104[45], MGVS8063[LP], V6-8488[LP], <b>825.770-1[LP]</b> , <b>519.852-2[CD]</b> , <b>314.527.034-2[CD]</b> , Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP]
	My baby upsets me	<b>Verve 314.519.813-2[CD]</b>
	Please, send me someone to love	<b>Verve 314.519.813-2[CD]</b>

(Sheridan) Basie went back into the Midwest, opening a two-week engagement at the Blue Note in Chicago, from where they were able to hook into the NBC network's "Monitor" radio program.

NBC "Monitor" broadcast, "Blue Note", Chicago, August 20, 1955

9 titles, including  
Teach me tonight  
Everyday I have the blues

**Magic[uk] AWE24[LP]**, **SoundsOfYesteryear DSOY705[CD]**  
**SoundsOfYesteryear DSOY705[CD]**

NBC "Monitor" broadcast, "Blue Note", Chicago, August 27, 1955

13 titles, including  
Smack dab in the middle  
Everyday I have the blues

**Sounds of Yesteryear DSOY705[CD]**

(Sheridan) The second broadcast was probably closing night at the Blue Note, for, two days later, Basie was at the old stamping ground of the Jean Goldkette Orchestra when Bix Beiderbecke was its featured soloist. This time, the bill for the Graystone Ballroom in Detroit was a "Battle Of Jazz" between Basie and Stan Kenton, the latter up to now having won every Down Beat Readers' Roll since 1950. History does not record a victor, but it is worth nothing that 1955 was to be the year Basie broke Kenton's monopoly of the poll.

The mid-west touring continued until early September, when the band began a two-week booking at Pep's in Philadelphia. On the second day of that engagement, Basie and Joe Williams caught a train to New York to appear in a CBS television program, this time under Stan Kenton's baton.

Count Basie (p,org) Joe Williams (vcl) acc by studio band directed by Stan Kenton (cond) Jackie Gleason (mc) Frank Foster (arr)

CBS TV "Music 55" broadcast, New York, September 6, 1955

6 titles, including  
All right, okay, you win

(Sheridan) With or without sales from the recent recording, the instrumental APRIL IN PARIS was beginning to rival Joe Williams' vocals as a hit for the band. Thad Jones has recalled that its audience attractions included not only the "one more time" reprises, but also Thad's use of the "Pop goes the weasel" quote to start his solo. It was not something invented for the disc because it figures in broadcasts coming bored with it by now and, at Pep's attempt to stop using it. "I played a different solo and almost immediately someone in the audience asked Basie to play APRIL IN PARIS. They didn't recognise it without that little sole", he told Down Beat's Bill Coss. "Basie wanted me to play it every time we played the number. Can you imagine how many times I played it? God, how I got to hate it". From Pep's the band travelled back to New York for an autumn "season" at HQ which, incidentally, finds two more versions of APRIL IN PARIS:

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Collins (mc)

NBC "Monitor" broadcast, Birdland, New York, September 25, 1955

5 titles, including  
Everyday I have the blues

Steve Allen (mc) added, Collins out

NBC "Tonight Show" broadcast, Birdland, New York, September 28, 1955

4 titles, including  
Smack dab in the middle  
Everyday I have the blues

**Private Collection[MP3]** from Gordon Skene Sound Collection

NOTES: Based on Sheridan, this is NBC "Monitor" broadcast, but it should be "Tonight Show". The playlist in Gordon Skene Sound Collection is the same.

Fred Collins (mc) added, Allen out

NBC "Monitor" broadcast, Birdland, New York, October 1, 1955

4 titles, including  
Teach me tonight

NBC "Monitor" broadcast, Birdland, New York, October 2, 1955

4 titles, including  
All right, okay, you win

(Sheridan) The band closed at Birdland on October 5 and went out on the road taking in a week at Boston's Storyville Club. They returned to New York for another Birdland week towards the end of the month.

NBC "Monitor" broadcast, Birdland, New York, October 29, 1955

7 titles, including  
All right, okay, you win

Tomlinson Hall, Indianapolis, November 27, 1955

No information

(Sheridan) The band closed at Birdland on November 3 and went out on a south western tour before returning to New York for four weeks at the "Jazz Corner Of The World". For the first two weeks, Lester Young appeared opposite the band, but there is no broadcast evidence of their joining forces as so often in the past.

Al 'Jazzbo' Collins (mc) added

NBC "Monitor" broadcast, Birdland, New York, December 10, 1955

Smack dab in the middle

NBC "Monitor" broadcast, Birdland, New York, December 17, 1955

The comeback

(Sheridan) On New Year's Eve, there were two broadcasts, the first a return bout with the Dorsey Brothers for CBS television, the second the last from Birdland for the present engagement (but no Joe's vocal).

Lee Castle, John Frosk, Dick Perry, Charlie Shavers, Art Tancredi (tp) Tommy Dorsey, Vince Forrest, Sonny Russo, Tak Takvorian (tb) Jimmy Dorsey (cl,as) Skip Colluccio, Red Press (as) Buzzy Brauner, Gale Curtis (ts) Teddy Lea (bar) Count Basie (p) Sam Herman (g) Billy Cronk (b) Louis Bellson (d) Joe Williams (vcl)

CBS TV "Stage Show" broadcast, New York, December 31, 1955

Everyday I have the blues

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Collins (mc)

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, January 2, 1956

7 titles, including

Smack dab in the middle

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

(Sheridan) The band closed at Birdland on January 4 and a broadcast usually listed as January 14 must have been made by then. Sheridan believes it may have been January 4 itself, in which case, it followed the first Clef session of the new year. This produced a number of recorded versions of tunes already very popular - or soon to be so. Among them was the Joe Newman - Frank Wess collaboration, MIDGETS, so named because they were among the smaller members of the band and jointly carried the nickname in deference to their colleagues' enthusiasm for baseball in general and the Giants in particular.

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Fine Sound Studio, New York, January 4, 1956

7 titles including

2620-6

Smack dab in the middle

**Clef 89169[78]** from Internet Archive, Col[uk] LB10028[78], SEB10110[EP], Kar[se] AFF1121[78], **Polydor[jp] 23MJ3125[LP]**, **Verve MG8288[LP]**, 89169, **314.559.806-2[CD]**

2625-6

Amazing love

Clef 89171[78], ARS G402[LP], Col[uk] LB10040[78], SEB10110[EP], Kar[se] AFF1120[78], **Polydor[jp] 23MJ3125[LP]**, **Verve MG8288[LP]**, **835.329-2[CD]**, **314.559.806-2[CD]**

(Sheridan) The evening's broadcast, if indeed it does date from this day, is notable for a few points that may even help to date it more convincingly in the fullness of time. From the emcee's patter, we learn that Neal Hefti was in the audience; that Henry Coker was playing a new golden trombone; and that Basie had just received the "Jimmie Lunceford Award" from the Independent Newspaper Guild.

Fred Collins (mc) added

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, January 4, 1956

8 titles, including  
The comeback

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

NOTES: Jerry Haendiges's mp3 file name indicates January 9, but the above date is based on Sheridan.

(Sheridan) The next day was a busy one, with opening night at the Apollo, a television show and a second day in the Clef studios. The record date found the band picking up on a tune that had proved a big hit for George Shearing and heard in the blind pianist's own version during the concert at Topeka, Kansas, almost a year earlier (see Feb., 1954).

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Jose Mangual, Ubaldo Nieto (pc) Joe Williams (vcl)

Fine Sound Studio, New York, January 5, 1956

2626-10	5 titles, including Only forever	Verve 89177[78], <b>MGV8288[LP]</b> , <b>314.559.806-2[CD]</b> , Col[uk] SEB10110[EP], <b>Polydor[jp] 23MJ3125[LP]</b>
2627-4	Stop pretty baby	Col[uk] SEB10110[EP], Verve <b>MGV8288[LP]</b> , <b>314.519.813-2[CD]</b> , <b>314.559.806-2[CD]</b> , <b>Polydor[jp] 23MJ3125[LP]</b>

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Steve Allen (mc)

NBC TV "Tonight" broadcast, New York, January 5, 1956

6 titles, including  
Smack dab in the middle

Allen out

(Sheridan) Back on more certain territory, the day following the Apollo Theatre closure (January, 1956) was earmarked only for recording some transcriptions.

Guest Star transcriptions, New York, January 13, 1956

4 titles, including  
Teach me tonight

Guest Star 458[ET]

NOTES: This session is sometimes listed as August, 1955, but the above is now known to be correct.

(Sheridan) Next day, the band headed west via the aforesaid Detroit for a two-week engagement at Chicago's Blue Note, which provided two broadcasts on either side on another Clef recording date.

NBC "Monitor" broadcast, "Blue Note", Chicago, January 22, 1956

4 titles, including  
Smack dab in the middle

**Magic[uk] AWE24[LP]**, **SoundsOfYesteryear DSOY705[CD]**

Universal Studios, Chicago, January 23, 1956

2664-2	3 titles, including As I love you	Verve <b>2004[78]</b> from Internet Archive, 5004[78], 10004[45], <b>519.852-2[CD]</b> , Verve[eur] EPV5003[EP], Bar[fr] 60.032[45]
2665-11	Stop! Don't!	Verve <b>2004[78]</b> from Internet Archive, 5004[78], 10004[45], <b>519.852-2[CD]</b> , Bar[fr] 60.032[45]

NBC "Monitor" broadcast, "Blue Note", Chicago, January 29, 1956

4 titles, including  
All right, okay, you win

“Blue Note”, Chicago, January, 1956

Every day

**Magic[uk] AWE24[LP]**

Fred Collins (mc) added

NBC “All-Star Parade of Bands” broadcast, Birdland, New York, January 30, 1956

8 titles, including  
The comeback

**Private Collection[MP3]** from Jerry Haendiges’ Vintage Radio Site

NBC “All-Star Parade of Bands” broadcast, Birdland, New York, February 6, 1956

8 titles, including  
Every day I have the blues

**Private Collection[MP3]** from Jerry Haendiges’ Vintage Radio Site

“Birdland Stars of ’56”, Lyric Theater, Indianapolis, February 14, 1956

No information

“Birdland Stars of ’56”, Civic Opera House, Chicago, February 18, 1956

No information

“Birdland Stars of ’56”, Syria Mosque, Pittsburgh, February 23, 1956

No information

NBC “All-Star Parade of Bands” broadcast, Birdland, New York, March 19, 1956

9 titles, including  
Every day I have the blues

**Private Collection[MP3]** from Jerry Haendiges’ Vintage Radio Site

(Sheridan) Such appearances, e.g. “Judy Garland Show”, were a sign of a popularity that transcended musical boundaries. It would now be permanent and, with “Rock & Roll” now a craze sweeping the western world, it would take on an odd form. Throughout the spring, the “daddy” of rock impresarios, the late Alan Freed, emceed a series of shows for CBS spotlighting the latest pop stars to make it big and, as a permanent fixture throughout the series, the Basie band - billed as a Rock & Roll band no doubt partly through Joe Williams’ performances. The orchestra was completely miscast and its performances were often perfunctory, but the series as a whole is a fascinating slice of the then music scene.

One major problem attends an accurate listing of the program. It is that, for most of the period concerned, Basie was on the road or on the west coast. This latter geographical positioning fits some of the dates available, but by no means all, and Sheridan is inclined to believe that some, if not all, were recorded, probably in two (or possibly three) blocks. For ease in differentiating between the programs, transmission dates are quoted, but in brackets. Consultation of the band itinerary at the back of Sheridan’s book will indicate where the band actually was on any specific date.

Alan Freed (mc) added, Collins out

CBS “Camel Rock & Roll Dance Party” program, New York, (March 24), 1956

6 titles, including  
All right, okay, you win

CBS “Camel Rock & Roll Dance Party” program, New York, (March 31), 1956

6 titles, including  
Roll 'em pete

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

Fred Collins (mc) added, Freed out

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, April 2, 1956

8 titles, including  
Smack dab in the middle

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

Alan Freed (mc) added, Collins out

CBS "Camel Rock & Roll Dance Party" program, New York, (April 7), 1956

8 titles, including  
Smack dab in the middle

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

(Sheridan) These three shows, like the next one, were all produced in New York, but a glance at the band's movements shows it to be in Texas and California on the dates in question. Most likely recording date was the beginning of March when the band was in or near enough to New York to have done so. The next session we can list, however, can be accurately dated and placed. It is a location recording, properly recorded by a professional sound engineer, and the master tape has been lodged at the Library of Congress.

Freed out

Location recording, McElroy's, Portland, Oregon, April 12, 1956

40 titles, including  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title  
Unidentified title

NOTES: The recordist failed to identify Joe Williams' performance, but they can safely be assumed to be from the usual repertoire.

(Sheridan) With Basie clearly on the West Coast, the next CBS show is clearly out of order and belongs with the previous four, all recorded before the band left New York weeks earlier. It is reproduced here out of deference to the transmission date:

Alan Freed (mc) added

CBS "Camel Rock & Roll Dance Party" program, New York, (April 14), 1956

7 titles, including  
Everyday I have the blues

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

(Sheridan) The next six shows were all produced in Hollywood, which means that the first two could have been from the dates given, through no the rest. As before, we shall assume they were all recorded together, some time around the dates of the first two listed, but list them according to the dates given for the sake of separation.

CBS “Camel Rock & Roll Dance Party” program, Hollywood, (April 21), 1956

6 titles, including  
All right, okay, you win

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

(Sheridan) There was some tension between Freed, the “king of rock and roll” as he was announced on the air, and Basie over the arrangements the band was using and the Count’s refusal to play “suitable” scores, by which is presumably meant the more vapid backings required by the popsters.

Freed out

The rock shows were not the only things going on out on the West Coast; while there, they visited the studios to record another album featuring Joe Williams, this time with a repertoire of ballads, all arranged by Buddy Bregman.

— The Greatest — :

Capitol Studios, Hollywood, April 28, 1956

20139–2	I’m beginning to see the light	<b>Verve MGV2016[LP]</b> , MGVS6006[LP], <b>314.519.813-2[CD]</b> , <b>314.527.034-2[CD]</b> , <b>314.559.709-2[CD]</b> , <b>833.774-2[CD]</b> , <b>835.329-2[CD]</b> , Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5105[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5015[EP]
20139–4	I’m beginning to see the light	
20140–7	Our love is here to stay	<b>Verve MGV2016[LP]</b> , MGVS6006[LP], <b>833.774-2[CD]</b> , Verve[eur] EPV5105[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5015[EP]
20141–5	A fine romance	<b>Verve MGV2016[LP]</b> , MGVS6006[LP], <b>314.519.813-2[CD]</b> , <b>833.774-2[CD]</b> , <b>835.329-2[CD]</b> , Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5003[EP], EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]
20142–5	Nevertheless	<b>Verve MGV2016[LP]</b> , MGVS6006[LP], <b>833.774-2[CD]</b> , <b>314.527.034-2[CD]</b> , Verve[eur] EPV5003[EP], EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]
20143–3	Singin’ in the rain	<b>Verve MGV2016[LP]</b> , MGVS6006[LP], <b>833.774-2[CD]</b> , Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Metro M(S)516[LP]
20144–4	There will never be another you	<b>Verve MGV2016[LP]</b> , MGVS6006[LP], <b>833.774-2[CD]</b> , <b>314.527.034-2[CD]</b> , Verve[uk] (S)VLP9127[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]

(Sheridan) If the dating is to be believed, there was a Camel show that night:

Alan Freed (mc) added

CBS “Camel Rock & Roll Dance Party” program, Hollywood, (April 28), 1956

5 titles, including  
Roll 'em pete

**Private Collection[MP3]** from Country Music Hall of Fame and  
Museum

(Sheridan) One event that may help to date this broadcast more precisely in the long run was that it also featured a presentation to Basie from Cash Box magazine for being the best Rock & Roll band...

Freed out

Three days later, they were back in the studio to complete the album of Joe Williams ballads:

— The Greatest — :

Capitol Studios, Hollywood, May 1, 1956

20145-5	My baby just cares for me	<b>Verve MGVS6006[LP], 833.774-2[CD],</b> Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]
20146-8	'S wonderful	<b>Verve MGVS6006[LP], 833.774-2[CD],</b> <b>314.513.928-2[CD],</b> Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5105[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5015[EP]
20147-4	This can't be love	<b>Verve MGVS6006[LP], 833.774-2[CD],</b> Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5003[EP], EPV5106[EP], Verve[de] 2615.061[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]
20148-8	Come rain or come shine	<b>Verve MGVS6006[LP], 314.519.813-2[CD],</b> <b>314.527.034-2[CD], 314.559.709-2[CD], 833.774-2[CD],</b> <b>835.329-2[CD],</b> Verve[uk] (S)VLP9127[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]
20149-5	I can't believe that you're in love with me	<b>Verve MGVS6006[LP], 833.774-2[CD],</b> <b>835.329-2[CD],</b> Verve[eur] EPV5003[EP], EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]
20150-12	Thou swell	<b>Verve MGVS6006[LP], 833.774-2[CD], 835.329-2[CD],</b> <b>314.559.709-2[CD],</b> Verve[uk] (S)VLP9127[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]

(Sheridan) Two days later, the band left Los Angeles, travelling west via Utah and the mid-west on a month-long series of one-nighters that would bring them into New York in the first week of June. The Camel shows continued, for the time being, to pour forth from Hollywood, however, so it is once again clear that the next few shows must all have been prerecorded, but we shall retain their given dates for the sake of maintaining their separate identities.

Alan Freed (mc) added

CBS "Camel Rock & Roll Dance Party" program, Hollywood, (May 5), 1956

6 titles, including  
In the evening

**Private Collection[MP3]** from Country Music Hall of Fame and  
Museum

CBS "Camel Rock & Roll Dance Party" program, Hollywood, (May 12), 1956

7 titles, including  
The tender trap

**Private Collection[MP3]** from Country Music Hall of Fame and  
Museum

Stop pretty baby

-



Joe Adams (mc) added, Freed out

NBC "All-Star Parade of Bands" broadcast, Sardi's, Hollywood, May 14, 1956

9 titles, including  
The comeback

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

Alan Freed (mc) added, Adams out

CBS "Camel Rock & Roll Dance Party" program, Hollywood, (May 19), 1956

9 titles, including  
Stop! Don't!

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

Everyday I have the blues

-

CBS "Camel Rock & Roll Dance Party" program, Hollywood, (May 26), 1956

6 titles, including  
The comeback

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

Sarah Vaughan (vcl), Joe Adams (mc) added, Freed out

NBC "All-Star Parade of Bands" broadcast, Sardi's, Hollywood, May 28, 1956

9 titles, including  
Teach me tonight

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

(Sheridan) With the band's return to the east coast just before the end of May, we at last enter the realms of certainty regarding the rest of the Camel programs. The remaining four were all produced in New York and, with the band itinerary indicating radio recording on June 2, the given date of the first of the quartet, there is every reason to believe all four were taped that day.

Benny Powell remembers the session taking place in the Ritz Disco, an old theatre on 14th Street. "It was really old and seemed like it hadn't had much use recently. When Al Sears performed, he liked to stomp his foot along with the sax playing, but it raised huge clouds of dust. With the dressing rooms underneath, it was quite uncomfortable - but Al wasn't the only one. Joe Williams had very big feet you know - about size 13 - and he had to take his pumps off to walk on the boards above those rooms".

Alan Freed (mc) added, Vaughan and Adams out

CBS "Camel Rock & Roll Dance Party" program, New York, June 2, 1956

8 titles, including  
Please send me someone to love

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

CBS "Camel Rock & Roll Dance Party" program, New York, June 2(same date), 1956

6 titles, including  
Teach me tonight

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

NOTES: this program was transmitted on Saturday night, June 9.

CBS "Camel Rock & Roll Dance Party" program, New York, June 2(same date), 1956

6 titles, including  
Too close for comfort

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

NOTES: this program was transmitted on Saturday night, June 16.

CBS "Camel Rock & Roll Dance Party" program, New York, June 2(same date), 1956

6 titles, including  
Smack dab in the middle

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

NOTES: this program was transmitted on Saturday night, June 23.

Alan Freed (mc) added

CBS "Camel Rock & Roll Dance Party" program, New York, June 2(same date), 1956

8 titles, including  
No moon at all

**Private Collection[MP3]** from Country Music Hall of Fame and Museum

NOTES: this program was transmitted on Saturday night, June 30.

(Sheridan) The manic atmosphere of these Camel shows was redolent particularly of the AFRS "Jubilee" shows of a decade or so earlier though, unlike the latter, the rock & roll programs allowed few of the subtleties of Basie's music to shine. In most cases, fever pitch was preferred and, while there are no outright bad performances, too much is taken too quickly, too loudly or both.

Basie quit the series and, a few days later, opened a two-week spell at Birdland. The first broadcast we encounter has been dated as May 30, when the band was in Trenton, New Jersey, which is clearly wrong, so the following details need further research:

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Collins (mc)

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, June 25, 1956

9 titles, including  
Too close for comfort

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

Dick Noel (mc) replaced Collins

CBS broadcast, Birdland, New York, June, 1956

7 titles, including  
No moon at all

Noel out

The Birdland engagement ended on June 20, followed by two weeks mainly of one-nighters, with three days set aside for recording. The band had topped the Metronome Poll and the first of the three days was spent on material for the traditional Pollwinners' album; the other two produced music to complete the "Band Of Distinction" LP.

— Metronome All-Stars 1956 — : — One O'clock Jump — :

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Ralph Burns (p-1,arr) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Ella Fitzgerald (vcl)

Fine Sound Studio, New York, June 25, 1956

- 2901-1 4 titles, including  
Too close for comfort Col LX1621[78], SCD2116[45], Clef 89172[45] EPC303[EP], MGC743[LP], Kar[se] AFF1122[45], Mer[eur] 9291.050[LP], **Polydor[jp] 23MJ3125[LP]**, Verve VSP24[LP], **MGV8288[LP]**, **835.329-2[CD]**, **314.559.806-2[CD]** Verve[uk] (S)VLP9166[LP], Verve[eur] 511.038[LP]
- 2902-1 Salty lips  
2903 Everyday I have the blues Clef EPC303[EP], **MGC743[LP]**, Col[uk] SEB10070[EP], Kar[se] KEP329[EP], Verve MGV8030[LP]

Count Basie Octet : Thad Jones, Joe Newman (tp) Henry Coker (tb) Frank Wess (ts) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Ella Fitzgerald (vcl)

New York, June 25, 1956

- 2904-5 Party blues Col LX1621[78], SCD2116[45], KL5022, Col[uk] SEB10070[EP], Clef **89172[78]** from Internet Archive, EPC303[EP], **MGC743[LP]**, Kar[se] AFF1122[45], KEP329[EP], Mer[eur] 9291.050[LP], Met-JM[de] 0040.200[LP], Verve MGV8030[LP], MGV8341[LP], **314.519.813-2[CD]**, **835.329-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] 511.038[LP], EPV5083[EP], Verve[jp] MV2510[LP]

Fine Sound Studio, New York, June 26, 1956

- 2906-3 4 titles, including  
Don't worry 'bout me Verve MGV8288[LP], **314.519.813-2[CD]**, **Polydor[jp] 23MJ3125[LP]**

Fine Sound Studio, New York, June 27, 1956

- 2910-5 6 titles, including  
Too close for comfort Verve **519.852-2[CD]**, **314.519.813-2[CD]**, **314.559.806-2[CD]**

Fred Collins (mc) added

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, July 2, 1956

- 8 titles, including  
The tender trap **Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

Collins out

(Sheridan) There was some of Basie's most interesting music of the period, if not necessarily the most "popular", and, in FROM COAST TO COAST, he had been provided with a "concerto for band" tailor made for this particular aggregation. It had been commissioned from Ernie Wilkins at the beginning of 1955, just as the band set out on its coast to coast Birdland Tour (Feb., 1955) and is one of the more ambitious pieces in Basie's repertoire.

The next week was spent touring in New England and upstate New York, winding up at the third Newport Jazz Festival, part of which was broadcast, though researches have so far failed to establish by which originating station:

Unidentified broadcast, "Newport Jazz Festival", Newport, R.I., July 5, 1956

- 7 titles, including  
All right, okay, you win Avid[uk] AMSC1160[CD]  
Roll 'em pete -

NOTES: These transmitted by the BBC in Great Britain in their "Salute To Count Basie" of January 6, 1957.

(Sheridan) It was a nasty, wet, cold day at Newport and the band was glad to return to the cosiness of Birdland for three weeks. It was an engagement preserved in a whole series of broadcasts, not all of them accurately dated ,unfortunately:

Guy Wallace (mc) added

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, July 7, 1956

7 titles, including  
Everyday I have the blues

Fred Collins (mc) added, Wallace out

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, July 11, 1956

7 titles, including  
Too close for comfort

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

NOTES:

- This broadcast was estimated as the NBC "Monitor" series by Sheridan, but the playlist of "All-Star Parade of Bands" transmitted on August 6 were almost same (7 plays in Sheridan plus "Blues backstage").
- Sheridan also estimated the date July 11 although it usually given as August 11 because the last day of 3 weeks engagement at Birdland was July 25 and must be in Las Vegas in August. The date of the broadcast is not August 11, but I take the Sheridan's estimation.

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, July, 1956

8 titles, including  
Every day I have the blues

**Private Collection[MP3]** from Jerry Haendiges' Vintage Radio Site

NOTES: The date of the broadcast was August 20, but Sheridan pointed out that the last day of the Birdland engagement was July 25 and must be in Las Vegas in August. This must be recorded in July.

Collins out

Unidentified broadcast, Birdland, New York, July 17, 1956

7 titles, including  
Too close for comfort

Unidentified broadcast, Birdland, New York, July 24, 1956

4 titles, including  
Too close for comfort

(Sheridan) The last day of the Birdland engagement was July 25, but several further broadcasts, usually dated later, when the band was in Nevada or even further afield, must also date from this three-week period.

Unidentified broadcast, Birdland, New York, July, 1956

7 titles, including  
The tender trap

Unidentified broadcast, New York, July 31, 1956

8 titles, including  
Everyday I have the blues

(Sheridan) The first half of August was spent in Las Vegas and, during this period, NBC had the band on its "Tonight" television program. The band left Las Vegas on August 16 and, instead of a planned vacation, took a week at Chicago's Blue Note:

NBC "Monitor" broadcast, "Blue Note", Chicago, August 20, 1956

5 titles, including  
Too close for comfort

(Sheridan) On August 24, Basie helped host the First New York Jazz Festival on Randalls Island before a few days off in preparation for the band's second European tour. The crammed six-week schedule took Basie through most west European countries, eight in all but excluding Great Britain, where a continuing disagreement between the AFM and the British Musicians' Union prevented tours by American artists. The band opened in Sweden on September 1 and spent a week in Scandinavia, ending with a memorable evening in Gothenburg, one recorded variously by Norman Granz for his Verve label and by Swedish radio. The record was issued, ironically, as "Basie In London", the one European capital he was unable to visit:

— Basie in London — : Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,as,ts) Frank Foster (ts) Charlie Fowlkes (bar,b-cl) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Concert, Konserthuset, Gothenburg, Sweden, September 7, 1956

15 titles, including  
Everyday I have the blues  
Alright, okay, you win

Verve MG8199[LP], **833.805-2[CD]**, **835.329-2[CD]**, Verve[eur] EPV5157[EP], Verve[jp] 20MJ0018[LP], 23MJ3095[LP], 23CJ0017[Cass], VL1005[LP], MV1126[LP], MV2514[LP], MV4020[LP], Blue Star[fr] GLP3642[LP]

Roll 'em pete

Verve MG8199[LP], **833.805-2[CD]**, **835.329-2[CD]**, Verve[jp] 20MJ0018[LP], 23MJ3095[LP], 23CJ0017[Cass], VL1005[LP], MV1126[LP], MV2514[LP], MV4020[LP], Blue Star[fr] GLP3642[LP]

The comeback

Verve MG8199[LP], **833.805-2[CD]**, Verve[eur] EPV5157[EP], Verve[jp] 20MJ0018[LP], 23MJ3095[LP], 23CJ0017[Cass], VL1005[LP], MV1126[LP], MV2514[LP], MV4020[LP], Blue Star[fr] GLP3642[LP]

Smack dab in the middle

NOTES: There are probably further unissued titles from this session, but they remain unidentified. For many years, it has been assumed that the titles here issued on disc were identical to those used by Sveriges Radio, but close examination demonstrates otherwise. The unidentified title in the first house concert remains a nagging mystery.

(Sheridan) From Sweden, the band went on to Copenhagen and a series of concerts in West Germany. One of the latter was recorded, though details remain vague - it is believed the concert was at Cologne, so it is listed as follows with the caveat that it could have been from elsewhere, in which case see the Band Itinerary at the rear of Sheridan's book. Five countries were visited in three weeks.

Concert, Cologne, West Germany, September 16, 1956

9 titles, including  
Alright, okay, you win  
The comeback

DSC[de] 020[LP]

—

Basel, Switzerland, September 29, 1956

Every day  
Alright, okay, you win  
Teach me tonight  
Roll 'em pete  
Smack dab in the middle  
The comeback

**JazzHelvet[fr] JH05[CD]**

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(Sheridan) By this time, Basie's fortunes had reached a level of financial security he had probably never had before and certainly never heeded until it was too late. Some of his savings were invested in a small but convivial club on 132nd Street in New York and, just over a week after the band's return from Europe in mid-October, Basie was caught sitting in with a sharp little "mainstream" sextet there:

— A night at Count Basie's — : Emmett Berry (tp) Vic Dickenson (tb) Count Basie (p,org) Aaron Bell (b) Bobby Donaldson (d) Joe Williams (vcl)

"Count Basie Club", New York, October 22, 1956

I want a little girl **Vanguard VRS8508[LP], VMD8505[CD], Vanguard[uk]**  
 Sent for you yesterday(eb out) **PPL11005[LP], King[jp] KIJJ2075[LP]**  
 –

Bobby Henderson (p) replaces Basie

More than one for my baby **Vanguard VRS8508[LP], VMD8505[CD], Vanguard[uk]**  
**PPL11005[LP], King[jp] KIJJ2075[LP]**

(Sheridan) The band moved on to its winter residency at Birdland, an engagement well documented by broadcasts.

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,as,ts) Frank Foster (ts) Charlie Fowlkes (bar,b-cl) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 8, 1956

7 titles, including  
 Everyday I have the blues

CBS "Woolworth Jazz Hour" broadcast, Birdland, New York, December 9, 1956

11 titles, including  
 Alright, okay, you win

**JazzUnlimited[dk] JUCD2028[CD]**

Guy Wallace (mc) added

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 15, 1956

7 titles, including  
 No moon at all

Wallace out

CBS "Woolworth Jazz Hour", Birdland, New York, December 16, 1956

8 titles, including  
 Too close for comfort

**JazzUnlimited[dk] JUCD2028[CD]**

Guy Wallace (mc) added

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 22, 1956

2 titles, including  
 I don't like you no more

NOTES: There are three unidentified titles from this broadcast. It should be noted that there is no firm evidence for the above dating, but the program does fit into the series conveniently here.

Wallace out

CBS "Woolworth Jazz Hour", Birdland, New York, December 30, 1956

8 titles, including  
 No moon at all

**JazzUnlimited[dk] JUCD2028[CD]**

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC "New Year's Eve Dance Party" broadcast, Birdland, New York, January 1, 1957

7 titles, including  
Everyday I have the blues

(Sheridan) Basie closed at Birdland the following day and took a few days off after a punishing holiday schedule. Four days in Miami were followed by a swift return to New York to appear in another “personality” television show:

NBC TV “Dinah Shore Chevy Show”, New York, January 13, 1957

All right, okay, you win

NOTES:

- This was the only Basie performance in the show.
- Video available from the Film Collectors Society of America doesn’t include the song... Just only appearance of Basie and Joe in the closing of the show.

(Sheridan) Basie went out on a few one-nighters prior to returning to Birdland for ten days in mid-February. The next broadcast is not certainly from this period, but probable:

Guy Wallace (mc) added

WOR-Mutual “Bandstand USA” broadcast, Birdland, New York, February, 1957

3 titles, including  
Everyday I have the blues

Wallace out

CBS “It’s Time For Jazz” broadcast, Birdland, New York, February 10, 1957

7 titles, including  
Teach me tonight  
Smack dab in the middle

**PrivateCollection**[MP3] from InternetArchive

–

(Sheridan) The band was then out of town on a month of one-nighters which included a brief stopover at their mid-western HQ, the Blue Note in Chicago, from which the next broadcast almost certainly was made:

“Birdland Stars of ’57”, Boston Symphony Hall, Boston, February 17, 1957

No information

“Birdland Stars of ’57”, Indiana Theatre, Indianapolis, March 6, 1957

No information

Unidentified broadcast, “Blue Note”, Chicago, March 9, 1957

4 titles, including  
Smack dab in the middle

NOTES: The brevity of this broadcast suggested a segment from the NBC “Monitor” series, but this has not been confirmed.

(Sheridan) The band returned to Birdland for a week later in the month, a week that included one particularly busy day with the nation’s broadcasters:

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Bobby Hackett (cor-1) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Kathryn Grayson, Sarah Vaughan (vcl-1) Jackie Gleason (mc)

CBS TV “Jackie Gleason Show”, New York, March 23, 1957

7 titles, including  
Smack dab in the middle  
My hero(1)

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Guy Wallace (mc)

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, March 23, 1957

8 titles, including  
My baby upsets me

(Sheridan) The band closed at Birdland a few days later amid preparation for its third visit to Europe - this time spending the entire month of the tour in Great Britain following the resolution of outstanding difficulty between the British Musicians' Union and the AFM. Before leaving, the band cut some transcriptions to be released during its absence by the Federal Civil Defense Administration. Oddly, they contain chatter that gives the impression the band had just returned from Europe, though this would not be the case until about April 24.

Jay Jackson (mc) replaced Wallace

FCDA "Stars For Defense" transcription, New York, March, 1957

8 titles, including  
Everyday I have the blues

FCDA SFD 23[ET]

Jackson out

(Sheridan) The band arrived in Britain on April 1 to play 18 cities in 21 days. At the end of April, the band flew back to the USA having won many friends, despite the critical reservations. They headed straight out to the West Coast where they took in a short recording session for Verve:

Los Angeles, April, 1957

21448 3 titles, including  
I don't like you no more

Verve 89184, **MGV8288[LP]**, **314.519.813-2[CD]**, **314.559.806-2[CD]**, Verve[eur] EPV5062[EP], Col[uk] LB10077, Kar[se] KEP343[EP], **Polydor[jp] 23MJ3125[LP]**

NOTES:

- This session has been listed variously as August or September, 1957, but the four of five days at the end of April were the only time the band was in the LA area before switching to Roulette.
- "Birdland Stars of '57" was held at Shrine Auditorium in Los Angeles on April 29. Is it this show?

At the same time, the band also recorded two performances on file for the otherwise vapid motion picture, "Jamboree", directed by Roy Lockwood:

"Jamboree" film soundtrack, Hollywood, April, 1957

2 titles, including  
I don't like you no more

**WarnerBros. 15116[Video]**

NOTES: Film also known as "Disc Jockey Jamboree". Again, the date for this is usually given as August or September, 1957, but, as already stated, the period at the end of April was the only opportunity the band had to film in Hollywood.

(Sheridan) The band remained on tour, travelling through the north-western states and across Canada, for most of May, returning to New York via Chicago's Blue Note. Back east, they made a major breakthrough with a six-week booking at the prestigious Waldorf Astoria Hotel, the first Negro aggregation to do so. There appear to be no commemorative broadcasts, but the band did appear in another "personality" TV show, this time in the somewhat unusual company of an operatic singer:

Julius LaRosa (vcl/mc) added

NBC TV "Julius LaRosa Show", New York, June 15, 1957



3 titles, including  
Roll 'em pete

(Sheridan) The Waldorf engagement took them through to mid-July and was a tremendous success, leading to an early rebooking, as we shall see. The band had one day "off" - to climax the fourth Newport Jazz Festival. It was virtually Norman Granz's swansong as a record producer - at least for some fifteen years - and he recorded almost the entire festival. Basie's set was undoubtedly one of the high lights, emotionally charged by the nostalgic reunions with former Basieites conjured up by John Hammond and roared on by 8,000 fans packed into Freebody Park.

— At Newport — : Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)  
Guest: Roy Eldridge (tp) Illinois Jacquet, Lester Young (ts) Jo Jones (d) Jimmy Rushing (vcl-1) Sarah Vaughan (vcl-2)

Concert "Newport Jazz Festival", Freebody Park, Newport, R.I., July 7, 1957

19 titles, including  
Everyday I have the blues  
Alright, okay, you win

**Verve MGV8244[LP]**, MGVS6025[LP], V6-8560[LP], **833.776-2[CD]**, **314.519.813-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[jp] MV2620[LP], Col[uk] 33CX10111[LP], Metro[uk] 2355.013[LP], Metro[eur] 2356.015[LP]

The comeback

**Verve MGV8244[LP]**, MGVS6025[LP], V6-8560[LP], **833.776-2[CD]**, **314.519.813-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] 2632.004[LP], Verve[jp] MV2620[LP], Col[uk] 33CX10111[LP]

Roll 'em pete  
Smack dab in the middle

—  
**Verve MGV8244[LP]**, MGVS6025[LP], V6-8560[LP], **833.776-2[CD]**, **314.519.813-2[CD]**, **835.329-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[jp] MV2620[LP], Col[uk] 33CX10111[LP], Metro[uk] 2355.013[LP], Metro[eur] 2356.015[LP]

Teach me tonight(2)

—

NOTES:

- Jo Jones (d) and Jimmy Rushing (vcl) replace Joe Williams and Sonny Payne, and add Lester Young (ts) in the same concert, and add Roy Eldridge (tp) and Illinois Jacquet (ts) in the ONE O'CLOCK JUMP.
- The VOA transcription began with a version of STAR SPANGLED BANNER as though by Basie but in fact it has nothing to do with the band or its performance at Newport.

(Sheridan) That was the last recording Basie would do for Norman Granz for 15 years - though he would record again for Verve, under its new management, much sooner.

(Sheridan) Basie's original contract with Norman Granz, signed at the end of 1951, had been for three years. Another had followed, but, when the time came for renewal, Granz was bent on retirement from the record scene and already negotiating the sale of his labels to MGM. The huge issue of recordings from the 1957 Newport Jazz Festival would be the last great throw by the Clef label, so Basie was forced to look elsewhere.

In the event, he signed with the new label being started by Morris Levy, owner of Birdland, the club that had become the Basie band's New York headquarters. It ushered in another new phase, one of Basie's best-known and best-loved, linked by many to the eponymous first album to emerge from the new contract with the newly-born Roulette label.

The opening session apparently took place during the band's vacation - not entirely unusual and, indeed, Sheridan has found nothing to contradict it. On the personnel front, trumpeter Reunald Jones and alto saxophonist Bill Graham were released at the start of the holiday; when they reassembled for the first recording session, Snooky Young had returned after a decade's absence, Frank Wess had taken Graham's chair (though he would continue to play tenor when required), and Lockjaw Davis was back after four years away.

This is the line-up that would fulfil the potential seen by Thad Jones when he first joined three years earlier, with one exception.

Count Basie and his Orchestra : Wendell Culley, Joe Newman, Snooky Young, Thad Jones (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal, Frank Wess (as) Frank Foster, Eddie "Lockjaw" Davis (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams(vcl)

New York, September 19, 1957

Gee, baby, ain't I good to you  
Confessin' The Blues **PollWinnersRecords PWR27206[CD]**  
—

New York, September 28, 1957

12419 Gee, baby, ain't I good to you Rou R4039[45], EPR1510[EP], (S)**R52033[LP]**, SL5118, Col[uk]  
**SEG7810[EP]**, Emus ES12006[LP], MFP[uk] MFP1101[LP],  
NipCol[jp] YS7141RO[LP], Sonet[dk] SXP2012[EP],  
Vogue[fr] DP12[LP], 509.093[LP], VR56019[LP], 400.012[LP],  
BASIE10[LP] Vogue[uk] VJD553-1/2[LP]

— A man ain't supposed to cry — : Joe Williams (vcl) acc by Jimmy Mundy Orchestra : Jimmy Mundy (cond) strings, vib, p, g, b and d

New York, October 11, 12 & 21, 1957

12446 What's new **Rou (S)R52005[LP], EMI[uk] ROU1001[LP], Col[uk]**  
**SEG7810[EP]**

12449 Can't we talk it over —

12465 Say it isn't so —

It's the talk of the town —

I'll never smile again —

I'm through with love —

Where are you ? —

I've only myself to blame —

What will I tell my heart —

You've got me crying again —

I laugh to keep from cryin' —

A man ain't supposed to cry **Rou (S)R52005[LP], BN CDP7243.8.21146.2.8[CD], EMI[uk]**  
**ROU1001[LP]**

(Sheridan) A solitary master is not much to show for bringing the band back early from its vacation, and Sheridan believes the band may also have recorded - and rejected - one or two titles intended for the "Atomic" session itself. Trombonist Bill Hughes certainly insists that he played on some of those titles, but he, too, had left before those issued were recorded.

His replacement, when the band came off vacation to open a week at the Quaker City's Pepe's Show Bar, was Tom McIntosh, but he fell ill and, on October 17, Basie's best trombonist since Dicky Wells sat in with the band. Two days later, Albert Thornton Grey had become part of the Basie furniture.

Grey had previously been with the Dizzy Gillespie aggregation that had played opposites Basie three months earlier at Newport. He told Sheridan that the most striking change brought by his move had not been musical but social.

"After my first solo, I leaned back in my chair to chat to the guys behind - just as we all used to do in Dizzy's band - only to be firmly reminded by Marshall Royal that this wasn't the down thing here!" Discipline, said Al, was tight but cool, and it was definitely a band of gentlemen.

Two days after he officially joined the Basieites came the two sessions that produced Basie's most significant album since the "Dance Sessions" of 1953 and 1954: "The Atomic Mr. Basie".

Count Basie and his orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (as) Frank Wess (ts,fl) Eddie "Lockjaw" Davis, Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

New York, October 22, 1957

4 titles, including,  
The late late show **Rou[uk] 7243.8.28635.2.6[CD]**

(Sheridan) Two days later, the band was en route to Europe for its second tour of that continent of the year. Its reception, particularly by critics, confirmed Thad Jones' earlier perceptions that, through the mid-'50s, the band was still developing. Reviewing their appearances in Britain, Stanley Dance wrote in Jazz Journal of "improved morale and a new sound which promises well for the future". Mr Dance added: "For almost four years, the band has functioned as a superb and somewhat impersonal ensemble. One recalls its beautiful performances, but one recalls few outstanding solos". Eddie Davis was seen as a considerable catalyst in enlivening Basie's concert program - one almost identical in content to that preserved a couple of weeks later by the French Europe 1 radio station:

— Autumn in Paris — :

Europe 1 broadcast, Concert "L'Olympia", Paris, November 9, 1957

7 titles, including  
Gee, baby, ain't I good to you

**Magic[uk] AWE13[LP], CAWE13[Cass], Frémeaux[fr]  
FA5619[CD]**

Europe 1 broadcast, Concert "L'Olympia", Paris, November 12, 1957

10 titles, including  
Alright, okay, you win

**Magic[uk] AWE13[LP], CAWE13[Cass], Frémeaux[fr]  
FA5619[CD]**

Roll 'em pete

–

(Sheridan) The band returned to America two weeks later and, after a couple of days' rest, returned to the road before opening at Birdland for a four-week engagement that would take them into 1958.

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal, Frank Wess (as) Eddie "Lockjaw" Davis, Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Guy Wallace (mc)

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 7, 1957

7 titles, including  
Gee, baby, ain't I good to you

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 21, 1957

6 titles, including  
Too close for comfort

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 28, 1957

6 titles, including  
Gee, baby, ain't I good to you

Three days later came Jaws' last night with the band (though he would return time and again) - the annual New Year bash at Birdland:

Fred Collins (mc) replaced Wallace

NBC "New Year's Eve Dance Party" broadcast, Birdland, New York, December 31, 1957

8 titles, including  
I don't like you no more

**Private Collection[MP3] from Gordon Skene Sound Collection**

Bob Pfeiffer (mc) replaced Collins

CBS "New Year's Eve Dancing Party" broadcast, Birdland, New York, January 1, 1958

5 titles, including  
My baby upsets me

NOTES: This program broadcast at 2AM on New Year's morning.

(Sheridan) That was Jaws' last appearance with the Basie band for several years. Later that day, the great Detroit tenor saxophonist, Billy Mitchell, arrived to take his place. Billy had quit Dizzy Gillespie's big band to join Basie and was, in that orchestra and earlier, a former colleague of trombonist Al Grey. Basie's personnel would now remain settled for nearly two years and, in Mitchell's opinion, rapidly gelled into "the best band Basie ever had" - a controversial view but not without validity given the impossibility of comparing oranges and lemons, despite their common ingredients.

Billy's first preserved contributions came in a broadcast from Birdland, apparently the night he joined:

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Unidentified broadcast, Birdland, New York, January 1, 1958

7 titles, including  
I don't like you no more

NOTES: This has been given as January 7, but by then the band had moved on to Boston.

(Sheridan) The band returned to New York for a week at the Apollo before heading west for Chicago and a long Midwestern tour. The next Roulette session is normally dated March 4 (New York), when the band was in the middle of a week at Chicago's Holiday Ballroom and not to return to New York until March 20. Pending further information, I remain the date.

New York, March 4, 1958

	4 titles, including	
12794	How can you lose what you've never had?	<b>Rou R4061[78]</b> from Internet Archive, <b>Col[uk] SEG7810[EP]</b>
12795	Five o'clock in the morning	<b>Rou R4061[78]</b> from Internet Archive, <b>Col[uk] SEG7810[EP]</b> , JzR[uk] JR121[LP], Vogue[fr] VREX65008[EP], CLVLXR614[LP], 400.614[LP] Vogue[uk] VJD509-1/2[LP]

"Count Basie Plays For Dancing" broadcast, Chicago, March 7, 1958

23 titles, including  
Deed I do  
You're a memory  
All right, okay, you win  
Teach me tonight  
Hold me close to you  
T-bone shortcake  
Gee, baby, ain't I good to you  
I don't like you no more  
Everyday I have the blues

(Sheridan) Basie returned to New York to open at Birdland for two weeks on March 20. There are two "Bandstand USA" broadcasts which so far remain positively unidentified.

On March 29, Basie and his men appeared on the Perry Como television show, another of those curious coagulations of jazz and showbiz that the band would encounter increasingly often.

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Perry Como, Frankie Laine (vcl)

NBC TV "Perry Como Show", New York, March 29, 1958

4 titles, including  
All right, okay, you win

(Sheridan) The band closed Birdland on April 2 and had two days in the Roulette studios, recording the material for the "Basie Plays Hefti" LP. These are the usual dates given for these sessions, corroborated by entries in the band schedule kept by his agents, but, before we come to them, there is still the outstanding session incorrectly dated March 4. As it uses master numbers quite close, numerically, to those of the April sessions, it is not unreasonable to assume it took place in late March:

(Sheridan) Following on the success of the material that comprised the "Atomic Mr Basie" album, Neal Hefti had been commissioned to produce some more arrangements. One or two had already been tried out on the road when the band reassembled in the Roulette studios to record what was to be the bulk of the next Basie release, "Basie Plays Hefti".

— Basie plays Hefti — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Nat Pierce (p-2) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

New York, April 4, 1958

	6 titles, including	
12848-1	Tell me your troubles(2)	Rou R4103[45], Col[uk] SEG7984[EP], Sonet[dk] SXP2012[EP]
12849-2	Hallelujah, I love her so	Rou R4103[45], Col[uk] SEG7984[EP], F.Mint GMY001/2[LP], Sonet[dk] SXP2012[EP]

The band was away from New York for most of the next three weeks, returning towards the end of the month to begin work on what would be their third Roulette release, linking the band and the then very popular vocalese of the Lambert-Hendricks-Ross trio on a series of Basie standards.

— Sing along with Basie — : Count Basie and his Orchestra : Wendell Culley, Joe Newman, Thad Jones, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,fl,ts) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Sonny Payne (d) Eddie Jones (b) Joe Williams, Dave Lambert, John Hendricks, Anne Ross (vcl)

New York, May 26, 1958

	4 titles, including	
13062	Swingin' the blues	Rou R4088[45], RP21119[45], <b>(S)R52018[LP]</b> , Rou[uk] 2683.015[LP] Col[uk] 33SX1151[LP], Ember[dk] EMB3372[LP], Emus ES12004[LP], GP[fr] GP9944[LP], Maj-Min[uk] SRCP3009[LP], NipCol[jp] YW7509RO[LP], YW7836RO[LP], YS7120RO[LP], YS2696RO[LP], Versailles[uk] 90M274[EP], Vogue[fr] VR56022[LP], BASIE3[LP]

(Sheridan) The album was a tricky concept, particularly for the vocal trio who not only sing the original arrangements together but, individually, sing words written to original solos - Annie Ross, for instance, becomes Buck Clayton or Harry Edison where appropriate. With a full engagement book taking them on to the West Coast, Basie and the band had to postpone completion of the album until the late summer, when they would return to New York. Meanwhile, they would spend most of June playing one-nighters through the Midwest en route to California, where they had a long booking at Los Angeles' fine Crescendo Club. Soon after arriving, they were back on television:

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Pasadena Civic Auditorium, Pasadena, June 21, 1958

No information

Steve Allen (mc) added

NBC TV Bobby Troup's "Stars Of Jazz", Los Angeles, June 23, 1958

	6 titles, including	
	Thou swell	<b>Calliope CAL3008[LP], Phono[uk] 870245[CD]</b>
	Five o'clock in the morning	<b>Calliope CAL3008[LP], Phono[uk] 870245[CD], Videoarts-Japan[jp] VALJ3318[Video]</b>

NOTES: This date has been given as June 24, but the band booking indicate the above date to be correct. The program was broadcast on the East Coast a week later.

(Sheridan) The Crescendo Club engagement was recorded at great length, and in stereo, by sound engineer Wally Heider, then active in the area. The master tapes have since been lodged at the Library of Congress but copies have been used to produce two LPs at presstime, with more in the pipeline. Recording continued for the week beginning Tuesday June 24 and did not continue into July as stated on the LPs so far issued. Unfortunately, the original recording order is not known; but, although the music has been placed in a "preferential" order for issue on record, recent conversations with the sound engineer suggest dating as follows:

— Count on the Coast Volume III — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Location recordings, Crescendo Club, Los Angeles, June 24 – July 3, 1958

0252	No moon at all	Phontastic[se] 7555[LP], Polydor[jp] 38MJ3494[LP], Phono[uk] 870245[CD]
	Teach me tonight	Phono[uk] 870245[CD]
	Alright, okay, you win	Phontastic[se] 7555[LP], Polydor[jp] 38MJ3494[LP], Phono[uk] 870245[CD]
	Roll 'em pete	Phontastic[se] 7575[LP], Phono[uk] 870245[CD]
	You're a memory	–
	Two-time lover	Phono[uk] 870245[CD]
	Gee, baby, ain't I good to you	Phontastic[se] 7575[LP], Phono[uk] 870245[CD]
	Smack dab in the middle	Phontastic[se] 7555[LP], Polydor[jp] 38MJ3494[LP], Phono[uk] 870245[CD]
	Thou swell	Phono[uk] 870245[CD]
	Gee, baby, ain't I good to you	
	The comeback	Phono[uk] 870245[CD]
	My baby upsets me	–
	Hallelujah, I love her so	–
	All right, okay, you win	
	Stop pretty baby	Phontastic[se] 7575[LP], Phono[uk] 870245[CD]
0253	Five o'clock in the morning	Phono[uk] 870245[CD]
	Please send me someone to love	
	Twelve	
	Everyday I have the blues	Phono[uk] 870245[CD]
	Pigalle love	–

## NOTES:

- (Sheridan) This material was amalgamated from several nights' performance. Duplicated titles are different versions.
- "I've Got A Girl" on Phontastic 7575 should be "Roll'em Pete".

(Sheridan) The Crescendo recordings provide an excellent picture of the repertoire Basie was using at the time, including a large number of tunes that were never to be recorded commercially. Tow years earlier, the then editor of Down Beat magazine, Bill Coss, had noted that the band "book" comprised up to 180 arrangements, but the vast majority were barely touched from one year's end to the next. Pressure from his sidemen occasioned Basie to use the less simple, more interesting charts from time to time, and this is reflected in the rarity of some of the band's attractive recordings in on-the-road airchecks etc.

The recordings also demonstrate what Stanley Dance had noted when he spoke of the band's sharply-improved morale by the end of 1957. The banter and fun of playing are clear throughout those recordings so far issued, notably on DUET, SLATS, CUTE and MOTEN SWING and it spills over into Basie's own work, which is among his best of the era.

The band itself closed at the Crescendo on July 3, but remained in California for another three weeks before heading east, through Basie's old stamping ground, to a fortnight's residency at their "Chicago headquarters", the Blue Note club. During their stay, they were picked up on a "Jazz In The Round" program:

WBBM TV "Jazz In The Round" broadcast, "Blue Note", Chicago, August 6, 1958

	8 titles, including,	
13066	Five o'clock in the morning	Golden Era LP15033[LP], CanbyMusic CACD1011[CD]
	Smack dab in the middle	CanbyMusic CACD1011[CD]
	All right, okay, you win	–

(Sheridan) They reached the eastern seaboard in mid-month prior to two weeks at Birdland and a well-earned vacation. Before taking up the engagement at their New York "home", the band returned to the Roulette studios to complete further recordings for the album with Lambert, Hendricks & Ross:

— Sing along with Basie — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Dave Lambert, John Hendricks, Anne Ross (vcl)

New York, September 2, 1958

13067	Goin' to Chicago	Rou R4088[45], RP21119[45], EPR1514[EP], (S)R52018[LP], (S)R52033[LP], (S)R52050[LP], (S)R52093[LP], (S)R52111[LP], Rou[uk] 2682.031[LP], 2683.015[LP] Allegro[uk] ALLR808[LP], AP WGM4[LP], BN CDP7243.8.21146.2.8[CD], Emus ES12006[LP], Forum[fr] F(S)9034[LP], Prestige P24113[LP], Smithonian RD113[CD], Sonet[dk] SXP2014[EP], Vogue[fr] MDR9166[LP], MDINT9201[LP], BASIE3[LP] Vogue[uk] VJD533-1/2[LP]
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New York, September 3, 1958

13066            Every tub                            Sonet[dk] SXP2014[EP], Rou (S)**R52018**[LP], RE102[LP],  
Rou[uk] 2683.015[LP], Vogue[fr] BASIE3[LP]

(Sheridan) Once again, the challenge of the material - putting words to the original solos and pitting them against Frack Foster's updated arrangements - made for slow progress and the album remained incomplete. It would take one more session towards the end of the band's vacation before Basie and Teddy Reig were satisfied.

In the meantime, the band was booked into Birdland for two weeks and two broadcasts, so far undated, would seem to come from this engagement. A third will also be listed here, as much for the sake of convenience as because of any hard evidence that it came from this particular fortnight.

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, September 6, 1958

Everyday I have the blues

NOTES: If this program is from this particular Birdland engagement, then it would be from either the sixth or thirteenth, "Bandstand USA" being a Saturday show.

(Sheridan) The next broadcasts might weel have been made at this time - or any other. These really are placed here as a matter of convenience, while further details hat might illuminate their sketchy details further will be most welcome.

It seems to be a "variety" show, with Basie not the only artist featured - though possibly the only jazz musician/band. It is thought to be a "female personality's" program - possibly the Kate Smith Show, which featured Basie more than once in this period.

Unidentified broadcast, probably New York, possibly September, 1958

Gee, baby, ain't I good to you

NOTES: Providing this program is not dated more than one year either side of September, 1958, the personnel will be similar.

(Sheridan) After closing at Birdland on September 17, the band took its annual vacation, reassembling in Roulette's studios a month later to complete the "Sing Along With Basie" album with Lambert, Hendricks & Ross and also to record some Joe Williams features.

— Sing along with Basie — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Dave Lambert, John Hendricks, Anne Ross (vcl)

New York, October 15, 1958

13197            Shorty George                            Sonet[dk] SXP2014[EP], Col[uk] 33SX1151[LP], Ember[uk] EMB3372[LP], Emus ES12004[LP], GP[fr] GP9944[LP], Maj-Min[uk] SRCP3009[LP], NipCol[jp] YW7509RO[LP], YW7836RO[LP], YS7120RO[LP], YS2696RO[LP], YS2550RO[LP], Rou (S)**R52018**[LP], Rou[uk] 2683.015[LP], Vogue[fr] DP12[LP], 400.012[LP], VR56022[LP], BASIE3[LP]

13198            Rusty dusty blues                        Rou **R4124**[78] from Internet Archive, SSR8004[45], EPR1514[EP], (S)**R52018**[LP], (S)R52062[LP], (S)**R52093**[LP], Rou[uk] 2683.015[LP], Allegro[uk] ALLR808[LP], AP WGM10[LP], Col[uk] 33SX1151[LP], Ember[uk] EMB3372[LP], Emus ES12004[LP], GP[fr] GP9944[LP], Maj-Min[uk] SRCP3009[LP], NipCol[jp] YW7509RO[LP], YW7836RO[LP], YS7120RO[LP], YS2696RO[LP], Sonet[dk] SXP2014[EP], Versailles[uk] 90M274[EP], Vogue[fr] DP12[LP], 400.012[LP], VR56022[LP], BASIE3[LP] Vogue[uk] VJD533-1/2[LP]

13199            Jumpin' at the woodside                Rou **R4124**[78] from Internet Archive, SSR8004[45], (S)**R52018**[LP], (S)R52057[LP], (S)R52111[LP], Rou[se] REP1024[EP], Rou[uk] 2683.015[LP], Astan LP20064[LP], Q40064[Cass], Bull[uk] BDL2020[LP], Chevron[uk] CHV047[Cass], Col[uk] 33SX1151[LP], Ember[uk] EMB3372[LP], EMB3374[LP], Emus ES12004[LP], Exodus EX6003[LP], GP[fr] GP9944[LP], Maj-Min[uk] SRCP3009[LP], NipCol[jp] YW7509RO[LP], YW7836RO[LP], YS7120RO[LP], YS2696RO[LP], Saga[uk] ERO8131[LP], Sonet[dk] SXP2013[EP], Versailles[uk] 90M274[EP], Vogue[fr] VR56022[LP], BASIE3[LP], Windmill[uk] WMD135[LP]

13200            The king                                Rou EPR1514[EP], **(S)R52018[LP]**, Rou[se] REP1024[EP], Rou[uk] 2683.015[LP], AP WGM4[LP], Col[uk] 33SX1151[LP], Ember[uk] EMB3372[LP], Emus ES12004[LP], GP[fr] GP9944[LP], Maj-Min[uk] SRCP3009[LP], NipCol[jp] YW7509RO[LP], YW7836RO[LP], YS7120RO[LP], YS2696RO[LP]    Sonet[dk]    SXP2013[EP],    Vogue[fr] VR56022[LP], BASIE3[LP]

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

New York, October 15, 1958

Tell me your troubles

**PollWinnersRecords PWR27206[CD]**

— Sing along with Basie — : The next session was a Joe Williams showcase:

— Memories Ad-Lib — : Count Basie (p,org) Freddie Green(g) George Duvivier (b) Jimmy Crawford (b) Joe Williams (vcl)

New York, October 16, 1958

13258            All of me                                Rou **(S)R52021[LP]**, Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], IBC[it] GDJ90[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD553-1/2[LP]

13259            Ain't misbehavin'                      Rou SSR8015[45], **(S)R52021[LP]**, Rou[uk] 2682.046[LP], AP WGM9[LP], Astan LP20064[LP], Q40064[Cass], Bull[uk] BDL2020[LP], Col[uk] 33SX1175[LP], SCX3280[LP], Ember[uk] EMB3374[LP], **Emus ES12005[LP]**, IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Saga[uk] ERO8131[LP], Sonet[dk] SXP3065[EP], Vogue[fr] BASIE4[LP]

13260            The one I love belongs                Sonet[dk] SXP3065[EP], Rou **(S)R52021[LP]**, RE107[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005[LP]**, IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]** Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

13261            Dinah                                      Rou **(S)R52021[LP]**, Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005[LP]**, IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

(Sheridan) The next session is normally listed as a week later, but, by then the band was in the middle of a road tour through the Midwest - in fact, on the day in question, they were in Aurora, Illinois. It is much more likely that it took place on the day the band reassembled in New York, prior to the road trip.

Joe Newman (tp-1) added

New York, October 17, 1958

13274            Memories of you                        Rou **(S)R52021[LP]**, RE107[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005[LP]**, IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

13275            Call me darlin'                        Rou **(S)R52021[LP]**, Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005[LP]**, IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]



13276	Unknown title	
13277	Unknown title	
13278	Sweet Sue, just you	Rou (S) <b>R52021[LP]</b> , Rou[uk] 2682.046[LP], AP WGM9[LP], Col[uk] 33SX1175[LP], SCX3280[LP], <b>Emus ES12005[LP]</b> , IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], <b>YW7517RO[LP]</b> , Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
13279	Honeysuckle rose	Sonet[dk] SXP3065[EP], Rou (S) <b>R52021[LP]</b> , Rou[uk] 2682.046[LP], AP WGM9[LP], Col[uk] 33SX1175[LP], SCX3280[LP], <b>Emus ES12005[LP]</b> , IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], <b>YW7517RO[LP]</b> , Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
13280	If I could be with you (1)	Rou (S) <b>R52021[LP]</b> , Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], <b>Emus ES12005[LP]</b> , IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], <b>YW7517RO[LP]</b> , Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
13281	I'll always be in love with you	–
13282	Baby, won't you please come home? Sometimes I'm happy	– Rou (S) <b>R52021[LP]</b> , Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], <b>YW7517RO[LP]</b> , Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

(Sheridan) The band returned to the east coast in early November, playing a few engagements around New York and New England. On November 16, the appeared again on Steve Allen's television show - in a somewhat cameo role:

NBC TV "Steve Allen Show" broadcast, New York, November 16, 1958

Hallelujah, I love her so

(Sheridan) The Birdland engagement continued, marked by a Boxing Day broadcast:

CBS broadcast, Birdland, New York, December 26, 1958

Five o'clock in the morning

(Sheridan) The Joe Williams album still needed some material so, three days later, Basie got the "All-Star" quartet together with Harry Edison to remake on tune rejected earlier and add another:

Count Basie's All Stars : Harry "Sweets" Edison (tp) Count Basie (p,org) Freddie Green(g) George Duvivier (b) Jimmy Crawford (d) Joe Williams (vcl)

New York, December 29, 1958

13280	If I could be with you	Rou (S) <b>R52021[LP]</b> , Rou[uk] 2682.046[LP], <b>BN CDP7243.8.21146.2.8[CD]</b> , Col[uk] 33SX1175[LP], SCX3280[LP], Emus ES12005[LP], IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], <b>YW7517RO[LP]</b> , Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
13472	Sometimes I'm happy	Rou (S) <b>R52021[LP]</b> , Rou[uk] 2682.046[LP], AP WGM4[LP], Col[uk] 33SX1175[LP], SCX3280[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], <b>YW7517RO[LP]</b> , Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams,

Blue Note, Chicago, January 14-18, 21-25, 1959

No information

(Sheridan) The band flew to Europe to begin a six-week tour, one of its most successful, particularly musically, as witnessed by a number of broadcasts that have survived the 25 years or so since then. "Basie Perfekt", was the reflection of the Swedish magazine, Orkester Journalen, somehow summing up the general view.

Among the first countries visited was Switzerland and two concerts were preserved on radio and television:

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

SSR radio broadcast, Theatre Beaulieu, Lausanne, Switzerland, February 3, 1959

All right, okay, you win  
Gee, baby, ain't I good to you  
Roll 'em pete  
Everyday I have the blues  
Hallelujah, I love her so  
In the evening  
Shake, rattle and roll  
Smack dab in the middle

SSR TV broadcast, Kongresshaus, Zürich, Switzerland, February 6, 1959

All right, okay, you win  
Gee, baby, ain't I good to you  
Roll 'em pete  
I'm gonna fall in love with you

(Sheridan) For most of the rest of the month, Basie was in Great Britain. The next material was recorded directly from the theatre's own sound system so, though not a broadcast, possessed excellent sound:

— The Count in England — :

Manchester, England 21, February, 1959

Every day	<b>JazzGroove[uk] JG003[LP]</b>
Roll 'em pete	—
Five o'clock in the morning	—

Sveriges Radio broadcast, Konserthuset, Stockholm, February 23, 1959

Five o'clock in the morning	Magic[uk] <b>AWE15[LP]</b> , CAWE15[Cass]
All right, okay, you win	
Gee, baby, ain't I good to you	

NOTES: The program was transmitted on March 2, 1959.

(Sheridan) The last souvenir of the 1959 tour comes from Berlin, almost at the end of the month:

SFB broadcast, Sportpalast, West Berlin, February 27, 1959

Gee, baby, ain't I good to you  
I'm gonna fall in love with you  
She calls me baby all the time  
All right, okay, you win  
Roll 'em pete

(Sheridan) They returned to the USA on March 8 and went straight to California for two weeks, followed by a month in Las Vegas. An NBC-TV show from mid-March does not seem to have survived but, just before they returned east, they were recorded on location in Fresno and San Francisco. The master tapes are lodged at the Library of Congress:

Location recording, Fresno, Fresno, California, April 24, 1959

No moon at all  
Cherry red

(Sheridan) The band continued its Birdland engagement and it is thought the following broadcast stems from this period:

CBS "US Savings Bond Program", Birdland, New York, May, 1959

No moon at all

(Sheridan) Towards the end of the Birdland engagement, the band was flown to Miami for a disc jockeys' convention - Basie playing for 3,000 guests at an all-night dance at the Florida city's Americana Hotel. According to information available, the set lasted some five hours, until dawn on the morning of May 31, so the material issued is clearly the tip of the iceberg of what must have been recorded. Efforts to locate unissued material have so far been to no avail.

It is worth noting that Basie Elder Harry Edison was on hand to sit in on this session:

— Breakfast dance and barbecue — : Count Basie and his Orchestra : Wendell Culley, Harry "Sweets" Edison, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

"Second Annual Disc Jockeys' Convention", Americana Hotel, Miami, May 31, 1959

	No moon at all	<b>Mosaic MR12-135[LP]</b>
	Cherry red	—
	Can't leave the woman alone	—
	Roll 'em pete	<b>BN CDP7243.8.21146.2.8[CD], Mosaic MR12-135[LP]</b>
14095	Five o'clock in the morning	Rou (S) <b>R52028[LP]</b> , RET5020[LP], Rou[nl] MGRL9409[LP], Rou[uk] 2683.015[LP], Col[uk] 33SX1209[LP], SCX3294[LP], <b>Mosaic MR12-135[LP]</b> , NipCol[jp] YS2550RO[LP], YY7008RO[LP], <b>YW7544RO[LP]</b> , YW7843RO[LP], YS7114RO[LP], Vogue[fr] CLVLXR614[LP], VR56021[LP], BASIE9[LP], 400.614[LP], 700.806[Cass] Vogue[uk] VJD509-1/2[LP]
	In the night	<b>Mosaic MR12-135[LP]</b>
	Smack dab in the middle	—
	Everyday I have the blues	—
14099	Hallelujah, I love her so	Rou (S) <b>R52028[LP]</b> , RET5020[LP], Rou[nl] MGRL9409[LP], Rou[uk] 2683.015[LP], Col[uk] 33SX1209[LP], SCX3294[LP], <b>Mosaic MR12-135[LP]</b> , NipCol[jp] YY7008RO[LP], <b>YW7544RO[LP]</b> , YW7843RO[LP], YS7114RO[LP], Vogue[fr] VR56021[LP], BASIE9[LP], 700.806[Cass], Vic[jp] SMJX10008[LP]

NOTES: Edison plays only in the closing (ONE O'CLCOK JUMP).

(Sheridan) The hotel's Grand Ballroom remained packed and swinging until seven in the morning, when the band had to pack up to fly back to complete the Birdland engagement in New York. On July 1, they went into the Starlight Roof at the Waldorf Astoria, the first negro band to play the prestigious New York hotel, and they stayed there for most of the month, postponing a booking at Chicago's Chaz Parea with Tony Bennett until September.

From the Astoria, the band went out on a week of one-nighters, mostly in New England. They included an appearance at the sixth Newport Jazz Festival:

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

VOA broadcast, "Newport Jazz Festival", Peabody Park, Newport, R.I., July 2, 1959

Baby, won't you please come home?  
 Shake, rattle and roll  
 Five o'clock in the morning  
 Gee, baby, ain't I good to you  
 All right, okay, you win  
 Hallelujah, I love her so

— Sings about you — : Joe Williams (vcl) acc by Jimmy Jones Orchestra : Jimmy Jones (cond) Harry "Sweets" Edison (tp) Ben Webster (ts) Hank Jones (p) Freddie Green (g) Milt Hinton (b) and unknown strings and woodwinds

New York, July 14 & 16, 1959

14209	I was telling her about you(bw out)	<b>Rou R52030[LP], BN CDP7243.8.21146.2.8[CD]</b>
	You're mine you(bw out)	Rou (S) <b>R52030[LP]</b>
	Poor you(bw out)	—
	If I should lose you	—
	The very thought of you(he,bw out)	—
	You're too beautiful	—
	The girl in my dreams tries to look like you	—
	I can't resist you	—
	You're a sweetheart	—
	With every breath I take (string,woodwind out)	Rou (S) <b>R52030[LP]</b> , (S)R52105[LP]
	When did you leave heaven	Rou (S) <b>R52030[LP]</b> , R52105[LP], <b>BN CDP7243.8.21146.2.8[CD]</b>
	I only have eyes for you	Rou (S) <b>R52030[LP]</b>

After a two-week vacation, the band began a series of one-nighter engagements that would take them west to Las Vegas. Towards the end of the month, they were in New York and must then have recorded the "Star For Defense" transcription that is usually dated September (the release date in fact). It is the most likely date since a look at the itinerary shows no further New York appearances for 3 months.

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

OCDM "Stars For Defense" transcription, New York, July 28, 1959

Five o'clock in the morning	Golden Era LP15033[LP]
All right, okay, you win	—

(Sheridan) A week of one-nighters in the Midwest culminated in an appearance at the Playboy Jazz Festival on August 8 - a concert preserved by the Armed Forces Network. The festival was not without its own tiny controversy - plans to set it alongside the Pan-American Games were squashed following a prurient campaign by religious newspapers which were unhappy with Playboy Magazine per se and concern by Games officials that jazz audiences might damage the athletic track. In the event, the festival went to the air-conditioned Chicago Stadium, and that, in August, must have been a boon.

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

AFRS "This is Jazz" broadcast, "Playboy Jazz Festival", Chicago Stadium, Chicago, August 7, 1959

It's a wonderful world	<b>ReelToReel RRRR007[CD]</b>
In the evening	Natural Organic LP7002[LP], <b>ReelToReel RRRR007[CD]</b>

Dave Lambert, John Hendricks, Anne Ross (vcl-1) added

AFRS "This is Jazz" broadcast, "Playboy Jazz Festival", Chicago Stadium, Chicago, August 8, 1959

Every day I have the blues (1)	Natural Organic LP7002[LP], <b>ReelToReel RRRR007[CD]</b>
Five o'clock in the morning	—
It's a wonderful world	—
Shake, rattle and roll	—

(Sheridan) The following day, the band travelled on to Las Vegas, where it remained until early September. Four days in San Francisco were followed by the delayed engagement at Chicago's Chez Paree club with Tony Bennett and it is during this period that the next Roulette recordings were made. Again, there is a slight problem, in that the location usually given in New York, but, given that it is extremely unlikely the band would travel there during an engagement, nor is there record of such a move in the band itinerary, we shall assume the recordings were made in the Windy City.

Despite the presence in the band book of a number of interesting new arrangements, the purpose of Roulette's latest session was purely commercial - blues by Joe Williams, including remakes of the best-known recordings.

There had been on personnel change - Wendel Culley departed, presumably while the band was in San Francisco, and John Anderson who had been on the Nat King Cole sessions (580630 etc) came in.

— Everyday I have the blues — : Count Basie and his Orchestra : John Anderson, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Chicago, September 24, 1959

14369	What did you win ?	Col[uk] SEG8001[EP], NipCol[jp] YS7141RO[LP], Rou (S) <b>R52033[LP]</b> , (S) <b>R52093[LP]</b> , SL5118, Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
14370	Cherry red	Col[uk] SEG8001[EP], NipCol[jp] YS7141RO[LP], Rou (S) <b>R52033[LP]</b> , SL5118, Rou[uk] 2682.031[LP], Emus ES12006[LP], MFP[uk] MFP1101[LP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
14371	Baby, won't you please come home?	Col[uk] SEG8001[EP], Bell[de] BLST6552[LP], Fabbri[it] SdMJ044[EP], NipCol[jp] YS7141RO[LP], Rou EPR1510[EP], (S) <b>R52033[LP]</b> , RE107[LP], SL5118, Emus ES12006[LP], MFP[uk] MFP1101[LP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
14372	Everyday I have the blues	Col[uk] SEG8001[EP], Rou EPR1510[EP], (S) <b>R52033[LP]</b> , (S) <b>R52093[LP]</b> , (S)R52111[LP], RE107[LP], SL5118, Rou[uk] 2682.031[LP], Allegro[uk] ALLR808[LP], Bell[de] BLST6552[LP], <b>BN CDP7243.8.21146.2.8[CD]</b> , Emus ES12006[LP], NipCol[jp] YS7141RO[LP], Vogue[fr] MDINT9201[LP], CLVLXR600[LP], DP12[LP], 509.093[LP], VR56019[LP], BASIE10[LP], 400.600[LP], 400.012[LP], 707.093[Cass] Vogue[uk] VJD553-1/2[LP], VJD571[LP]
14373	Ain't no use	Rou R4203[45], (S) <b>R52033[LP]</b> , (S) <b>R52093[LP]</b> , (S)R52108[LP], SL5118, Rou[uk] 2682.031[LP], Allegro[uk] ALLR808[LP], Col[uk] SEG8016[EP], Emus ES12006[LP], NipCol[jp] YS7141RO[LP], Forum[fr] F(S)9056[LP], Vogue[fr] MDR9161[LP], VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
14374	Shake, rattle and roll	Rou R4203[45], (S) <b>R52033[LP]</b> , (S) <b>R52105[LP]</b> , SL5118, Rou[uk] 2682.031[LP], Astan LP20064[LP], Q40064[Cass], Bravo[uk] BRC2565[Cass], Bull[uk] BDL2020[LP], Col[uk] SEG8001[EP], Ember[uk] EMB3374[LP], Emus ES12006[LP], MFP[uk] MFP1101[LP], NipCol[jp] YS7141RO[LP], Sonet[dk] SXP2021[EP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
14375	Good morning blues	Col[uk] SEG8016[EP], Rou (S) <b>R52033[LP]</b> , (S) <b>R52093[LP]</b> , SL5118, Rou[uk] 2682.031[LP], Allegro[uk] ALLR808[LP], Emus ES12006[LP], NipCol[jp] YS7141RO[LP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]

- 14376            Just a dream            Col[uk] SEG8016[EP], Rou (S)**R52033[LP]**, (S)R52108[LP], SL5118, Rou[uk] 2682.031[LP], Emus ES12006[LP], MFP[uk] MFP1101[LP], NipCol[jp] YS7141RO[LP], Sonet[dk] SXP2021[EP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
- 14377            Joe sings the blues      Col[uk] SEG8016[EP], Rou EPR1510[EP], (S)**R52033[LP]**, SL5118, Emus ES12006[LP], MFP[uk] MFP1101[LP], Nip-Col[jp] YS7141RO[LP], Sonet[dk] SXP2021[EP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]

(Sheridan) The band did not return to the east until late October, running a hectic schedule between the Midwest, California and the south until then. At some stage during this tour, they took part in a television show that purported, in an occasionally patronising way, to use Basie's music to sandwich a "history" of jazz trombone. It has to be said that the Basie Orchestra's contribution is a little perfunctory.

"1st Annual Los Angeles Jazz Festival", Hollywood Bowl, Hollywood, October 2-3, 1959

No information

"Jazz From WGN-TV", Chicago, October 12, 1959

You stepped out of a dream  
Smack dab in the middle  
Roll 'em pete

(Sheridan) A week at the Paramount Theatre in New York towards the end of October was one break in a punishing schedule that saw them criss cross the country twice in a matter of weeks. During another week's break, at Chicago's Regal Theatre, John Anderson fell ill, and Sonny Cohn again came in temporarily during his days off from Red Sanders' band. It must have been clear that Anderson was not going to stay with the band much longer for, shortly afterwards, Sonny was asked to join, which he did, early in the New Year. After closing the Regal, Basie was due to head for California yet again, but just before leaving the Midwest, he was caught at the Windy City's Aragon Ballroom. The stereo tapes of this session are lodged at the Library of Congress:

Location recording, Aragon Ballroom, Chicago, November 14, 1959

- 0783            It's a wonderful world  
                  Goin' to Chicago  
                  All right, okay, you win  
                  Love look away  
                  Shake, rattle and roll  
                  Five o'clock in the morning  
                  You stepped out of a dream  
                  That kind of woman  
                  In the evening  
                  More than likely  
                  Medley  
                  It's a wonderful world

(Sheridan) The following day, the band headed for Hollywood, where they were booked to appear in a rather silly Jerry Lewis film for Paramount called "Cinderfella". It probably provides sufficient perspective to record that it involves a male Cinderella and much schmaltz, with Basie and the boys providing much-needed salt & pepper:

Paramount film, "Cinderfella", Paramount Studios, Hollywood, November 19, 1959

Medley  
Everyone needs somebody

**VideoTreasures SV9741[Video]**

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(Sheridan) The band's next major engagement was at their New York HQ, starting December 10 for four weeks. During this period, they recorded over three sessions another Roulette album, this time one with an eye to the one-nighter audience, as witnessed by the title, "Dance Along With Basie".

New York, December 15, 1959

- 14679 It had to be you Rou R4226[45], (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14681 Give me the simple life Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14682 It's a pity to say —

New York, December 16, 1959

- 14683 Fools rush in Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14684 Makin' whoopee Rou (S)R52036[LP], RET5037[LP], Rou[se] REP1008[EP], Astan Q40064[Cass], Bravo[uk] BRC2565[Cass], Bull[uk] BDL2020[LP], Col[uk] 33SX1264[LP], SCX3333[LP], Ember[uk] EMB3374[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Saga[uk] ERO8131[LP], Vogue[fr] MDR9346[LP], BASIE11[LP], 509.093[LP], 707.093[Cass]
- 14685 Easy living Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14686 Secret love Rou EPR1517[EP], (S)R52036[LP], RET5037[LP], Rou[se] REP1008[EP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]

New York, December 28, 1959

- 14687 Can't we be friends? Rou EPR1517[EP], (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14688 Misty Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP], 509.093[LP], 707.093[Cass]
- 14689 How am I to know? Rou R4226[45], EPR1517[EP], (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]

(Sheridan) Not many broadcasts from this period seem to have survived, but New Year was predictably busy:

Unidentified broadcast, Birdland, New York, December 31, 1959

Five o'clock in the morning

NOTES: This broadcast thought to date from the early hours of December 31.

CBS "New Year's Eve Dancing Party" broadcast, Birdland, New York, December 31, 1959

You brought a new kind of love to you

NOTES: This program broadcast before midnight on New Year's Eve.

— That kind of woman — : Joe Williams (vcl) acc by Jimmy Jones Orchestra : Jimmy Jones (cond) large studio band incl. strings

New York, , 1959

14673	That kind of woman	Rou (S) <b>R52039</b> [LP]
	Here's to my lady	—
	Stella by starlight	Rou (S) <b>R52039</b> [LP], (S) <b>R52105</b> [LP]
	I only want to love you	—
	When a woman loves a man	—
	Cherry	Rou (S) <b>R52039</b> [LP], BN CDP7243.8.21146.2.8[CD]
	Candy	Rou (S) <b>R52039</b> [LP]
	You think of everything	—
	Louise	—
	It's easy to remember	—
	Why can't you behave	—
	Have you met Miss Jones ?	—

Count Basie and his Orchestra : John Anderson, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

CBS "New Year's Eve Dancing Party" broadcast, Birdland, New York, January 1, 1960

It's a wonderful world

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Unidentified broadcast, New York, March 12, 1960

Ain't no use  
How can you lose what you've never  
had?  
You brought a new kind of love to me

Unidentified broadcast, New York, March 18, 1960

Who, me?  
Five o'clock in the morning  
Smack dab in the middle  
Shake, rattle and roll

"Palais de Chaillot", March 29, 1960

Five o'clock in the morning	<b>Trema[fr] 710565</b> [CD]
Baby won't you please come home	—
Just a dream	—
It's a wonderful world	—
In the evening	—

CBS broadcast, Starlight Roof, Waldorf Astoria, New York, June 2, 1960

It's a wonderful world  
Just a dream  
Roll 'em pete  
Teach me tonight

— The best of Basie Vol.1 — : Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Gus Johnson (d) Joe Williams (vcl)

New York, July ,1960



- 15098 Boogie woogie Rou (S)RB-1[LP], (S)**R52081[LP]**, Rou[uk] 2683.015[LP], Rou[nl] MGRL9404[LP], Col[uk] 33SX1317[LP], Emus ES12013[LP], Vogue[fr] MDINT9198[LP], DP12[LP], COF14[LP], B.VORC319[Cass], CM5031/2[Cass] Vogue[uk] VJD503/1[LP]
- 15099 Sent for you yesterday –

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC broadcast, Birdland, New York, July 9, 1960

Baby, won't you please come home?  
Ain't no use  
How can you lose what you've never  
had?

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Sarah Vaughan (vcl)

New York, July 14, 1960

- 15286-14 If I were a bell Rou R4273[45], RL21104[45], **CDP7243.8.37241.2.3[CD]**, Rou[se] REP1008[EP], Col[uk] 45DB4511[45], **BN CDP7243.8.21146.2.8[CD]**
- 15287-5 Teach me tonight –

— Just the blues — : Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Los Angeles, September 9, 1960

- 15319 Trav'lin' light Rou R52054[LP], RE107[LP], Rou[uk] 2683.015[LP], Bell[de] BLST6552[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**
- 15320-15320-e Mean old world Rou R52054[LP], Rou[uk] 2683.015[LP], AP WGM2A4[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15321 Confessin' the blues Rou R52054[LP], (S)R52093[LP], Rou[uk] 2683.015[LP], Rou[se] REP1029[EP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **BN CDP7243.8.21146.2.8[CD]**, **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15322 Night time is the right time Rou R52054[LP], R52062[LP], Rou[uk] 2683.015[LP], AP WGM2A4[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15323 Keep your hand on your heart(1) Rou R52054[LP], (S)**R52093[LP]**, Rou[uk] 2683.015[LP], Rou[se] REP1029[EP], Allegro[uk] ALLR808[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15324 Chains of love –
- 15325 Mean mistreater Rou R52054[LP], (S)**R52093[LP]**, Rou[uk] 2683.015[LP], Allegro[uk] ALLR808[LP], Chevron[uk] CHV047[Cass], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], Exodus EX6003[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP], Windmill[uk] WMD135[LP]

- |       |                    |  |
|-------|--------------------|--|
| 15326 | Tomorrow night     | Rou R52054[LP], R52057[LP], Rou[uk] 2683.015[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], <b>Vogue[fr] BASIE17[LP]</b>  |
| 15327 | Key to the highway | Rou R52054[LP], (S) <b>R52093[LP]</b> , Rou[uk] 2683.015[LP], Rou[se] REP1029[EP], Allegro[uk] ALLR808[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], <b>Vogue[fr] BASIE17[LP]</b> , Vogue[uk] VJD553-1/2[LP] |
| 15328 | Lyin' woman        | Rou R52054[LP], (S) <b>R52093[LP]</b> , Rou[uk] 2683.015[LP], Allegro[uk] ALLR808[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], <b>Vogue[fr] BASIE17[LP]</b>   |

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Astaire, Barrie Chase (tap dancing)

NBC TV "Astaire Time", Los Angeles, September, 1960

It's a wonderful world Blues Medley : Goin' to Chicago, Everyday I have the blues, Shake, rattle and roll, Hallelujah, I love her so, It's a low-down dirty shame	<b>Private Collection[DVD]</b> <b>Chrysler M8OP1004[LP]</b> , DRG S3L5181[LP], DRG[es] 20A0107/2[LP], <b>Private Collection[DVD]</b>
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NOTES: Blues medley has Fred Astaire and Barrie Chase tap-dancing. The version of "Goin' to Chicago" is from record, dubbed from the session on Sep. 2, 1958.

This program was transmitted on September 28, 1960, when the band was on route east, so was recorded, possibly on September 25, but no later.

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC broadcast, Birdland, New York, December 10, 1960

Too close for comfort  
Chains of love  
Roll 'em pete

Sgt Jim Collins (mc) add

National Guard transcriptions, New York, December, 1960

That kind of woman In the evening	Golden Era LP15033[LP] -
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— Sentimental & Melancholy — : Joe Williams (vcl) Jimmy Jones (arr) with similar orchestra

New York, December 14 or 23, 1960

Stay as sweet as you are Love is the sweetest Darn that dream You leave me breathless For all we know Just as though you were Day by day Did I remember ? Every time we say good bye Just plain lonesome	Rou (S) <b>R52066[LP]</b> - Rou (S) <b>R52066[LP]</b> , (S) <b>R52105[LP]</b> Rou (S) <b>R52066[LP]</b> - Rou (S) <b>R52066[LP]</b> , (S) <b>R52105[LP]</b> - Rou (S) <b>R52066[LP]</b> Rou (S) <b>R52066[LP]</b> , <b>BN CDP7243.8.21146.2.8[CD]</b> Rou (S) <b>R52066[LP]</b> , (S) <b>R52105[LP]</b>
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Have a good time	Rou (S) <b>R52071</b> [LP]
Sometimes I'm happy	Rou (S) <b>R52071</b> [LP], <b>BN CDP7243.8.21146.2.8</b> [CD]
Old folks	Rou (S) <b>R52071</b> [LP]
Until I met you	Rou (S) <b>R52071</b> [LP], Rou[uk] 2682.046[LP], <b>BN CDP7243.8.21146.2.8</b> [CD]
I won't cry anymore	Rou (S) <b>R52071</b> [LP], Rou[uk] 2682.046[LP]
'S posin'	–
A blues serenade	–
September in the rain	–
Summertime	–
Moonlight in Vermont	–
Falling in love with love	–

Joe Williams (vcl) with unknown acc

Birdland, New York, October 7, 1961

Alone together  
Chains of love

Joe Williams (vcl) with unknown acc

Birdland, New York, October 14, 1961

Falling in love with love  
Chicago  
There's a small hotel  
Welcome back baby  
Singing in the rain

Joe Williams (vcl) acc by Harry Edison (tp) Jimmy Forrest (ts) Junior Mance, Hugh Lawson (p)

Birdland, New York, October 21, 1961

Falling in love with love  
Winter weather  
I was telling her about you  
Have you met Miss Jones  
Teach me tonight  
All right, okay, you win  
Summertime  
Uptown  
Love for sale  
Yesterdays  
Sometimes I'm happy  
The very thought of you  
Roll 'em pete

Joe Williams (vcl) with unknown acc

Birdland, New York, February 3, 1962

Everyday I have the blues  
Thou swell  
Serenade in blue  
All right, okay, you win  
Teach me tonight  
This can't be love

Why did you leave heaven  
 Sometimes I'm happy  
 It was a dream

Joe Williams (vcl) acc by Harry Edison (tp) Jimmy Forrest (ts)

Birdland, New York, February 10, 1962

I don't know why  
 Thou swell  
 Have a good time  
 The comeback  
 Nooky

— A swinging night at Birdland / Joe Williams Live — : Joe Williams (vcl) Harry "Sweets" Edison (tp) Sir Charles Thompson (p)  
 Jimmy Forrest (ts) Joe Benjamin (b) Charlie Persip (d) Pee Wee Marquette (mc)

Birdland, New York, June , 1962

September in the rain	Rou (S) <b>R52085</b> [LP], <b>CDP7.95335.2</b> [CD], <b>FreshSound</b> [es] <b>FSR604</b> [LP], <b>FSR-CD22</b> [CD]
Come back baby	—
Five o'clock in the morning	—
By the river St. Marie	—
This can't be love	—
Teach me tonight	—
Alright, okay, you win	Rou (S) <b>R52085</b> [LP], <b>CDP7.95335.2</b> [CD], <b>BN</b> <b>CDP7243.8.21146.2.8</b> [CD], <b>FreshSound</b> [es] <b>FSR604</b> [LP], <b>FSR-CD22</b> [CD]
I was telling her about you	Rou (S) <b>R52085</b> [LP], <b>CDP7.95335.2</b> [CD], <b>FreshSound</b> [es] <b>FSR604</b> [LP], <b>FSR-CD22</b> [CD]
Have you met Miss Jones ?	—
Well oh well	—

Huge Lawson (p) Ike Issacs (b) Clarence Johnson (d) replace Thompson, Benjamin and Persip

You're everything but mine	<b>Rou CDP7.95335.2</b> [CD]
Falling in love with love	—
Goin' to Chicago	—
The very thought of you	—

Joe Williams (vcl) acc by unknown

"Newport Jazz Festival", Newport, R.I., July 8, 1962

No information

NOTES: Harry Edison (tp) may accompany.

Count Basie and his Orchestra : Al Aarons, Sonny Cohn, Thad Jones, Fip Ricard (tp) Henry Coker, Quentin Jackson, Benny Powell (tb)  
 Marshall Royal (cl,as) Frank Wess (as,ts,fl) Eric Dixon (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g)  
 Walter Cole (b) Sonny Payne (d) Joe Williams, Jimmy Rushing (vcl)

Encyclopedia Britannica Americans "Newport Jazz Festival 1962", Filmsoundtrack, Newport, R.I., July 8, 1962

Goin' to Chicago	Extreme Rarities LP1004, <b>Toshiba EMI</b> [jp] <b>TOLW3162</b> [LD]
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Joe Williams (vcl) acc by Ray Bloch & his Orchestra : pers unknown but Ray Bloch (cond) Jimmy Jones, Oliver Nelson, Jack Pleis and  
 Frank Hunter (arr)

New York, c.fall, 1962

September in the rain	<b>Jass 6[LP]</b>
Falling in love with love	—
When she makes music	—

Joe Williams (vcl) with unknown acc but from the previous Rou sessions

New York, c.fall, 1962

Ain't no use	Emus ES12015[LP]
Just a dream	—

Joe Williams (vcl) acc by Oliver Nelson's Orchestra : Oliver Nelson (cond) Joe Newman (tp) Jimmy Cleveland (tb) Phil Woods (as) Bob Ashton (ts) Danny Bank (bar) Junior Mance (p) Bob Cranshaw (b) Granville W. Hogan (d)

New York, October 25, 1962

N2PW5383	She's warm, she's willing, she's wonderful	Vic 47-8117
N2PW5384	Some 'a dis 'n some 'a dat	—
N2PW5385	Come on blues	

— One is a lonesome number — : Joe Williams (vcl) acc by large band incl.string. Jack Pleis (dir)

New York, ,1962

One is a lonesome number	Rou (S) <b>R52102[LP]</b>
Somebody	Rou (S) <b>R52102[LP]</b> , (S) <b>R52105[LP]</b>
Cherry	Rou (S) <b>R52102[LP]</b>
Poor you	—
A new kind of love	Rou (S) <b>R52105[LP]</b>
The real thing	Rou (S) <b>R52102[LP]</b>
I was telling her about you	—
All my life	—
Cryin'est shoulder in town	—
When she makes music	—
Autumn leaves	—
Warmer than a whisper	—
I'm just taking my time	—

Joe Williams (vcl) acc by Harold Mabern (p) Bobby Thompson (b) unknown (d)

1962

All right, ok, you win	<b>Sarpe GJ79[LP]</b>
Gee baby ain't good to you	—
Early in the morning	—
Nobody knows the way I feel this morning	—
What a difference a day made	—

Count Basie and his Orchestra : Al Aarons, Sonny Cohn, Thad Jones, Fip Ricard (tp) Henry Coker, Grover Mitchell, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl,cl) Eric Dixon (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Buddy Catlett (b) Sonny Payne (d) Joe Williams (vcl)

CBS "New Year's Eve Dancing Party" broadcast, Basin Street East, New York, January 1, 1963

Smack dab in the middle  
Shake, rattle and roll

Fred Collins (mc) adds

NBC "New Year's Eve All-Star Parade Of Bands" broadcast, Basin Street East, New York, January 1, 1963

All right, okay, you win  
Unidentified title

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Phil Bodner, Jerome Richardson (ts,fl) Bernie Leighton (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d), Jimmy Jones (arr,cond)

Webster Hall, New York, February 1, 1963

PPA1-3131	The great city	RCA LPM/LSP2713[LP], <b>Vic[jp] SHP5342[LP]</b>
PPA1-3132	Workin'	RCA LPM/LSP2879[LP], <b>09026.63536-2[CD], Vic[jp] RCA5093[LP]</b>
PPA1-3133	Just a-sittin' and a-rockin'	RCA LPM/LSP2713[LP], <b>BlueBird NL86464[LP], 6464-2-RB[CD], Vic[jp] SHP5342[LP], BMG[jp] BVCJ38026[CD]</b>
PPA1-3134	I went out of my way	RCA LPM/LSP2713[LP], <b>Vic[jp] SHP5342[LP]</b>

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry, Bernie Glow, Thad Jones, Snooky Young (tp) Urbie Green (tb) Quentin Jackson (b-tb) Walt Levinsky, George Dorsey (as) Phil Bodner, Romeo Penque (ts,fl) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton(b) Osie Johnson (d) Willie Rodriguez (perc) Jimmy Jones (arr,cond)

Webster Hall, New York, February 4, 1963

PPA1-3135	You perfect stranger	RCA LPM/LSP2713[LP], <b>BlueBird 52713-2[CD], Collectables COL2706[CD], Vic[jp] SHP5342[LP]</b>
PPA1-3136	Wrap your troubles in dreams	RCA LPM/LSP2713[LP], <b>BlueBird NL86464[LP], 6464-2-RB[CD], 52713-2[CD], Collectables COL2706[CD], Vic[jp] SHP5342[LP], BMG[jp] BVCJ38026[CD]</b>
PPA1-3137	A good thing	RCA LPM/LSP2713[LP], <b>BlueBird 52713-2[CD], Collectables COL2706[CD], Vic[jp] SHP5342[LP]</b>
PPA1-3138	My last affair	—

Joe Williams (vcl) Clark Terry, Bernie Glow, Thad Jones, Snooky Young (tp) Urbie Green, Quentin Jackson (tb) Walt Levinsky, George Dorsey (as) Phil Bodner, Romeo Penque (ts,fl) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez (perc) Oliver Nelson (arr,cond)

Webster Hall, New York, February 6, 1963

PPA1-3139	More than likely	RCA LPM/LSP2713[LP], <b>BlueBird 52713-2[CD], Collectables COL2706[CD], Vic[jp] SHP5342[LP]</b>
PPA1-3140	She doesn't know	—
PPA1-3141	Soothe me	RCA LPM/LSP2879[LP], <b>09026.63536-2[CD], BlueBird 52713-2[CD], Collectables COL2706[CD], Vic[jp] RCA5093[LP]</b>
PPA1-3142	Jump for joy	RCA LPM/LSP2713[LP], <b>BlueBird NL86464[LP], 6464-2-RB[CD], 52713-2[CD], Collectables COL2706[CD], Vic[jp] SHP5342[LP], BMG[jp] BVCJ38026[CD]</b>

similar pers

New York, March 13, 1963

PPA1-3879	Sounds of the night	RCA LPM/LSP2713[LP], <b>BlueBird 52713-2[CD], Collectables COL2706[CD], Vic[jp] SHP5342[LP]</b>
PPA1-3880	It's a wonderful world	—

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry (tp) Jimmy Cleveland (tb) Phil Woods (as) Phil Bodner (ts,fl) Jerome Richardson (bar) Junior Mance (p) Kenny Burrell (g) Bob Cranshaw (b) Osie Johnson (d) Jimmy Jones (arr,cond)

New York, April 10, 1963

PPA1-3881	A woman	RCA LPM/LSP2879[LP], <b>09026.63536-2[CD]</b> , <b>Vic[jp] RCA5093[LP]</b>
PPA1-3882	Come on blues	–
PPA1-3896	Hobo flats	
PPA1-3897	April in Paris	<b>RCA 09026.63536-2[CD]</b>

— Joe Williams at Newport '63 — : Joe Williams (vcl) Clark Terry (tp,fhr) Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Bob Cranshaw (b) Mickey Roker (d) Junior Mance (p)

“Newport Jazz Festival”, Newport, R.I., July 5, 1963

PPA5-5381	Without a song	RCA LPM/LSP2762[LP], <b>Collectables COL2706[CD]</b> , RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b>
PPA5-5377	Gravy Waltz	RCA LPM/LSP2762[LP], <b>Collectables COL2706[CD]</b> , <b>RVC[jp] PG42[LP]</b>
PPA5-5380	She's warm, she's willing, she's wonderful	RCA LPM/LSP2762[LP], <b>Collectables COL2706[CD]</b> , RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b>
PPA5-5382	Come back baby(hm,zs out)	RCA LPM/LSP2762[LP], <b>BlueBird NL86464[LP]</b> , <b>6464-2-RB[CD]</b> , <b>Collectables COL2706[CD]</b> , RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b> , <b>BMG[jp] BVCJ38026[CD]</b>
PPA5-5378	Medley: <i>All god's chillun got rhythm, Do you wanna jump children</i>	RCA LPM/LSP2762[LP], <b>BlueBird NL86464[LP]</b> , <b>6464-2-RB[CD]</b> , <b>Collectables COL2706[CD]</b> , <b>RVC[jp] PG42[LP]</b> , <b>BMG[jp] BVCJ38026[CD]</b>
PPA5-5383	Wayfaring stranger	RCA LPM/LSP2762[LP], <b>Collectables COL2706[CD]</b> , RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b>
PPA5-5384	Every day	RCA LPM/LSP2762[LP], <b>BlueBird NL86464[LP]</b> , <b>6464-2-RB[CD]</b> , <b>Collectables COL2706[CD]</b> , RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b> , <b>BMG[jp] BVCJ38026[CD]</b>
PPA5-5385	Anytime, anyway, anywhere	RCA LPM/LSP2762[LP], <b>Collectables COL2706[CD]</b> , RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b>
PPA5-5386	April in Paris(ct,zs out)	Vic LPV501, LPM501, <b>BlueBird NL86464[LP]</b> , <b>6464-2-RB[CD]</b> , <b>Collectables COL2706[CD]</b> , RCA LPM/LSP2762[LP], RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b> , <b>BMG[jp] BVCJ38026[CD]</b>
PPA5-5387	In the evening(ct,ch out)	–
	Bye, bye, baby(ct,ch out)	
PPA5-5379	Some of this 'n' some of that	RCA LPM/LSP2762[LP], <b>Collectables COL2706[CD]</b> , <b>RVC[jp] PG42[LP]</b>
	Roll 'em pete(ct,ch out)	Vic LPV501, LPM501, <b>Collectables COL2706[CD]</b> , RCA LPM/LSP2762[LP], RCA[fr] NL70119, <b>RVC[jp] PG42[LP]</b>

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr,cond)

Webster Hall, New York, November 18, 1963

PPA1-3996	Hobo flats	RCA LPM/LSP2879[LP], <b>09026.63536-2[CD]</b> , <b>Collectables COL2703[CD]</b> , <b>Vic[jp] RCA5093[LP]</b>
PPA1-6701	Every night	RCA LPM/LSP2879[LP], <b>09026.63536-2[CD]</b> , <b>BlueBird NL86464[LP]</b> , <b>6464-2-RB[CD]</b> , <b>Collectables COL2703[CD]</b> , <b>Vic[jp] RCA5093[LP]</b> , <b>BMG[jp] BVCJ38026[CD]</b>
PPA1-6702	Good morning heartache	RCA LPM/LSP2879[LP], <b>09026.63536-2[CD]</b> , <b>Collectables COL2703[CD]</b> , <b>Vic[jp] RCA5093[LP]</b>

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Thad Jones (tp) Urbie Green (tb) Ben Webster (ts) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (cond)

Webster Hall, New York, November 20, 1963



PPA1-6703	Rocks in my bed	RCA LPM/LSP2879[LP], 09026.63536-2[CD], BlueBird NL86464[LP], 6464-2-RB[CD], Collectables COL2703[CD], Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]
PPA1-6704	Nice work if you can get it	RCA 09026.63536-2[CD]
PPA1-6705	After all I've been to you	-

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Thad Jones (tp) Urbie Green (tb) Jerome Richardson (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr,cond)

Webster Hall, New York, December 5, 1963

PPA1-6706	Early in the morning	RCA LPM/LSP2879[LP], 09026.63536-2[CD], BlueBird NL86464[LP], 6464-2-RB[CD], Collectables COL2703[CD], Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]
PPA1-6707	I'm sticking with you, baby	RCA LPM/LSP2879[LP], 09026.63536-2[CD], Collectables COL2703[CD], Vic[jp] RCA5093[LP]
PPA1-6708	Me and the blues	-
PPA1-6709	Kansas City blues	RCA LPM/LSP2879[LP], 09026.63536-2[CD], BlueBird NL86464[LP], 6464-2-RB[CD], Collectables COL2703[CD], Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]

Billy Taylor (p) Wes Montgomery (g) Ben Tucker (b) Grady Tate (ds) Joe Williams (vcl)

"The Navy Swing" broadcast, New York, spring , 1964

4 titles, including	
Let's make the most of a beautiful thing	Transcription 49GH[LP], SSJ[jp] XQAM1621[CD]
More than likely	-
NOTES: transmitted on April 27, 1965.	

"The Navy Swing" broadcast, New York, spring , 1964

4 titles, including	
Have a good time	Transcription 50GH[LP], SSJ[jp] XQAM1621[CD]
Corner pocket	-
NOTES: transmitted on May 4, 1965.	

"The Navy Swing" broadcast, New York, spring , 1964

4 titles, including	
I won't cry anymore	Transcription 51GH[LP], SSJ[jp] XQAM1621[CD]
S'posin'	-
NOTES: transmitted on 1965.	

"The Navy Swing" broadcast, New York, spring , 1964

4 titles, including	
All my life	Transcription 52GH[LP], SSJ[jp] XQAM1621[CD]
Alone together	-
NOTES: transmitted on 1965.	

Count Basie and his Orchestra : Al Aarons, Sonny Cohn, Wallace Davenport, Don Rader (tp) Bill Hughes (b-tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Eric Dixon (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Buddy Catlett (b) Sonny Payne (d) Joe Williams (vcl)

VOA broadcast, "Newport Jazz Festival", Newport, R.I., July 2, 1964

Everyday I have the blues  
Roll 'em pete

Joe Williams (vcl) acc by Ray Bloch Orchestra : Ray Bloch (cond) pers unknown

New York, c. summer , 1964

Ballad medley:	<b>Jass 6[LP]</b>
<i>Can't we talk it over</i>	
<i>Talk of the town</i>	
<i>Where are you ?</i>	
It's a wonderful world	—
You stepped out of a dream	—

— The song is YOU — : Joe Williams (vcl) acc by Frank Hunter Orchestra : Frank Hunter (cond) Urbie Green (tb) Hank Jones (p) Mundell Lowe (g) Sandy Block (b) Mel Lewis (d) with strings and background vocals

Webster Hall, New York, November 11, 1964

RPA1-7225	Prelude to a kiss	Vic 7292, RCA LPM/LSP3343[LP], <b>BlueBird NL86464[LP], 6464-2-RB[CD], Collectables COL2703[CD], BMG[jp] BVCJ38026[CD]</b>
	Yours is my heart alone	RCA LPM/LSP3343[LP], <b>Collectables COL2703[CD]</b>
	I'll follow you	—
	The song is you	—
	People	—
	I'm a fool to want you	—
	My darling	—
	My Romance	—
	I really don't want to know	Vic 7292, RCA LPM/LSP3343[LP]

No details

Feeling good	Vic 8501
Nothing to laugh about	—

Green and strings out, Ernie Royal, Bernie Glow, Joe Ferrante, Clyde Reasinger (tp) Leon Cohen, Sid Cooper, Phil Bodner, Jerome Richardson, Romeo Penque (woodwinds) Dick Hyman (p) George Devens (vib) added

Webster Hall, New York, November 12, 1964

RPA1-7229	You stepped out of a dream	RCA LPM/LSP3343[LP], <b>BlueBird 6464-2-RB[CD], Collectables COL2703[CD], BMG[jp] BVCJ38026[CD]</b>
	Sleepy time gal	RCA LPM/LSP3343[LP], <b>Collectables COL2703[CD]</b>
	Then I'll be happy	—
	That face	—

Joe Williams (vcl) acc by Ray Bloch Orchestra : Ray Bloch (cond) pers unknown

New York, winter 1964/spring 1965

Blue skies	<b>Jass 6[LP]</b>
A good thing	—
Always	—

— Mister Excitement — : Joe Williams (vcl) Bernie Glow, Jimmy Nottingham, Ernie Royal, Joe Ferrante (tp) Urbie Green, Mickey Gravine, Buddy Morrow, J.J. Johnson (tb) Alan Raph (b-tb) Leon Cohen, George Dorsey, Jerome Richardson, Bob Tricarico, Danny Bank (woodwinds) Hank Jones (p) Mundell Lowe (g) Sandy Block (b) Sol Gubin (d) Gordon Powell (perc) Specs Powell (bgo)

Webster Hall, New York, March 31, 1965

SPA1-4901	Gypsy in my soul	RCA LPM/LSP3461[LP], <b>BlueBird 6464-2-RB[CD]</b> , <b>BMG[jp] BVCJ38026[CD]</b>
SPA1-4902	Ol' man river	RCA LPM/LSP3461[LP]
SPA1-4903	The right kind of woman	—
SPA1-4904	I wonder who's kissing her now	RCA LPM/LSP3461[LP], <b>BlueBird 6464-2-RB[CD]</b> , <b>BMG[jp] BVCJ38026[CD]</b>

— Then and Now — : Joe Williams (vcl) Mike Melvoin (p) Jim Hughart (b) Bill Goodwin (d)

Live "Penthouse", Seattle, April 29, 1965

Falling in love with you	<b>Bosco 6[LP]</b> , <b>SeaBreeze SB3028[CD]</b>
I'll follow you	—
All right, okay, you win	—
I wanna go where you go	—
People	—
That face	—
Singin' in the rain	—

Joe Williams (vcl) Ray Alonge (fhr) Jerome Richardson (as) Hank Jones (p) Al Caiola (g) Sandy Block (b) Sonny Igoe (d) with strings

Webster Hall, New York, June 18, 1965

SPA1-4905	I should have kissed her more	RCA LPM/LSP3461[LP]
SPA1-4906	Los Angeles	—
SPA1-4907	As I love you	—
SPA1-4908	On the sunny side of the street	RCA LPM/LSP3461[LP], <b>BlueBird NL86464[LP]</b> , <b>6464-2-RB[CD]</b> , <b>BMG[jp] BVCJ38026[CD]</b>

Joe Williams (vcl) Bernie Glow, Jimmy Nottingham, Narky Markowitz, Clyde Reasinger (tp) Urbie Green, Mickey Gravine, Buddy Morrow, J.J. Johnson (tb) Alan Raph (b-tb) Leon Cohen, Sid Cooper, Jerome Richardson, Phil Bodner, Andy Fitzgerald (woodwinds) Hank Jones (p) Barry Galbraith (g) Sandy Block (b) Sonny Igoe (d) Frank Hunter (arr,cond)

New York, June 21, 1965

SPA1-4909	This is the life	RCA LPM/LSP3461[LP]
SPA1-4910	Come in out of the rain	—
SPA1-4911	You can't get away from the blues	—
SPA1-4922	Last love, last kiss, goodbye	—

Joe Williams (vcl) acc by unknown

"Newport Jazz Festival", Newport, R.I., July 1, 1965

No information

Joe Williams (vcl) acc by Dale Sherman and his Orchestra : Dale Sherman (cond) no details

New York, c.summer, 1965

Early in the morning	<b>Jass 6[LP]</b>
Jump for joy	—
The perfect stranger	—

Joe Williams (vcl) acc by Joel Herron Quartet : Joel Herron (tp) + unknown rhythm

New York, c.fall, 1965

Ask anybody	<b>Jass 6[LP]</b>
Feeling good	—
The bible tells me so	—

Duke Ellington (p) Sidney Poitier () Brownie McGhee () George Kirby () Nipsy Russell () Joe Williams (vcl) Sammy Davis Jr. (vcl)  
Gloria Lynne () Diahann Carroll ()

TV “The Roaring Twenties”, , , 1966

Stollin’  
Harlem  
You’ve been a good old wagon  
Let the deal go down  
Nobody knows you when your down  
and out  
Doin’ the new low down  
I wanna know  
Ain’t misbehavin’  
Nobody knows the way I feel this morn-  
ing  
Little girl  
It don’t mean a thing  
Strollin’

Joe Williams (vcl) acc by Coleman Hawkins (ts) Tommy Flanagan (p) J.J. Johnson (tp) Bobby Jaspar () Wilbur Little () Elvin Jones (ds)

TV Show, , Feburuay 27, 1966

Squatty Roo  
The gypsy in my soul  
Jump for joy  
Boogie Woogie blues  
Worried mind blues

Joe Williams (vcl) acc by unknown

“Newport Jazz Festival”, Newport, R.I., July 2, 1966

No information

Joe Williams (vcl) acc by Harold Mabern (p) Herbert Brown (b) Robert Thompson (d)

New York, c.summer, 1966

What a difference a day made	<b>Jass 6[LP]</b>
Chains of love	—
If I were a bell	—

— Presenting Joe Williams and Thad Jones/Mel Lewis The Jazz Orchestra — : Joe Williams (vcl) Snooky Young, Jimmy Nottingham, Bill Berry, Richard Williams (tp) Bob Brucmayor, Garnett Brown, Tom McIntosh, Clif Hezer (tb) Jerome Richardson, Jerry Doghon, Eddie Daniels, Joe Ferrel, Pepper Adams (woodwinds) Roland Hanna (p) Richard Davis (b) Sam Herman (g) Mel Lewis (d,ldr) Thad Jones (ldr)

A & R Studios, New York, September 30, 1966

Get out of my life	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip-Col[jp] YS801US[LP]</b>
Woman’s got soul	—

Nobody knows the way I feel this morn- ing	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]</b>
Gee, baby, ain't I good to you	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip- Col[jp] YS801US[LP]</b>
How sweet it is	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]</b>
Keep your hand on your heart	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip- Col[jp] YS801US[LP]</b>
Evil man blues	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]</b>
Come Sunday	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], 7243.8.55221.2.3[CD], NipCol[jp] YS801US[LP]</b>
Smack dab in the middle	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip- Col[jp] YS801US[LP]</b>
It don't mean a thing	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], CDP7243.8.21146.2.8[CD]</b>
Hallelujah, I love her so	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]</b>
Night time is the right time	<b>Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip- Col[jp] YS801US[LP]</b>

Joe Williams (vcl) others unknown

TV Show, December 5, 1966

I love the winter weather  
'Tis autumn  
This is the life  
The birth of the blues

Joe Williams (vcl) others unknown

Dial "M" For Music, March 5, 1967

What a difference a day made  
Wonder why  
If I were a bell  
Here's that rainy day  
Evil man blues  
I'll go on my way  
By myself  
Joey, Joey, Joey

Joe Williams (vcl) acc by Thad Jones (tp) Mel Lewis (ds) Pepper Adams (woodwinds) others unknown

TV Show, March 8, 1967

Hallelujah, I love her so  
Nobody knows the way I feel this morn-  
ing  
Smack dab in the middle

Count Basie and his Orchestra : Al Aarons, Gene Coe, Sonny Cohn, Harry "Sweets" Edison (tp) Richard Boone, Harlan "Booby" Floyd, Grover Mitchell (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Marshall Royal (cl,as) Eric Dixon (ts,fl) Sal Nistico (ts) Charlie Fowlkes (pic,fl,bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Rufus Jones (d) Joe Williams (vcl)

Unidentified broadcast, "Newport Jazz Festival", Newport, R.I., June 30, 1967

Everyday I have the blues  
Hallelujah, I love her so

Count Basie and his Orchestra : Al Aarons, Gene Coe, Sonny Cohn, Sam Noto (tp) Richard Boone, Harlan Floyd, Grover Mitchell (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Marshall Royal (cl,as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) Charlie Fowlkes (pic,fl,bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Rufus Jones (d) Joe Williams (vcl) Johnny Carson (mc)

NBC TV "Tonight", New York, November 3, 1967

Everyday I have the blues

— Something old, new and blue — : Joe Williams (vcl) acc by Thad Jones Orchstra : Joe Newman (tp) Phil Woods, Jerome Richardson (as) Frank Wess (ts) Mike Mainieri (vib) Richard Davis (b) Mel Lewis (d) Thad Jones (arr,cond) and others are unknown

Los Angels, April 22-27, 1968

Young man on the way up	Solid State SM17015, <b>King[jp] GXH3506[LP], LaserLight 17.135[CD]</b> , United Artists ULP1188
Hurry on down	Solid State SM17015, <b>BN CDP7243.8.21146.2.8[CD], King[jp] GXH3506[LP], LaserLight 17.135[CD]</b> , United Artists ULP1188
Everybody loves my baby	Solid State SM17015, <b>King[jp] GXH3506[LP], LaserLight 17.135[CD]</b> , United Artists ULP1188
When I take my sugar to tea	—
Did I really live	—
Honeysuckle rose	—
Imagination	—
If I were a bell	—
Everybody wants to be loved	—
Loneliness, sorrow and grief	—
One for my baby	—

Count Basie and his Orchestra : Al Aarons (tp,flr) Oscar Brashear, Gene Coe, Sonny Cohn (tp) Richard Boone, Steve Galloway, Grover Mitchell (tb) Bill Hughes (b-tb) Marshall Royal (cl,as) Bobby Plater (fl,as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) Charlie Fowlkes (fl,bar) Count Basie (p,org) Sammy Nestico (p) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl) Mike Douglas (mc)

TV "Mike Douglas Show", Hollywood, September 6, 1968

Roll 'em pete

Joe Williams (vcl) others unknown

TV "Merv Griffin Show", , May 1, 1969

Don't get around much anymore

Joe Williams (vcl) others unknown

TV "Mike Douglas Show", , May 7, 1969

Don't get around much anymore  
It's we  
Smack dab in the middle

Joe Williams (vcl) others unknown

TV "Donald O'Connor Show", , May 7, 1969

If I were a bell  
I got a woman

Joe Williams (vcl) others unknown

TV "The Hugh Heffner Show", , May 24, 1969

Get out of my life, woman  
Hurry on down to my house  
That face

Joe Williams (vcl) Kathy Preston () others unknown

TV "Dial "M" For Music", , May 24, 1969

Nobody knows the trouble I've seen  
Let me love you  
I cried for you

Joe Williams (vcl) others unknown

TV "The Dick Cavitt Show", , September 3, 1969

Hallelujah  
Did I ever really live

Joe Williams (vcl) others unknown

TV "The High Heffner Show", , October 11, 1969

Blues  
Did I ever really live  
Young man on the way up

Joe Williams (vcl) and others are unknown

TV Show "The Della Reese Show", , April 15, 1970

I hear music

— Worth waiting for... — : Joe Williams (vcl) Horace Ott (arr,cond) and others are unknown

Liberty/UA Studios, Los Angels, May 5, 1970

Bridges	<b>BN BST84355[LP]</b>
You send me	—
Didn't we	—
I'd be a fool right now	—
Oh darling	—
Something	—
Can't take my eyes off you	—
Lush life	<b>BN BST84355[LP], CDP7243.8.21146.2.8[CD]</b>
Baby	<b>BN BST84355[LP]</b>
I hold no grudge	—
Little girl blues	—
Here's that rainy day	—

Joe Williams (vcl) and others are unknown

"Net Jazz", , July 5, 1970

The song is you  
 Goin' to Chicago  
 Chicago, Illinois  
 I should have kissed her more  
 Smack dab in the middle  
 All blues  
 Everyday I have the blues  
 See See Rider

— Having the blues under European skies — : Joe Williams (vcl) Clark Terry (fhr) Zoot Sims (ts) Ellis Larkins (p) Major Holley (b) J.C. Heard (d)

Europe, early 1970's

Don't get around much anymore	<b>Denon[jp] DC8535[CD], LaserLight 17.099[CD]</b>
Satin doll	—
Experiment	—

Joe Williams (vcl) Ellis Larkins (p) George Duvivier (b) Mickey Roker (d)

Gee, baby, ain't I good to you	<b>Denon[jp] DC8535[CD], LaserLight 17.099[CD]</b>
Early in the morning	—
Nobody knows the way I feel this morn- ing	—
What a difference a day made	—

Joe Williams (vcl) acc by Count Basie and his Orchestra : Sonny Cohn, Bobby Mitchell, Lyn Biviano, Waymon Reed, Clark Terry (tp) Melvin Wanzo, Bill Hughes, Al Grey, Dennis Wilson (tb) Bobby Plater, Danny Turner (as) Jimmy Forrest, Eric Dixon (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Duke (b) Butch Miles (d)

Goin' to Chicago	<b>Denon[jp] DC8535[CD], LaserLight 17.099[CD]</b>
Everyday I have the blues	—
Alright, okay, you win	—
Evenin'	—
Roll 'em pete	—
One o'clock jump	—

— The heart and soul — : Joe Williams (vcl) George Shearing (p) Andy Simpkins (b) Stix Hooper (d)

M.R.I. Studios, Hollywood, March 1 & 2, 1971

Heart and soul	<b>Sheba ST102[LP]</b>
Nobody's heart	—
Body and soul	—
Humpty dumpty heart	—
My heart stood still	—
Blues in my heart	—
Sleep my heart	—
My foolish heart	—
My heart tells me	—
Young at heart	—
I let a song go out of my heart	—

Joe Williams (vcl) acc by Dizzy Gillespie (tp) Harold Mabern (b) Hattie Winston (d)

TV Show "Musical Heritage", June 13, 1971



Deep river  
 Everytime I see the sprit  
 All blues  
 Work song  
 Sometimes I feel like a motherless child  
 In my heart  
 See See rider

Joe Williams (vcl) acc by George Shearing (p) and others are unknown

TV Show "The Mike Douglas Show", June 18, 1971

What the world needs now  
 Heart and soul  
 My heart tells me  
 My humpty dumpty heart  
 Lullaby of Birdland  
 Young at heart

Joe Williams (vcl) and others are unknown

TV Show "Our American Musical Heritage", June 20, 1971

Heritage  
 I hold no grudge  
 Get out of my life woman  
 Put your hand in the hand

Cannonball Adderley Quartet with Joe Williams (vcl)

Blossom Music Center, Cuyahoga Falls, Ohio, August 29, 1971

No information

— Complete 1971 Pasadena Jazz Party — : Joe Williams (vcl) Harry "Sweets" Edison (tp) Sonny Criss (as) Jimmy Rowles (p) Monty Budwig (b) Montgomery Philips (g) Jake Hanna (d)

the University Club, Pasadena, November 20, 1971

Rocks in my bed

**BAJC 511[LP]**

— Live in Vegas — : Joe Williams (vcl) with Count Basie and his Orchestra : Count Basie (p) and others

TROPICANA, Las Vegas, , 1971

Las Vegas intro	<b>Monad MOA805[CD]</b>
Every day	—
Don't get around much anymore	—
Please, send me someone to love	—
Watch what happens	—
Smack dab in the middle	—
Monologue	—
A time for love	—
Nobody loves you when you're down & out	—
Midnight Medley: <i>Lush life, Everything must change, 100 years, From today, Tomorrow night, Thou swell</i>	—

Goin' to Chicago	—
When you gotta go	—
Roll 'em pete	—

— With love — : Joe Williams (vcl) Al Aarons, Cat Anderson, Johnny Audino, Buddy Chlders, Gene Goe, Harry “Sweets” Edison, Chuck Findley, Ray Triscari (tp) George Bohanon, Nick DiMaio, Gel Falco, Dick Nash, Benny Powell, George Roberts, Frank Rossalino, Tommy Shepard, Bill Tole Jr. (tb) Buddy Collette, Bob Cooper, Bill Green, Bill Hood, Plas Johnson, Jerome Richardson, Herman Riley, Marshall Royal, Bud Shank (woodwinds) Jimmy Jones, Jimmy Rowles (p) Ray Brown (b) Louis Bellson, Shelly Manne, Earl Palmer Sr. (d) Vince DeRosa, Gale H. Robinson, Henry Sihismonti, Robert Watt (fhr) Jack Arnold, Vic Feldman (vib,perc) Barney Kessel, Ulysses Livingston, Alfred Viola (g) Rollice Dale, Joseph Difiore, Myra S. Kestenbaum, Milton Thomas (vla) Ron Cooper, Justin Di Tullio, Marie Fera, Edgar Lustgarten (cello) Samuel Albert, Joachim Chassman, Janice A. Gower, Bill Henderson, George Kast, Alex Koltun, Bob Konrad, William Kurasch, Marvin Limonick, Lou Raderman, Nathan Ross, Marshall Sosson (vln) B.J. Baker, Billie Barnum, Vangie Carmichael, Pat Henderson, Gwen Johnson, Shirley Matthews, Marti McCall, Loulie Jean Norman, Julie Rinker, Terry Stillwell, Jackie Ward, Bill Cale, Alan Davies, Ira Hawkins, Tom Kenny, Bill Lee, John Lehman, Gene Merlino, Bob Tebow, Jerry Whitman, Don Wyatt (chorus) Benny Carter (arr)

Hollywood,,1972

Love is a feeling	<b>Temponic TB29561[LP]</b>
When you're young	—
Satin Latin	—
Got that feeling	—
Always on Sunday	—
Care	—
I'm a lucky guy	—
Once upon a happy time	—
Right here in my heart	—
God bless you	—

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie “Lockjaw” Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl)

BBC TV “Jazz Ship” recording, QE2, March, 1972

Everyday I have the blues  
Goin' to Chicago

Count Basie and Kansas City Seven: Roy Eldridge (tp) Al Grey (tb) Eddie “Cleanhead” Vinson (as) Eddie “Lockjaw” Davis (ts) Count Basie (p) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl)

“Paris Jazz Concert”, Salle Pleyer, April 17, 1972

Everyday I have the blues	<b>Trema[fr] 710564[CD]</b>
In the evening	—
All right, okay, you win	—
The comeback	—
Roll 'em pete	—

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie “Lockjaw” Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl) Eddie “Cleanhead” Vinson (as/vo-1)

SDR “Treffpunkt Jazz” recording, Beethovensaal, Liederhalle, Stuttgart, April 25, 1972

Everyday I have the blues  
In the evening  
All right, okay, you win

Baby, come back  
 Roll 'em pete(1)  
 Shake, rattle and roll(1)

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl)

BBC TV recording, Odeon Cinema-Theatre, Hammersmith, London, May 14, 1972

Everyday I have the blues  
 Rocks in my bed  
 All right, okay, you win  
 The comeback  
 Roll 'em pete

Joe Williams (vcl) and others are unknown

TV Show "The Dick Cavitt Show", June 30, 1972

Nobody knows you when your down  
 and out  
 Who is our enemy

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl) Al Hibbler (vcl-1) Dan Daniels (mc)

VOA/Sveriges Radio broadcast, "Newport Jazz Festival in New York", Carnegie Hall, New York, July 2, 1972

Everyday I have the blues  
 Rocks in my bed  
 All right, okay, you win  
 Boogie woogie

Joe Williams (vcl) and others are unknown

TV Show "Merv Griffin Show", August 16, 1972

Alright, okay, you win  
 Love is a feeling  
 Bye Bye Blackbird  
 A song for you  
 Sometime's I'm happy

Count Basie and his Orchestra : Sonny Cohn, Bobby Mitchell, Lyn Biviano, Pete Minger, Waymon Reed, Clark Terry (tp,fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Danny Turner (as) Eric Dixon (ts,fl) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p,org) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

NBC TV "Timex All-Star Swing Festival" recording, Lincoln Center, New York, October 23, 1972

Alright, okay, you win

Timex TX1129[LP], **LOB[jp] LSP2061[LD], Toshiba EMI[jp] TOVW3131[Video], Vap[jp] VPVR60836[Video]**

Count Basie and The Duke Ellington All-Stars : Cat Anderson, Bill Berry, Bobby Bryant, Ernie Royal, Clark Terry, Snooky Young (tp) Bob Brookmeyer (v-tb) Jimmy Cleveland, Tyree Glenn, Maurice Spears, Britt Woodman (tb) Vince DeRosa, Art Maebe, Dick Perissi (fhr) Red Callender (tu) Russell Procope, Marshall Royal (cl,as) Bill Green (cl,as,ts) Pete Christlieb, Jerome Richardson (ts) Harry Carney (bar) Count Basie (p) Kenny Burrell (g) Ray Brown (b) Louis Bellson (d) Joe Williams (vo) Bud Yorkin (mc)

CBS TV "We Love You Madly" film, Schubert Theater, Los Angeles, January 10, 1973

Just a-sittin' and a-rockin'

Joe Williams (vcl) acc by Hampton Hawes Trio Hampton Hawes (p) Henry Franklin (b) Michael Carvin (d)

Half Note, New York, June 11-16, 1972

No information

Count Basie Reunion Band : Sonny Cohn, Jon Faddis, Thad Jones (tp) Joe Newman (tp/mc) Al Grey, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Ernie Wilkins (as,ts) Frank Wess (f,as,ts) Frank Foster (ts) Charlie Fowlkes (bar) Roland Hanna (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vo) Willis Conover (mc)

VOA "Salute To Count Basie" recording, "Newport Jazz Festival", Carnegie Hall, New York, July 3, 1973

Everyday I have the blues  
Send me someone to love  
All right, okay, you win  
Rocks in my bed  
Hallelujah, I love her so  
Hold out, baby  
Roll 'em pete

Joe Williams (vo) acc by Earl Hines and others are unknown

"Newport Jazz Festival", Louis Armstrong Stadium, New York, July 4, 1973

Do nothing till you hear from me  
Swing that music

— Live — : Cannonball Adderley (as) Nat Adderley (cnt) Walter Booker (b,g) Carol Kaye (el-b) Roy McCurdy (d) King Errisson (cga) George Duke (p,el-p) Joe Williams (vcl)

Fantasy Studio "A", Berkeley, August 7, 1973

Who she do	<b>Fantasy F9441[LP], OJC438[LP], OJCCD438-2[CD]</b>
Green dolphin street	—
Heritage	—
Sad song	—
Goin' to Chicago	—
A beautiful friendship	—
Yesterday, today and tomorrow	—
Tell me where to scratch	—
Medley : <i>All blues, Goin' to Chicago,</i>	<b>Fantasy OJCCD438-2[CD]</b>
<i>C.C. Rider</i>	

Duke Ellington Funeral Services : Hank Jones (p) Lyle Atkinson () Jo Jones (ds) Earl Hines (p) Billy Taylor () Mary Lou Williams (p) Carlene Ray () Ray Nance () Brooks Kerr () Ella Fitzgerald (vo) Carlene Ray () Brock Peters () Henry McBoatrite () Joe Williams (vo)

, May 27, 1974

Paul's epistle  
They say  
Apostle's creed  
Euology  
Mood indigo  
Sophisticated lady  
I got it bad  
Satin doll

In my solitude  
 Just a closer walk with thee  
 Meditation  
 Mary's dedication  
 The Lord's prayer  
 The Lord's prayer  
 Come Sunday  
 Prayer  
 Prayer  
 Blessings

Joe Williams (vo) Ray Charles (p,vo) and others are unknown

TV show "The Mike Douglas Show", , June 14, 1974

Doxy  
 Come live with me  
 Every Saturday Night  
 Everyday  
 Drifting and drifting  
 Have mercy baby  
 What'd I say

Count Basie and his Orchestra : Sonny Cohn, Pete Minger, Robert Mitchell, Frank Szabo (tp) Curtis Fuller, Al Grey, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Russ Andrews, Jimmy Forrest (ts) John C. Williams (bar) Count Basie (p) Freddie Green (g) John Heard (b) Sheets Marsh (d) Joe Williams (vo)

"Newport Jazz Festival", Carnegie Hall, New York, July 6, 1974

No information

Oscar Peterson Trio with Guests : Al Grey (tb) Count Basie, Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louis Bellson (d) Joe Williams (vo)

BBC TV program, Vancouver, Canada, July 27, 1974

Everyday I have the blues  
 Roll 'em pete

Joe Williams (vo) and others are unknown

TV show "The Merv Griffin Show", , September 13, 1974

I hear music

Joe Williams (vo) Buddy Rich (ds) and others are unknown

TV show "The Mike Douglas Show", , October 3, 1974

The comeback  
 Green dolphin street

Joe Williams (vo) and others are unknown

TV show "The Mike Douglas Show", , December 12, 1974

Do it again

Count Basie and his Orchestra : Sonny Cohn, Pete Minger, Robert Mitchell, Frank Szabo (tp) Curtis Fuller, Al Grey, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Russ Andrews, Jimmy Forrest (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) John Heard (b) Sheets Marsh (d) Joe Williams (vcl)

BBC TV "Jazz Ship" recording, SS Rotterdam, December 13, 1974

Everyday I have the blues  
Goin' to Chicago  
Roll 'em pete

Buddy Rich and the Big Band Machine: Buddy Rich (ds) Joe Williams (vo)

Latin Casino, Cherry Hill, New Jersey, December 29-31, 1974

No information

Count Basie (p) Joe Williams (vcl) and unidentified studio band

CBS TV "Original Rompin' Stompin' All-Star Jazz Shoe", New York, February 5, 1976

Everyday I have the blues

Count Basie (p) Roland Hanna () Lionel Hampton (vib) Dizzy Gillespie (tp) Max Roach (ds) Gerry Mulligan (bar) Stan Getz () Herbie Hancock (p) Sol Yagod () Dionne Warwick (vcl) Joe Williams (vcl)

"The Sound of Jazz Today", , April 13, 1976

Hanmmerin'  
I've gotta go home to Jesus  
Maple leaf rag  
Dippermouth blues  
Mood indigo  
Stompin' at the savoy  
Everyday  
Be-bop  
Geru  
No more blues  
Chameleon  
The jazz sound

Charlie Mingus (b) Kay Roberts () Annetta Moore () Ann Clark () Joe Williams (vcl)

"Ellington Forever", The Chatedral of Saint John., April 29, 1976

The Lord's prayer  
Come Sunday  
Tell me it's the truth  
Sophisticated lady  
The three black kings  
King Casper  
King Solomon  
Martin Luther King  
The Liberian Suite  
I like the sunrise  
Second part

Third part  
 Fourth part  
 In the beginning god  
 I'm gonna kiss you till the cows come  
 home  
 My father  
 My mother  
 Jump for joy  
 True religion  
 The Majesty of God  
 Praise God and dance  
 Finale

Count Basie and his '50s Reunion Big Band : Paul Cohen, Sonny Cohn, Jon Faddis, Joe Newman (tp) Wayne Andre, Al Grey, Benny Powell (tb) Bill Hughes (b-tb) Frank Wess (fl,as) Ernie Wilkins (as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p,org) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) George Wein (mc)

Location recording, "Newport Jazz Festival/New York", Carnegie Hall, New York, July 3, 1976

Everyday I have the blues  
 In the evening  
 All right, okay, you win  
 The comeback  
 Roll 'em pete

Joe Williams (vcl) and others are unknown

Live at "The Top", , August 14, 1976

Keep on usin' me  
 Do it again  
 Evil gal blues

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Robert Mitchell, Nolan Smith (tp,fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p,org) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

Great American Music Hall, Los Angeles, January 7-8, 1977

No information

Joe Williams (vcl) and others are unknown

Parisian Room, Los Angeles, January 11-16, 1977

No information

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Robert Mitchell, Nolan Smith (tp,fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p,org) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

Hollywood Palladium, Los Angeles, January 22, 1977

No information

VOA, "Newport Jazz '77" recording, Carnegie Hall, New York, July 1, 1977

Everyday I have the blues  
 Goin' to Chicago  
 I'm in love with you  
 Blues in my heart  
 Evolution of the blues  
 In the evening  
 Rocks in my bed  
 Roll 'em pete

Dennis Roland (vcl) added

VOA, "Newport Jazz '77" recording, Carnegie Hall, New York, July 4, 1977

Everyday I have the blues

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Robert Mitchell, Waymon Reed (tp,fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

Antenne 2 TV recordings, "Grande Parade du Jazz", Jardin des Arenes de Cimiez, Nice, France, July 9, 1977

The comeback  
 We love you madly  
 Low down dirty shame  
 Roll 'em pete  
 Everyday I have the blues

KKGO-FM broadcast, "Monterey Jazz Festival", Monterey, September 16, 1977

Everyday I have the blues  
 Goin' to Chicago  
 All right, okay, you win  
 Blues Medley  
 Gee, baby, ain't I good to you

**Malpaso 9.46703-2[CD]**

Location recording, Great American Music Hall, San Francisco, September 17, 1977

Everyday I have the blues  
 Goin' to Chicago  
 All right, okay, you win  
 Big man

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Melvin Wanzo, Fred Wesley, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl)

NE TV "Big Band Bash" programme, San Francisco, February 18, 1978

Everything I have is yours

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Melvin Wanzo, Fred Wesley, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl)

Location recording, SS Admiral, New Orleans, April 9, 1978

Everyday I have the blues  
 Goin' to Chicago  
 The comeback



Unidentified title  
 Person to person  
 Bye, bye, baby  
 Evolution of the blues  
 Shake, rattle and roll

Count Basie and his Orchestra : Sonny Cohn, Bill Lamb, Pete Minger, Waymon Reed (tp,fhr) Melvin Wanzo, Fred Wesley, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl)

Location recording, Academy of Music, Philadelphia, March 19, 1978

Everyday I have the blues  
 Goin' to Chicago  
 The comeback  
 All right, okay, you win  
 Person to person  
 Bye, bye, baby  
 Evolution of the blues  
 Shake, rattle and roll

Joe Williams (vcl) acc by The Capp/Pierce Juggernaut : Nat Pierce (p) Frank Capp (d) and others unknown

Century Plaza Hotel, Los Angels, , 1978

Joe's blues **Concord CCD4072[CD]**  
 What the world needs now is love —

Joe Williams (vcl) acc by Thad Jones and Claude Bolling's Orchesta : Maurice Thomas, Gernand Verstraete, Louis Vezant, Petrick Artero, Cat Anderson (tp) Michel Camicas, Benny Vasseur, Bill Tamper (tb) Emile Vilain (tb,b-tb) Andre Villeger, Marcel Canillar, Jean Aldegon (sax,fl) Claude Tissendier, Pierre Gossez (sax,b-cl) Barthelemy Raffo (g) Guy Pedersen (b) Maurice Bouchon (d) Claude Bolling (p,ldr) Thad Jones (ldr)

Theatre du Casino, Cannes, France, January 22, 1979

Blues in my heart **RVC[jp] RVJ6047[LP], Spotlite CD15102[CD], TKO[uk] CDSB1038[CD]**  
 Just the way you are —  
 It don't mean a thing —  
 Work song —

Joe Williams, Carmen McRae (vcl) acc by Claude Bolling trio : Claude Bolling (p,ldr) and others

Then there eyes **RVC[jp] RVJ6047[LP], SpotLite CD15102[CD], TKO[uk] CDSB1038[CD]**

— Prez & Joe — : Joe Williams (vcl) with Dave Pell's Prez Conference : Dave Pell, Bob Cooper, Bob Hardaway (ts) Bob Efford (bar) Nat Pierce (p) Monty Budwig (b) Al Hendrickson (g) Frank Capp (d)

Hollywood, March 13-15, 1979

You can depend on me **Crescendo GNPS2124[LP], GNPD2124[CD]**  
 When you're smiling —  
 I never knew **Crescendo GNPD2124[CD]**  
 Foolin' myself **Crescendo GNPS2124[LP], GNPD2124[CD]**  
 Lester leaps in **Crescendo GNPD2124[CD]**

Sometime I'm happy	–
Boogie woogie	<b>Crescendo GNPS2124[LP], GNPD2124[CD]</b>
If dreams come true	–
Jumpin' at the woodside	<b>Crescendo GNPD2124[CD]</b>
Getting some fun out of life	<b>Crescendo GNPS2124[LP], GNPD2124[CD]</b>
How high the moon	–
Just you, just me	<b>Crescendo GNPD2124[CD]</b>
If I could be with you	<b>Crescendo GNPS2124[LP], GNPD2124[CD]</b>
Jumping with symphony sid	<b>Crescendo GNPD2124[CD]</b>
Lester leaps in again	–
Easy living	–
Lady be good	–

Count Basie and his Orchestra : Ray Brown, Paul Cohen, Sonny Cohn, Pete Minger (tp,fhr) Melvin Wanzo, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl) Billy Taylor (mc)

NPR "Jazz Alive" program, 1st Playboy Jazz Festival, Hollywood Bowl, Los Angeles, June 15, 1979

Everyday I have the blues  
Goin' to Chicago  
All right, okay, you win  
Joe's blues / Person to person

Sammy Davis Jr. (vo) added(1)

Location recording, Disneyland, Anaheim, June 18, 1979

Everyday I have the blues(1)  
Person to person  
Bye, bye, baby

Count Basie and his Orchestra : Dale Carley, Paul Cohen, Sonny Cohn, Pete Minger (tp,fhr) Melvin Wanzo, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Duffy Jackson (d) Joe Williams (vcl) Billy Taylor (mc)

Nebraska Educational TV "Swingin' The Blues" program, Uptown Theater, Kansas City, August 21, 1979

Everyday I have the blues

— Jazz Monterey 1958 – 1980 — : Joe Williams with Prez Conference : Bob Cooper, Dave Pell, Bob Hardaway (ts) Bob Efford (bar) Nat Pierce (p) Luther Hughes (b) Frank Capp (d)

Monterey, September 9, 1979

You can depend on me **Palo Alto PA8080-2[LP]**

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) George Benson (g/vcl-1) Cleveland Eaton (b) Greg Field (d) Joe Williams (vcl) Tony Bennett (vcl-2) Sarah Vaughan (vcl-1) Billy Taylor (mc)

CBS Cable TV "Count Basie At Carnegie Hall" program, Carnegie Hall, New York, March 20, 1981

Everyday I have the blues  
Goin' to Chicago  
All right, okay, you win  
The comeback

Unidentified title(2)  
Roll 'em pete(1)(2)

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) Cleveland Eaton (b) Greg Field (d) Joe Williams (vcl)

CBS TV "Grammy Hall Of Fame" program, New York, April 14, 1981

Everyday I have the blues

"Playboy Jazz Festival", Hollywood Bowl, Los Angeles, June 20, 1981

No information

Joe Williams (vcl) acc by unknowns

Rick's Café American, Chicago, August 18-23, 25-29, 1981

No information

Joe Williams (vcl) Paul Serrano (tp) Eddie Johnson (ts) Roland Faulkner (e-g) Norman Simmons (p) Dan Shapera (b) Vernel Fournier (d)

National Public Radio recording, "Chicago Jazz Festival", Grant Park, Chicago, September 3, 1981

You can depend on me	unnumbered CD
Sawmill blues	-
Who she do	-
Ain't got nothing but the blues	-
All blues	-

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) Cleveland Eaton (b) Greg Field (d) Joe Williams (vcl)

National Public Radio recording, "Chicago Jazz Festival", Grant Park, Chicago, September 6, 1981

Everyday I have the blues  
Goin' to Chicago  
Roll 'em pete  
Joe's blues / Cherry red / Person to person  
Shake, rattle and roll

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) Cleveland Eaton (b) Greg Field (d) Joe Williams, Ella Fitzgerald (vcl)

PBS TV "Kennedy Center Tonight" program, Kennedy Center, Washington DC, December 6, 1981

Honeysuckle rose

Joe Williams (vcl) and others are unknown

Film soundtracks "Sharky's Machine", 1981

8 to 5 I lose

**WarnerBros. 22024[Video], WarnerBros.[jpp] P11143[LP]**

Sarah Vaughan (vcl) added

Before you

**WarnerBros. 22024[Video], WarnerBros.[jpp] P11143[LP]**

— Jazz at the Smithsonian — : Joe Williams (vcl) Kirk Stuart (p) Keter Betts (b) Steve Williams (d)

The Smithsonian, Washington, , 1982

Everyday I have the blues	<b>Kultur 1277[Video]</b>
The comeback	—
Once in a while	—
If it's the last thing I do	—
Same old story	—
Everything must change	—
Who she do	—
Alright, okay, you win	—
Stella by starlight	—
I had someone else before I had you	—
Save that time for me	—
Joe's blues	—

Joe Williams (vcl) acc by unknowns

International Plaza Hotel, Vancouver, February 15-19, 21-26, 1983

No information

— Jonnie Walker Red Presents, Joe Williams sings the blues — : — Nothin' but the blues — : Joe Williams (vcl) Eddie "Cleanhead" Vinson (as) Red Holloway (ts) Jack McDuff (org) Phil Upchurch (el-g) Ray Brown (b) Gerryck King (d)

Annex Studios, Hollywood, November 16–17, 1983

Mean old world/Wee baby blues	<b>Delos D/CD4001[CD]</b>
The comeback	—
Tell me where to scratch	—
Who she do	<b>Delos DMS4001[LP], D/CD4001[CD]</b>
Just a dream	—
Please, send me someone to love	—
Alright, okay, you win	—
Hold it right there	—
In the evening/Rocks in my bed	—
Sent for you yesterday	—
Goin' to Chicago	—
Ray Brown's in town	—

— Then and now — : Joe Williams (vcl) Pete Christlieb (ts-1) Mike Melvoin (p) Jim Hughart (b) Nick Ceroli (d)

Group IV Studios, Hollywood, November 23, 1983

You'd be so nice to come home to(1)	<b>Bosco 6[LP], SeaBreeze SB3028[CD]</b>
Close enough for love(1)	—
I had someone else before I had you	—
I'd give a dollar for a dime	—
Changes(1)	—
You and the night and the music(1)	—

Joe Williams (vcl) and others are unknown

Film soundtrack "City Heat", 1984

City heat

WarnerBros. LP25219[LP], VareseSarabande 3020674418[CD]

— I just want to sing — : Joe Williams (vcl) Thad Jones (tp) Eddie “Lockjaw” Davis, Benny Golson (ts) Jerry Peters (key) Norman Simmons (p) John Collins (g) John Heard (b) Gerryck King (d)

Ocean Way Studio A, Los Angeles, June 29-30, 1985

Until I met you	<b>Delos DMS4004[LP], D/CD4004[CD]</b>
After you’ve gone	–
Fat and forty	–
War no more	–
It’s not easy being white	–
Dimples	–
Young and foolish	–
I was a fool	–
I got it bad	–
What a difference a day makes	<b>Delos D/CD4004[CD]</b>
Sawmill blues	–
Later than you think	–
All the things you are	–

Joe Williams (vcl) Dizzy Gillespie (tp) Herbie Hancock (p) Michal Petrucciani (p) B.B. King (g) George Benson () Gerry Mulligan (bar) David Sanborn () Jon Faddis () Steve Jordan () Ron Carter (b) Tony Williams (d) Buddy Rich (d) Stanley Clarke () Kenny Burrell (g) Gary Burton () Sarah Vaughan (vcl) Diana Schuur (vcl) Bobby McFerrin (vcl)

TV Show “Grammy Awards Jam Session”, , February 25, 1986

Groovin’ High  
How high the moon

Joe Williams (vcl) and the Jazz Members Big Band: Steve Jensen (tp) Jeff Lindberg (tb) Henry Johnson (g) Norman Simmons (p) Bob Badgeley (b) Gerryck King (d)

“Chicago Jazz Festival”, Chicago, August 27, 1986

no information

Joe Williams (vcl) Norman Simmons (arr,p) Henry Johnson (g) Bob Badgeley (b) Gerryck King (d)

Vine St.Bar &amp; Grill, Hollywood, May 7-8, 1987

Shake, rattle and roll	<b>Verve 833.236-1[LP], 833.236-2[CD], 314.559.709-2[CD]</b>
Every night	<b>Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD], 314.559.709-2[CD]</b>
A dollar for a dime	<b>Verve 833.236-1[LP], 833.236-2[CD]</b>
Too marvelous for words	<b>Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD]</b>
Sometimes I’m happy	<b>Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD], 314.559.709-2[CD]</b>
Everyday I have the blues	<b>Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD], 314.559.709-2[CD]</b>
Same old story	<b>Verve 833.236-1[LP], 833.236-2[CD]</b>
Jimmy’s blues	<b>Verve 833.236-2[CD], 314.519.813-2[CD]</b>
I want a little girl	–
Don’t you know I care	<b>Verve 833.236-2[CD], 314.519.813-2[CD], 314.527.034-2[CD]</b>
Roll ’em pete	<b>Verve 833.236-1[LP], 833.236-2[CD]</b>
You showed me the way	<b>Verve 314.511.354-2[CD], 314.527.034-2[CD]</b>
Everyday I fall in love	<b>Verve 314.511.354-2[CD], 314.519.813-2[CD]</b>

You can depend on me	<b>Verve 314.511.354-2[CD]</b>
A hundred years from to- day/tommorrow	<b>Verve 314.511.354-2[CD], 314.527.034-2[CD]</b>
Ain't no use	–
I've only myself to blame	<b>Verve 314.511.354-2[CD]</b>
When sunny gets blues	<b>Verve 314.511.354-2[CD], 314.527.034-2[CD]</b>
Who she do	<b>Verve 314.511.354-2[CD], 314.519.813-2[CD]</b>
I ain't got nothin' but the blues	<b>Verve 314.511.354-2[CD], 314.527.034-2[CD]</b>
Dinner for one please, James	–
You've got me crying again	–
Blues medley : <i>Cherry red, Tell me where to scratch, Person to person</i>	–

Joe Williams, Lena Horne (vcl) Rodney Jones (g) Frank Owens (key,arr) Mike Renzi (key) Carl James (e-b) J.T. Lewis (d) Sammy Figueroa (perc)

Clinton Recording Studio, New York, May or June or July, 1988

I won't leave you again	ThreeCherries TC64411[CD]
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Joe Williams (vcl) Eddie Johnson (ts) Henry Johnson (g) Norman Simmons (p) Bob Badgley (b) Gerryck King (d)

“Chicago Jazz Festival”, Petrillo Bandshell, Chicago, August 31, 1988

no information

— In Good Company — : Joe Williams (vcl) Shirley Horn (vcl,p) Charles Ables (b) Steve Williams (d)

A & R Studios, New York, November 16, 1988

Love without money	<b>Verve 837.932-2[CD], 314.559.709-2[CD]</b>
Too good to be true	<b>Verve 837.932-2[CD], 314.519.813-2[CD], 314.527.034-2[CD]</b>

Joe Williams (vcl) Norman Simmons (p) Henry Johnson (g) Bob Badgley (b) Gerryck King (d)

Ocean Way Recording, Hollywood, January 19-21, 1989

How deep is the ocean	<b>Verve 837.932-2[CD], 314.559.709-2[CD]</b>
Ain't got nothing but the blues	<b>Verve 837.932-2[CD], 314.519.813-2[CD]</b>
Between the devil and the deep blue sea	<b>Verve 837.932-2[CD]</b>

Please don't talk about me when I'm gone	–
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Marlena Shaw (vcl), Effrain Toro (perc) added

Baby you got what it takes	<b>Verve 837.932-2[CD]</b>
Is you is or is you ain't my baby	<b>Verve 837.932-2[CD], 314.519.813-2[CD]</b>

Shaw, Toro out, The SUPERSAX : Med Flory, Lanny Morgan (as) Ray Reed, Jay Migiori (ts) Jack Nimitz (bar) added

Just friends	<b>Verve 837.932-2[CD]</b>
Embraceable you	<b>Verve 837.932-2[CD], 314 521 658-2[CD], 314.527.034-2[CD], 314.559.709-2[CD]</b>

– Old Man Time – : Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d) Joe Williams (vcl)

the S/S Norway, anchored off Great Stirrup Cay, The Bahamas, October 27, 1989

Four or five times **Chiaroscuro CR(D)310[CD]**

— Happy Anniversary, Charlie Brown — : Joe Williams (vcl) Al Aarons (tp) Greg Phillinganes (p, el-p) Neil Stubenhaus (el-b) Harvey Mason (d)

Ocean way studio, Hollywood, 1989

Little birdie **GRP GRD9596[CD]**

Joe Williams (vcl) Norman Simmons (p) Kenny Burrell (g) Ted Dunbar (el-g) Bob Cranshaw (b) Dennis Mackrel (d) Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Seldon Powell (bar)

Giant Studios, New York, June 25, 1990

Have yourself a merry little christmas **Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]**  
 Kissing by the mistletoe —  
 Christmas waltz —

Bob Cranshaw (b) replaces Dunbar

Winter wonderland **Verve 843 956-2[CD], 314.519.813-2[CD], Polydor[jp] POCJ1041[CD]**  
 Let it snow, let it snow, let it snow **Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]**

Joe Williams (vcl) Norman Simmons (p) Kenny Burrell (el-g) Bob Cranshaw (b) Dennis Mackrel (d)

Christmas rainbow **Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]**

Bobby Watson (as) added

The christmas song **Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]**

Joe Williams (vcl) Ellis Larkins (p)

A child is born **Verve 843 956-2[CD], 314.559.709-2[CD], Polydor[jp] POCJ1041[CD]**  
 What are you doing new years eve **Verve 843 956-2[CD], 314.559.709-2[CD], Polydor[jp] POCJ1041[CD]**  
 Silent night **Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]**  
 Silver bells —

Frank Szabo, Nolan Smith, Steve Huffsteter, Oscar Brashear (tp) Charles Loper, Garnett Brown, Dick "Slyde" Hyde, Maurice Spears (tb) Fred Jackson, Ernie Fields, Joel C. Peskin, Jack Nimitz (woodwinds) Tom Garvin (p) Grant Geissman (g) Jim Hughart (b) Harold Jones (d) Diane Schuur, Joe Williams (vcl), Bill Holman (arr,cond)

, , 1990

Deed I do **GRP GRD9628[CD]**

Marian McPartland (p) Joe Williams (vcl)

National Public Radio, November 13, 1991

Who she do	<b>Jazz Alliance TJA12027[CD]</b>
Embraceable you	–
I'm confessin' that I love you	–
Nobody's heart	–
Just friends	–
I'm beginning to see the light	–

Joe Williams (vcl) George Shearing (p) Neil Swainson (b) Paul Humphrey (d)

Paul Masson Winery, , 1991

Just friends	<b>View 1333[Video]</b>
I let a song go out of my heart	–
Nobody's heart	–
Blues in my heart	–
Shake, rattle and roll	–
A child is born	–
Muddy water	–
Little girl blue	–
Who she do	–
Sometimes I'm happy	–
Roll 'em pete	–
Tenderly	–
The comeback	–

Lou Rawls, Joe Williams (vcl) Steve Khan (g) Richard Tee (p) Tinker Barfield (el-b) Chris Parker (d)

M & I Recording Studios, New York, April 13-17, May 27, July 15 and October 2-3, 1992

Saturday night fish fry	<b>Manhattan CDP0777.7.99548.2.7[CD]</b>
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Joe Williams (vcl) acc by Louis Bellson and his all-star orchestra : Clark Terry, Marvin Stamm, Robert Millikan, Barrie L. Hall, Anthony Kadleck (tp) Britt Woodman, Arthur Baron (tb) Alan Raph (b-tb) Frank Wess (as,fl) Phil Bodner (as,cl,fl) Scott Robinson (ts) Joseph Temperley (bar,b-cl) Harold Danko (p) John Beal (b) Louis Bellson (d,ldr) Maurice Peress (cond)

October 20-22, 1992

The blues	<b>MusicMasters 65096-2[CD]</b>
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Joe Williams (vcl) acc by the Count Basie orchestra : Derrick Gardner, Melton Mustafa, Bob Ojeda, Mike Williams (tp) Frank Foster (ldr,ts,sop) Kenny Hing, Doug Miller (ts,fl) Manny Boyd (as,pic) Danny Turner (as,fl) John C. Williams (bar,b-cl) Clarence Banks, Robert Trowers, Melvin Wanzo (tb) Bill Hughes (b-tb) Charlton Johnson (g) George Caldwell (p) Cleveland Eaton (b) David Gibson (d)

Orchestra Hall, Detroit, November 20, 1992

Sometimes I'm happy	<b>Telarc CD83329[CD], CD83461-A[CD], CS83329[Cass]</b>
Hurry on down	–
Sugar	–
Summertime	–
Lover come back to me	–
A little at a time	–
There will never be another you	–
Jimmy's blues	–
Honeysuckle rose	–
My baby upsets me	–
The comeback	–
Georgia rose	–



Roll 'em pete —  
 I'd rather drink muddy water —  
 One o'clock jump —

— Santa's Bag — : Joe Williams (vcl) George Caldwell (p) Charlton Johnson (el-g) Cleveland Eaton (b) David Gibson (d)

Orchestra Hall, Detroit, November 20, 1992

Christmas blues Telarc **CD83352[CD]**, CS83352[Cass]

– Blue and Sentimental – : Cleo Laine, Joe Williams (vcl) Larry Dunlap (p) Rich Girard (b) Jim Zimmerman (d,perc) Ray Loeckle (fl) John Dankworth (cl) Jeremy Cohen, Jeremy Constant, Dawn Dover, James Shallenberger, Paul Brancato, Andrienne Duckworth, Mariko Smiley, Carla Picchi, Nathan Rubin (vln) Roxanne Jacobson, Betsy London (vla) David Sprung (hrn)

Clinton Studios, New York, November 23, 25 and December 11, 14, 1992

What'll I do **RCA 09026.61419-2[CD]**

— Here's to Life — : Joe Williams (vcl) acc by the Robert Farnon Orchestra : Raymond Cohen, Gillian Cohen, Liz Edwards, Homie Kanga, Raymond Keenlyside, Belinda Bunt, Rachel Cohen, Diana Cummings, Trevor Williams, Jonathan Strange, Roy Wilson, Roger Garland, Celia Sheen, Mike Berrow, John Ronayne, Madeleine Whitelaw (vln) John Underwood, Kenneth Essex, Michael Ponder (vla) Anthony Pleeth, Keith Harvey, Denis Vigay (cello) Chris Laurence, Lennie Bush (b) Tommy Whittle, Peter Hughes, Dennis Walton (woodwinds) Sian Davies (oboe, eng-hrn) Paul Pritchard, John Pigneguy, John Rooke (fhr) Don Lusher, Chris Dean, Bill Geldard (tb) Jack Parnell (d) Hugh Webb (harp) Laurie Holloway (p, el-p) Robert Farnon (ldr, arr)

Studio One, CTS Studios, London, August 16-18, 1993

Here's to life Telarc **CD83357[CD]**, CD83471[CD], **CD83461-B[CD]**, CS83357[Cass]

What a wonderful world Telarc **CD83357[CD]**, **CD83461-B[CD]**, CS83357[Cass]

When I fall in love —  
 I found a million dollar baby —  
 If I had you —  
 Maybe September —  
 Save that time for me —  
 Young and foolish —  
 I didn't know about you —  
 Little Sir Echo —  
 Someone you've loved —  
 A time for love —  
 Here's to life —

Joe Williams acc by the Jim Cullum Jazz Band : Joe Williams (vcl) Jim Cullum (cnt) Mike Pittsley (tb) Evan Christopher (cl) John Sheridan (p) Howard Elkins (bjo,g) Don Mopsick (b) Eddie Torres (d)

The Landing, San Antonio, February 28, 1994

A dollar for a dime **Riverwalk RW.CD7[CD]**  
 Singin' in the rain **Riverwalk RW.CD7[CD]**

— Feel the Spirit — : Joe Williams, Marlana Shaw (vcl) Patrice Rushen (el-p) Jerry Peters (p) Phil Upchurch (g) Abe Laboriel (b) Harvey Mason (d) Bunny Hull, Fred White, Carmen Twillie, Valerie Pinkston-Mayo, Will Wheaton (chorus)

Conway Recording, Studio C, Hollywood, September 20-23, 1994

In the beginning / My Lord Telarc **CD83362[CD]**, **CD83461-C[CD]**, CS83362[Cass]  
 Feel the Spirit —  
 Go down Moses / Wade in the water —

Great camp meeting	—
Were you there?	—
Walk with me	—
I couldn't hear nobody pray	—
In my heart	—
Little David	—
His eye is on the sparrow	—
Pass it on	—
The Lord's prayer	—
Doxology	—

— The Prophet Speaks — : Milt Jackson (vib) Joshua Redman (ts) Cedar Walton (p) John Clayton (b) Billy Higgins (d) Joe Williams (vcl)

Hollywood, , 1994

Five o'clock in the morning	<b>Qwest 9.45591-2[CD]</b>
You are so beautiful	—
Blue Monk	—

— Song Book — : Benny Carter (as) Warren Vaché (cnt) Chris Neville (p) Steve Laspina (b) Sherman Ferguson (d) Joe Williams (vcl)

Groupe IV Studios, Hollywood, September 26-28, 1995

I was wrong	<b>MusicMasters 65172-2[CD]</b>
My mind is still on you	—

Dianne Reeves (vcl) add

We were in love	<b>MusicMasters 65172-2[CD]</b>
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— Blues & Beyond — : Joe Williams (vcl) acc by WDR Big Band Köln : Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall (tp) Dave Horler, Henning Berg, Bernt Laukamp, Roy Deuvall (tb) Heiner Wiberny, Harald Rosenstein (as) Olivier Peters, Rolf Römer (ts) Jens Neufang (bar) Frank Chastenier (p) John Goldsby (b) Milan Lulič (g) Jeff Hamilton (ds)

WDR Studio 4, October 10–19, 1995

Everyday I have the blues	<b>BHM[de] 1027-2[CD]</b>
Ol' man river	—
I've got it bad	—
Dearly beloved	—
You are so beautiful	—
Smack dab in the middle	—

Philharmonie, Cologne, October 20, 1995

Honeysuckle rose	<b>BHM[de] 1027-2[CD]</b>
Jimmy's blues	—
Hallelujah I love her so	—

— Y El Tren Latino — : Joe Williams (vcl) acc by Banda de el tren latino : Arturo Sandoval (tp,ldr) Dana Teboe (tb) Kenny Anderson (sax) Ed Calle (ts) Otmaro Ruiz (p) Rene Toledo (b) David Enos (bjo) Aaron Serfaty (b) Manuel "Egui" Castrillo, Edwin Bonilla, Carl Valldejuli (perc)

Miami, 1995

I can't get started

**GRP GRD9822[CD]**

— Legacy — : Joe Williams, Juanita Williams (vcl) acc by Airmen of Note : Rich Haering, Bruce Gates, Rich Sigler, Tim Leahey (tp) Joe Jackson, Doug Elliott, Gary Hall (tb) Dudley Hinote (b-tb) Joe Eckert, Andy Axelrad (as) Pete BarenBregge (ts,dir) Saul Miller (ts) Don New (bar) Wade Beach (p) Shawn Purcell (g) Paul Henry (b) C.E. Askew (d) Pat Shrieves (perc)

Bias Recording Studios, Springfield, October, 1996

America the beautiful

**Rewindplay (not for sale)[CD]**

— Great Duets — : Jay Leonhart (b) Joe Williams (vcl)

aboard the S/S Norway, in the Caribbean Sea, October 26-November 9, 1996

Five o'clock in the morning

**Chiaroscuro CR(D)353[CD]**

– The Grand Encounter – : Clark Terry, Harry "Sweets" Edison (tp) Al Grey (tb) Phil Woods (as) James Moody (ts) Kenny Barron (p) Rodney Whittaker (b) Herlin Riley (d) Dianne Reeves, Joe Williams (vcl)

Clinton Studios, New York, April 8-9, 1997

Let me love you  
Tenderly

**BN CDP7243.8.38268.2.7[CD]**

–

Joe Williams (vcl) Brad Mehldau (p) Christian McBride (b) Gregory Hutchinson (d)

Sear Sound, Filmsoundtrack "Midnight in the garden of good and evil", 1997

Too marvelous for words

**Malpaso 9.46829-2[CD]**

Nicole Yarling, Joe Williams (vcl) David Siegel (p) Henry Johnson (g) Jeff Grubbs (b) John Yarling (d)

Manchester Craftsmen's Guild, Pittsburgh, February 21-22, 1998

Blame it on my youth  
Who she do  
Imagination  
After you've gone

**JazzMCG 1006[CD]**

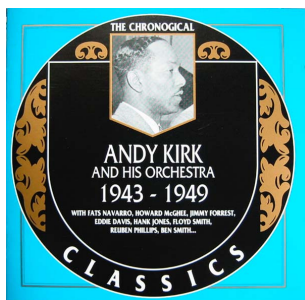
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# DISCOGRAPHY (Album)



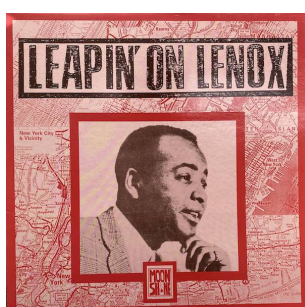
## ANDY KIRK AND HIS ORCHESTRA 1943-1949

- ClassicsRecords[fr] 1075[CD]
- 18 Records, including (13) Now you tell me (14) Louella
- Andy Kirk and his orch. w Joe Williams (vcl) / December 2, 1946



## THE OKEH RHYTHM & BLUES STORY 1949-1957

- Epic E3K 48912[3 CDs]
- 78 Records, including "CHI [Chicago]", "Lyn' girl blues" on Disk 1, "Week day blues", "Hey bartender, buy that man a drink", "Voodoo Blues" on Disk 2
- Joe Williams (vcl) Red Saunders and his orch. / 1950, 1951, 1953



## LEAPIN' ON LENOX

- Moonshine BLP114
- 18 Records, including A: (2) Hey bartender, buy that man a drink (7) Sugar bounce / B: (1) Mistreatin' woman blues (7) Week day blues ● Joe Williams (vcl) Red Saunders and his orch. / B(1),(7)= April 20, 1951, A:(2)(7)= April 24, 1951



## EVERYDAY

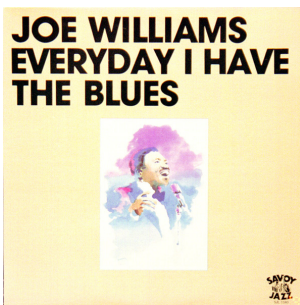
- Savoy 12216[LP]
- A: (1) It's raining again (2) Detour ahead (3) Everyday I have the blues (4) They didn't believe me (5) Blow Mr.Low / B: (1) Time for moving (2) In the evening(When the sun goes down) (3) Kansas City blues (4) Always on the blue side (5) Safe, sane and single
- Joe Williams (vcl) / A(3)(4) & B(3)(5)= King Kolax (tp,ldr) Dick Davis (ts) Benny Green (tb) Ike Perkins (g) Prentice McCarey (p) Cowboy Martin (b) Kansas Fields (d) / 1952 others= acc by Red Saunders Band : Sonny Cohn (tp) Riley Hampton (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Ike Perkins (el-g) Walt Champion (b) Red Saunders (d,dir) Sun Ra (arr) / September 28, 1953

**EVERYDAY**

- King[jp] KIJJ2050[LP]
- same as Savoy 12216[LP]

**JOE WILLIAMS SINGS**

- Savoy[jp] SV0199[CD]
- same as Savoy 12216[LP]

**EVERYDAY I HAVE THE BLUES**

- SJ Record SJL1140[LP]
- same as Savoy 12216[LP]

**COUNT BASIE, LESTER YOUNG AND THE STARS OF BIRDLAND**

- Jass J-CD17[CD]
- 22 Records, including (6) Every day I have the blues (7) Shake, rattle and roll (22) The comeback
- Count Basie and his orch. w. Joe Williams(vcl) / February, 1955

**COUNT BASIE, LESTER YOUNG AND THE STARS OF BIRDLAND**

- Jazz Classics JZCL5015[CD]
- 2 CD, same as Jass J-CD17[CD] for Joe



### COUNT BASIE SWINGS JOE WILLIAMS SINGS

■ Clef MGC678[LP]

● A: (1) Everyday I have the blues (2) The comeback (3) Alright, okay, you win (4) In the evening / B: (1) Roll 'em pete (2) Teach me tonight (3) My baby upsets me (4) Please, send me someone to love (5) Everyday (I fall in love)

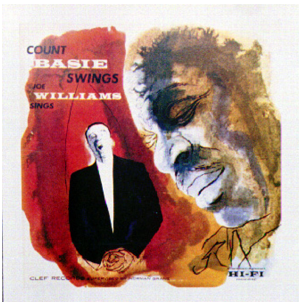
● Count Basie and his Orchestra w. Joe Williams(vcl) / A:(1)-(5)=June 17, 1955 / B:(1)-(5)=July 26, 1955



### COUNT BASIE SWINGS JOE WILLIAMS SINGS

■ Verve 825.770-1[LP]

● same as Clef MGC678[LP]



### COUNT BASIE SWINGS JOE WILLIAMS SINGS

■ Verve 519.852-2[CD]

● same as Clef MGC678[LP] [#519.852-2 adds "As I love you", "Stop! don't!" and "Too close for comfort"]



### SWINGING IN THE FIFTIES

■ IAJRC[ca] 27[LP]

● 16 Records, including A: (7) Every day I have the blues

● Count Basie and his orch. w. Joe Williams (vcl) / June 11, 1955



### LIVE AT THE BLUENOTE

■ Magic[uk] AWE24[LP]

● A: (3) Everyday / B: (3) Smack dab in the middle (5) Teach me tonight

● Count Basie and his orch. w. Joe Williams (vcl) / B:(5)= August, 1955 / A:(3),B:(3)= January 1956





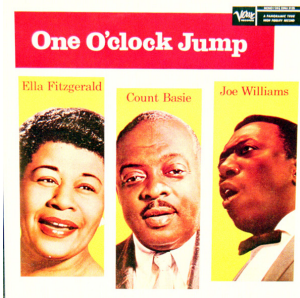
### LIVE AT THE BLUENOTE 1955-1956

- SoundsOfYesteryear DSOY705[CD]
- 11 Records, including (3) Everyday (8) Smack dab in the middle (10) Teach me tonight
- Count Basie and his orch. w. Joe Williams (vcl) / (3),(10)= August 20 / (8)= August 27, 1955



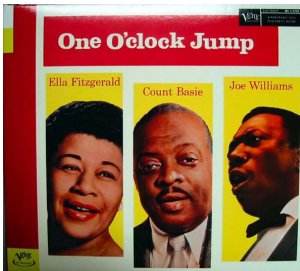
### ONE O'CLOCK JUMP

- Verve MGV8288[LP]
- A: (1) Too close for comfort (2) Smack dab in the middle (3) Amazing love (4) Only forever (5) Don't worry about me (6) Stop, pretty baby, stop / B: (1) One o'clock jump (2) Jamboree (3) I don't like you no more (4) From coast to coast
- Count Basie and his orch. w. Joe Williams(vcl) on A:(1)-(6) January 4-5, 1956 / on B:(3) Los Angeles, April, 1957



### ONE O'CLOCK JUMP

- Polydor[jp] 23MJ3125[LP]
- same as Verve MGV8288[LP]



### ONE O'CLOCK JUMP

- Verve 314.559.806-2[CD]
- same as Verve MGV8288[LP] [#314.559.806-2 adds (11) Too close for comfort]



### THE GREATEST!

- Verve MGV2016[LP]
- A: (1) Thou swell (2) There will never be another you (3) Our love is here to stay (4) 'S wonderful (5) My baby just cares for me (6) Nevertheless / B: (1) Singin' in the rain (2) I'm beginning to see the light (3) A fine romance (4) Come rain or come shine (5) I can't believe that you're in love with me (6) This can't be love
- Count Basie and his orch. w. Joe Williams(vcl) / April 28-May 1, 1956



**'S WONDERFUL**

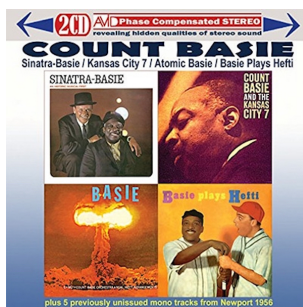
- Verve 314.513.928-2[3 CDs]
- 16 Records, including (11) 'S wonderful
- Count Basie and his orch. w. Joe Williams (vcl) / May 1, 1956

**THE GREATEST!**

- Verve 833.774-2[CD]
- same as Verve MG2016[LP]

**METRONOME ALL-STARS 1956**

- Clef MGC743[LP]
- 6 Records, including (2) Every day I have the blues
- Count Basie and his orch. w. Joe Williams / June 6, 1956

**COUNT BASIE: FOUR CLASSIC ALBUMS PLUS**

- Avid[uk] AMSC1160[CD]
- 45 Records, including Disc 2: (23) All right, okay, you win (24) Roll 'em pete
- Count Basie and his orch. w. Joe Williams(vcl) / July 5, 1956

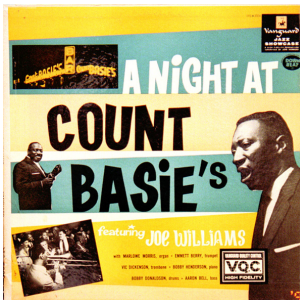
**BASIE IN LONDON**

- Verve 833.805-2[CD]
- 16 Records, including (7) Alright, okay, you win (8) Roll 'em pete (9) The comeback
- Count Basie and his orch. w. Joe Williams(vcl) / September 7, 1956



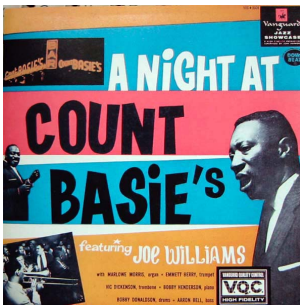
#### LIVE IN BASEL 1956

- JazzHelvet[fr] JH05[2 CDs]
- 23 Records, including (4) Every day (5) Alright, okay, you win (6) Teach me tonight (7) Roll 'em pete (8) Smack dab in the middle (9) The comeback on Disk2
- Count Basie and his orch. w. Joe Williams(vcl) / September 29, 1956



#### A NIGHT AT COUNT BASIE'S

- Vanguard VRS8508[LP]
- 8 Records, including A: (2) More than one for my baby (4) Sent for you yesterday / B: (2) I want a little girl
- Emmett Berry (tp) Vic Dickenson (tb) Count Basie (p,org) Aaron Bell (b) Bobby Donaldson (d) with Joe Williams (vcl) / October 22, 1956

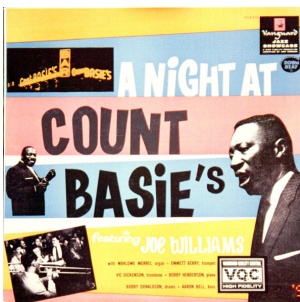


#### A NIGHT AT COUNT BASIE'S

- Vanguard VMD8508[CD]
- same as Vanguard VRS8508[LP]

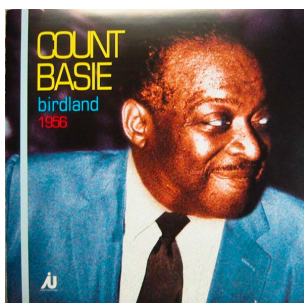
#### A NIGHT AT COUNT BASIE'S

- Vanguard[uk] PPL11005[LP]
- same as Vanguard VRS8508[LP]



#### A NIGHT AT COUNT BASIE'S

- King[jp] KIJJ2075[LP]
- same as Vanguard VRS8508[LP]



#### AT BIRDLAND 1956

- JazzUnlimited[dk] JUCD2028[CD]
- 24 Records, including (5) Alright, okay, you win (13) Too close for comfort (21) No moon at all
- Count Basie and his orch. w. Joe Williams(vcl) / December 9-30, 1956



#### JAMBOREE

- WarnerBros. 15116[Video]
- including "I don't like you no more"
- Count Basie and his orch. w. Joe Williams (vcl) / April, 1957



#### AT NEWPORT

- Verve MGV8244[LP]
- 8 Records, including B: (2) Alright, okay, you win (3) The comeback (4) Roll 'em pete (5) Smack dab in the middle
- Count Basie and his orch. w. Joe Williams (vcl) / July 7, 1957



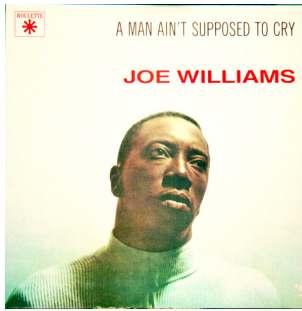
#### COUNT BASIE AT NEWPORT

- Verve 833.776-2[CD]
- same as Verve MGV8244[LP]



#### A MAN AIN'T SUPPOSED TO CRY

- Roulette SR52005[LP]
- A: (1) It's the talk of the town (2) I'll never smile again (3) I'm through with love (4) Where are you (5) I've only myself to blame (6) What's new / B: (1) Say it isn't so (2) What will I tell my heart (3) You've got me crying again (4) Can't we talk it over (5) I laugh to keep from cryin' (6) A man ain't supposed to cry
- Joe Williams (vcl) acc by Jimmy Mundy Orchestra / October 11,12,21, 1957



### A MAN AIN'T SUPPOSED TO CRY

- EMI[uk] ROU1001[LP]
- same as Roulette SR52005[LP]



### JOE WILLIAMS WITH COUNT BASIE

- Col[uk] SEG7810[EP]
- A: (1) How can you lose what you've never had? (2) Five o'clock in the morning / B: (1) Gee, baby, ain't I good to you (2) What's new
- A(1), (2), B(1)= Count Basie and his orch. w. Joe Williams (vcl) / September 28, 1957, March 1958 / B(2)= Joe Williams (vcl) acc by Jimmy Mundy orch. / October, 1957



### DANCE ALONG WITH BASIE

- PollWinnersRecords PWR27206[LP]
- 21 Records, including (16) Tell me your troubles (18) Gee, baby, ain't I good to you (20) Confessin' The Blues ● Joe Williams (vcl) acc by Count Basie and his orch. / (18),(20)= September 1957 / (16)= October 15, 1958



### THE COMPLETE ATOMIC BASIE

- Rou[uk] 7243.8.28635.2.6[CD]
- 16 Records, including (16) The late late show(vocal version)
- Count Basie and his orch. w. Joe Williams (vcl) / October 22, 1957



### AUTUMN IN PARIS

- Magic[uk] AWE13[LP]
- 13 Records, including B: (2) Well, alright, OK, you win (3) Roll 'em (6) Gee, baby ain't I good to you
- Count Basie and his orch. w. Joe Williams (vcl) / November 9,12, 1957





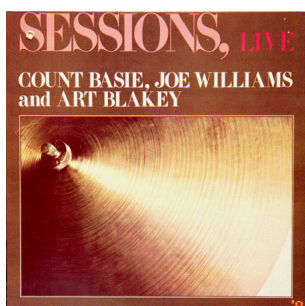
#### LIVE IN PARIS 1957-1962

- Frémeaux[fr] FA5619[CD]
- 40 Records, including Disc 1: (8) Alright, OK, you win (9) Roll 'em (10) Gee, baby, ain't I good to you
- Count Basie and his orch. w. Joe Williams (vcl) / November 9,12, 1957



#### SING ALONG WITH BASIE

- Roulette SR52018[LP]
- 10 Records, including A: (2) Going to Chicago (5) Every tub / B: (4) Swingin' the blues
- Count Basie and his orch. / w. Joe Williams, Lambert Hendricks and Ross (vcl) / May 26-27, 1958



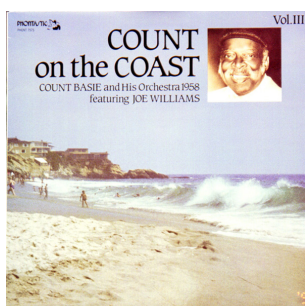
#### SESSIONS, LIVE

- Calliope CAL3008[LP]
- 10 Records, including A: (3) Thou swell (4) Five o'clock in the morning
- A=Count Basie and his orch. w. Joe Williams (vcl) / June 24, 1958



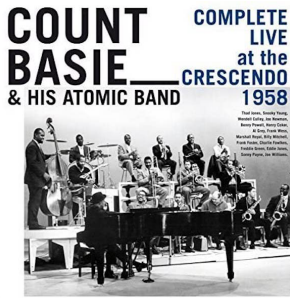
#### COUNT ON THE COAST '58

- Polydor[jp] 38MJ3494[2 LPs]
- 22 Records, including Disk 1 B: (3) Li'l darling (4) Low life / Disk 2 B: (4) Smack dab in the middle
- Count Basie and his orch. w. Joe Williams (vcl) / June 24-July 3, 1958



#### COUNT ON THE COAST VOL.III

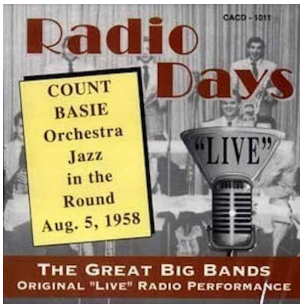
- Phontastic[se] 7575[LP]
- 13 Records, including A: (3) I've got a girl (4) You're a memory / B: (3) Stop, pretty baby (4) Gee, baby ain't I good to you
- Count Basie and his orch. w. Joe Williams (vcl) / June 24-July 3, 1958



### COMPLETE LIVE AT THE CRESCENDO 1958

■ Phono[uk] 870245[CD]

- 91 Records, including Disc 1: (13) No moon at all (14) Alright, okay, you win Disc 2: (1) Smack dab in the middle (6) Roll 'em pete (7) You're a memory (12) Stop pretty baby (13) Gee, baby, ain't I good to you (18) Two-time lover (20) Hallelujah, I love her so Disc 3: (2) My baby upsets me (4) Everyday I have the blues (6) Five o'clock in the morning (8) The comeback (11) Teach me tonight (13) Pigalle love Disc 5: (12) Thou swell (13) Five o'clock in the morning
- Count Basie and his orch. w. Joe Williams (vcl) / Disc 5: (12), (13)= June 23, 1958 / others= June 24-July 3, 1958



### RADIO DAYS : JAZZ IN THE ROUND AUG. 5, 1958

■ CanbyMusic CACD1011[CD]

- 8 Records, including (4) Five o'clock in the morning (5) Smack dab in the middle (6) Alright, okay, you win
- Count Basie and his orch. w. Joe Williams (vcl) / August 6, 1958



### EVERYDAY I HAVE THE BLUES

■ Roulette R52033[LP]

- A: (1) Everyday (2) Baby won't you please come home (3) Going to Chicago (4) Gee baby (ain't I good to you) (5) Joe sings the blues / B: (1) Shake rattle and roll (2) Just a dream (3) Cherry red (4) Good mornin' blues (5) What did you win (6) Ain't no use
- Joe Williams (vcl) acc by Count Basie and his orch. / September 24, 1959 except A(4)= September 28, 1957 / A(3)= May 26,27, 1958



### MEMORIES AD-LIB

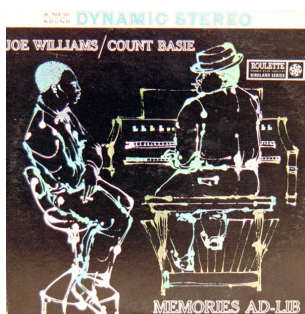
■ Roulette R52021[LP]

- A: (1) Ain't misbehavin' (2) I'll always be in love with you (3) Sweet Sue, just you (4) If I could be with you (5) Dinah (6) Sometimes I'm happy / B: (1) Baby, won't you please come home (2) Call me darling (3) The one I love belongs to somebody else (4) Memories of you (5) Honeysuckle rose (6) All of me
- Joe Williams (vcl) Count Basie (p,org) Freddie Green(g) George Duvivier (b) Jimmy Crawford (b) / October 16, 1958

### MEMORIES AD-LIB

■ Emus ES12005[LP]

- same as Roulette R52021[LP]



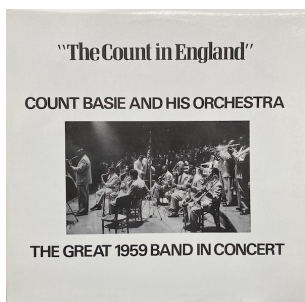
### MEMORIES AD-LIB

- NipponColumbia[jp] YW7517RO[LP]
- same as Roulette R52021[LP]



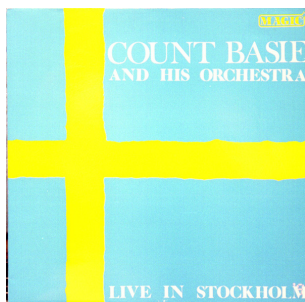
### BACK TO BASIE & THE BLUES

- Roulette R52093[LP]
- A: (1) Rusty dusty blues (2) Everyday (3) Lying woman (4) Good mornin' blues (5) Mean mistreater / B: (1) Keep kyou hand on your heart (2) Ain't no use (3) Key to the highway (4) Going to Chicago blues (5) What did you win (6) Chains of love
- Joe Williams (vcl) acc by Count Basie and his orch. / 1958, 1959



### THE COUNT IN ENGLAND

- JazzGroove[uk] JG003[LP]
- 12 Records, including B: (4) Five o'clock in the morning (5) Roll 'em pete (6) Every day
- Count Basie and his orch. w. Joe Williams (vcl) / February, 1959



### LIVE IN STOCKHOLM

- Magic[uk] AWE15[LP]
- 8 Records, including B: (2) Five o'clock in the morning
- Count Basie and his orch. w. Joe Williams (vcl) / February 23, 1959



### THE COMPLETE ROULETTE LIVE RECORDINGS OF COUNT BASIE AND HIS ORCHESTRA (1959-1962)

- Mosaic MR12-135[6 LPs]
- 133 Records, including "No moon at all", "Cherry red", "Can't leave the woman alone", "Roll 'em pete", "Five o'clock in the morning", "In the night", "Smack dab in the middle", "Everyday I have the blues", "Hallelujah I love her so"
- Count Basie and his orch. w. Joe Williams (vcl) / May 31, 1959





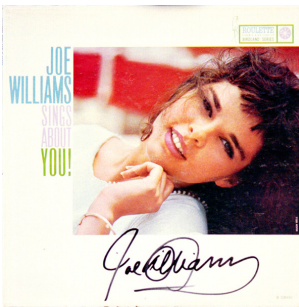
### BREAKFAST DANCE AND BARBECUE

- Roulette R52028[LP]
- 8 Records, including A: (2) 5 o'clock in the morning / B: (3) Hallelujah, I love her so
- Count Basie and his orch. w. Joe Williams (vcl) / May 31, 1959



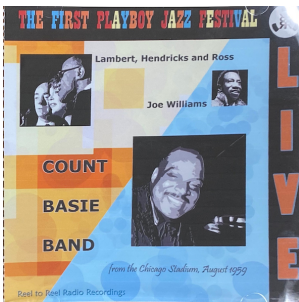
### BREAKFAST DANCE AND BARBECUE

- Nippon Columbia[jp] YW7544RO[LP]
- same as Roulette R52028[LP]



### SINGS ABOUT YOU!

- Roulette R52030[LP]
- A: (1) I was telling her about you (2) You're mine you (3) Poor you (4) If I should lose you (5) The very thought of you (6) You are too beautiful / B: (1) The girl in my dreams tries to look like you (2) I can't resist you (3) You're a sweetheart (4) With every breath I take (5) When did you leave heaven (6) I only have eyes for you
- Joe Williams (vcl) acc by Jimmy Jones orch. / July 14,16, 1959



### THE FIRST PLAYBOY JAZZ FESTIVAL COUNT BASIE BAND

- ReelToReel[uk] RRRR007[CD]
- 12 Records, including (3) Every day I have the blues (4) Five o'clock in the morning (5) It's a wonderful world (6) Shake, rattle and roll (10) It's a wonderful world (11) In the evening
- Joe Williams (vcl) acc by Count Basie and his orch. / August 1959



### THAT KIND OF WOMAN

- Roulette R52039[LP]
- A: (1) That kind of woman (2) Candy (3) You think of everything (4) Stella by starlight (5) Louise (6) It's easy to remember / B: (1) I only want to love you (2) Cherry (3) Why can't you behave (4) Here's to my lady (5) When a woman loves a man (6) Have you met Miss Jones
- Joe Williams (vcl) acc by Jimmy Jones orch. / 1959





### A NEW KIND OF LOVE

■ Roulette R52105[LP]

● A: (1) You brought a new kind of love to me (2) Just as though you were here (3) Just plain lonesome (4) Shake, rattle and roll (5) Day by day (6) When did you leave heaven  
/ B: (1) Somebody (2) Darn that dream (3) Stella by starlight (4) When a woman loves a man (5) I only want to love you (6) With every breath I take

● Joe Williams (vcl) acc by Jimmy Jones' orch. / 1959, 1962

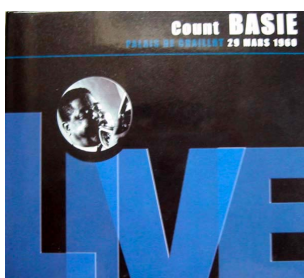


### CINDERELLA

■ VideoTreasures SV9741[Video]

● including "Medley", "Everyone needs somebody"

● Count Basie and his orch. w. Joe Williams (vcl) / November 19, 1959



### PALAIS DE CHAILLOT 29 MARS 1960

■ Trema[fr] 710565[CD]

● 21 Records, including (17) Five o'clock in the morning (18) Baby won't you please come home (19) Just a dream (20) It's a wonderful world (21) In the evenin'

● Count Basie and his orch. w. Joe Williams(vcl) / March 29, 1960



### THE BEST OF BASIE

■ Roulette SR52081[LP]

● 12 Records, including A: (4) Sent for you yesterday / B: (4) Boogie woogie

● Count Basie and his orch. / with Joe Williams (vcl) / July, 1960



### COUNT BASIE & SARAH VAUGHAN

■ Roulette CDP7243.8.37241.2.3[CD]

● 14 Records, including (12) Teach me tonight (13) If I were a bell

● Count Basie and his orch. w. Sarah Vaughan, Joe Williams (vcl) / July 14, 1960



### JUST THE BLUES

■ Vogue[fr] BASIE17[LP]

- A: (1) Confessin' the blues (2) Mean old world (3) Trav'lin light (4) Key to the highway (5) Lyin' woman / B: (1) Chains of love (2) Mean mistreater (3) Keep your hand on your heart (4) Night time is the right time (5) Tomorrow night
- Joe Williams (vcl) acc by Count Basie and his orch. / September 9, 1960



### ASTAIRE TIME

■ Chrysler M8OP1004[LP]

- 9 Records, including B: Blues Medley: Goin' to Chicago , Everyday I have the blues, Shake, rattle and roll, Hallelujah, I love her so, It's a low-down dirty shame
- Joe Williams (vcl) acc by Count Basie and his orch. / September, 1960



### SENTIMENTAL & MELANCHOLY

■ Roulette R52066[LP]

- A: (1) Every time we say good bye (2) Day by day (3) Just as though you were here (4) For all we know (5) You leave me breathless (6) Love is the sweetest thing / B: (1) Did I remember (2) Darn that dream (3) Stay as sweet as you are (4) Just plain lonesome (5) How deep is the ocean / Contented
- Joe Williams (vcl) acc by Jimmy Jones orch. / December 14 or 23, 1960



### TOGETHER

■ Roulette SR52069[LP]

- A: (1) Winter weather (2) I don't know why (3) There's a small hotel (4) Out of nowhere (5) Aren't you glad you're you (6) Remember / B: (1) Together (2) Deep purple (3) Always (4) Lover come back (5) By the river Sainte Marie (6) Alone together
- Joe Williams (vcl) Harry Edison (tp) Jimmy Forrest (ts) Frank Strazzeri or Sir Charles Thompson (p) Tommy Potter (b) Clarence Johnston (d) / February, 1961



### TOGETHER

■ FreshSound[se] FSR603[LP]

- same as Roulette R52069[LP]



### HAVE A GOOD TIME

■ Roulette SR52071[LP]

● A: (1) Have a good time (2) Sometimes I'm happy (3) Old folks (4) Until I met you (5) I won't cry anymore / B: (1) 'Sposin' (2) A blues serenade (3) September in the rain (4) Summertime (5) Moonlight in Vermont (6) Falling in love

● Joe Williams (vcl) acc by Harry Edison's orch. / July, 1961



### A SWINGIN' NIGHT AT BIRDLAND

■ Roulette R52085[LP]

● A: (1) September in the rain (2) Come back baby (3) 5 o'clock in the morning (4) By the river St. Marie / B: (1) This can't be love (2) Teach me tonight (3) Well alright (4) I was telling her about you (5) Have you met Miss Jones? (6) Well oh well

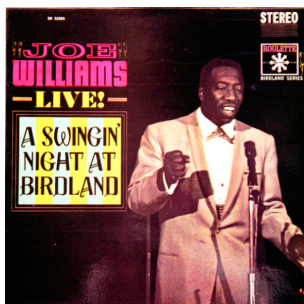
● Joe Williams (vcl) Harry Edison (tp) Sir Charles Thompson (p) Jimmy Forrest (ts) Joe Benjamin (b) Charlie Persip (d) Pee Wee Marquette (compere) / June, 1962



### A SWINGIN' NIGHT AT BIRDLAND

■ Roulette CDP7.95335.2[CD]

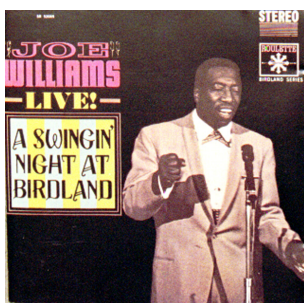
● same as Roulette SR52085[LP] [#CDP7.95335.2 adds "You're everything but mine", "Falling in love with love", "Goin' to Chicago blues" and "The very thought of you"]



### A SWINGIN' NIGHT AT BIRDLAND

■ FreshSound[se] FSR604[LP]

● same as Roulette SR52085[LP]



### A SWINGIN' NIGHT AT BIRDLAND

■ FreshSound[se] FSR-CD22[CD]

● same as Roulette SR52085[LP]





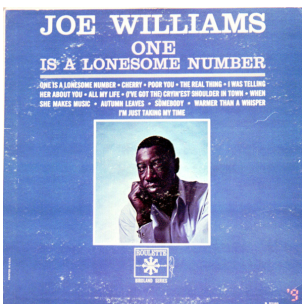
### NEWPORT JAZZ FESTIVAL 62

- ToshibaEMI[jp] TOLW3162[LD]
- 16 Records, including (15) Goin' to Chicago
- Count Basie and his orch. w. Jimmy Rushing, Joe Williams (vcl) / July 8, 1962



### CHAINS OF LOVE

- Jass 6[LP]
- A: (1) Jump for joy! (2) Ask anybody (3) You stepped out of a dream (4) Feelin' good (5) September in the rain (6) What a difference a day made (7) Ballad medley: Can't we talk it over? / It's the talk of the town / Where are you? (8) Early in the morning (9) Blue skies / B: (1) Chains of love (2) Falling in love with love (3) A good thing (4) If I were a bell (5) When she makes music (6) The perfect strange (7) The bible tells me so (8) Always (9) It's a wonderful world
- Joe Williams (vcl) / A(3)(5)(7)(9)B(2)(3)(5)(8)(9)=acc by Ray Block and his orch. / 1962, 1964, 1965 / A(1)(8)B(6)=acc by Dale Sherman and his orch. / 1965 / A(2)(4)B(7)=acc by Joel Herron Quartet / 1965 / A(6)B(1)(4)=acc by Harold Mabern (p) Herbert Brown (b) Robert Thompson (d) / 1966



### ONE IS A LONESOME NUMBER

- Roulette R52102[LP]
- A: (1) One is a lonesome number (2) Cherry (3) Poor you (4) The real thing (5) I was telling her about you (6) All my life / B: (1) Cryin'est shoulder in town (2) When she makes music (3) Autumn leaves (4) Somebody (5) Warmer than a whisper (6) I'm just taking my time
- Joe Williams (vcl) acc by large land / 1962



### JUMP FOR JOY

- Victor[jp] SHP5342[LP]
- A: (1) Wrap your trouble in dream (2) I went out of my way (3) The great city (4) You perfect stranger (5) A good thing (6) It's a wonderful world / B: (1) Sounds of the night (2) Just a-sittin' and a-rockin' (3) My last affair (4) More than likely (5) She doesn't know (I love her) (6) Jump for joy
- Joe Williams (vcl) acc by Jimmy Jones' orch. / February 1,4,6, March 13, 1963



### JUMP FOR JOY

- BlueBird 52713-2[CD]
- same as Victor[jp] SHP5342[LP]



### ME AND THE BLUES

■ RCA LSP2879[LP]

● A: (1) I'm sticking with you, baby (2) Me and the blues (3) Every night (4) Rocks in my bed (5) Come on blues (6) Workin' (Work song) / B: (1) Soothe me (2) Early in the morning (3) Good morning heartache (4) Kansas city (5) A woman (6) Hobo flats

● Joe Williams (vcl) acc by Jimmy Jones' orch. / April 10, November 18,20, December 5, 1963



### ME AND THE BLUES

■ RCA 09026.63536-2[CD]

● same as RCA LSP2879[LP] [#09026.63536-2 adds "Nice work if you can get it", "After all I've been to you", "April in Paris"]



### ME AND THE BLUES

■ Victor[jp] RCA5093[LP]

● same as RCA LSP2879[LP]

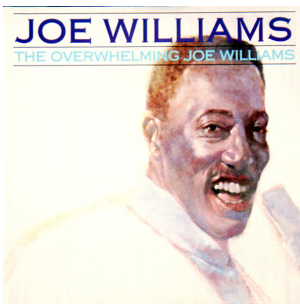


### ME AND THE BLUES / THE SONG IS YOU

■ Collectables CDL2703[CD]

● (1) I'm sticking with you, baby (2) Me and the blues (3) Every night (4) Rocks in my bed (5) Come on blues (6) Workin' (Work song) (7) Soothe me (8) Early in the morning (9) Good morning heartache (10) Kansas city (11) A woman (12) Hobo flats (13) Yours is my heart alone (14) I'll follow you (15) Sleepy time gal (16) The song is you (17) Prelude to a kiss (18) (I wanna go where you go, do what you do) Then I'll be happy (19) People (20) I'm a fool to want you (21) That face (22) My darling (23) My romance (24) You stepped out of a dream

● (1)-(12) same as RCA LSP2879[LP] / (13)-(24) same as RCA LSP3343[LP]

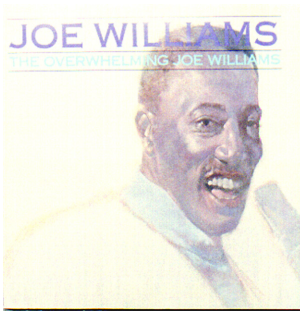


### THE OVERWHELMING JOE WILLIAMS

■ BlueBird NL86464[LP]

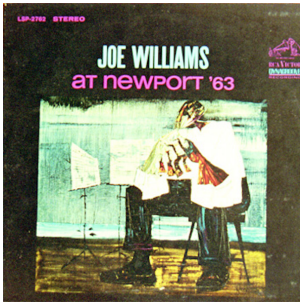
● A: (1) Every day (2) Come back baby (3) Medley: All god's chillun got rhythm / Do you wanna jump children (4) April in Paris (5) In the evenin' (when the sun goes down) (6) Just a-sittin' and a-rockin' / B: (1) Wrap your troubles in dreams (2) Jump for joy (3) Every night (4) Rocks in my bed (5) Early in the morning (6) Kansas city (7) Prelude to a kiss (8) On the sunny side of the street

● Joe Williams (vcl) and others / 1963-1965



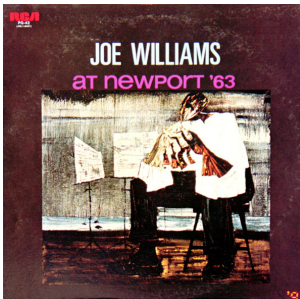
### THE OVERWHELMING JOE WILLIAMS

- BlueBird 6464-2-RB[CD]
- same as BlueBird NL86464[LP] [#6464-2-RB adds “Then I’ll be happy”, “You stepped out of a dream” and “Gypsy in my soul”]



### AT NEWPORT '63

- RCA LSP2762[LP]
- A: (1) Without a song (2) Gravy waltz (3) She’s warm, she’s willing, she’s wonderful (4) Come back baby (5) Medley: All god’s chillun got rhythm / Do you wanna jump children (6) Wayfaring stranger (7) Every day / B: (1) Anytime, anyday, anywhere (2) April in Paris (3) In the evenin’ (when the sun goes down) (4) Some of this ’n’ some of that (5) Roll ’em pete
- Joe Williams (vcl) Clark Terry (tp,fhr) Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Bob Cranshaw (b) Mickey Roker (d) Junior Mance (p) / July 5, 1963



### AT NEWPORT '63

- RVC[jp] PG42[LP]
- same as RCA LSP2762[LP]



### AT NEWPORT '63

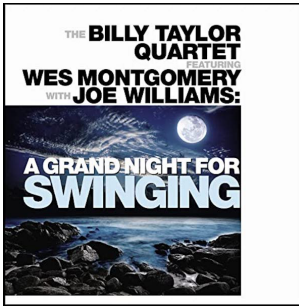
- BlueBird 09026.63919-2[CD]
- same as RCA LSP2762[LP] [#09026.63919-2 adds live version as follows “Gravy Waltz”, “Medley: All god’s chillun got rhythm / Do you wanna jump children” and “Some of this ’n’ some of that” ]



### AT NEWPORT '63 / JUMP FOR JOY

- Collectables CDL2706[CD]
- (1) Without a song (2) Gravy waltz (3) She’s warm, she’s willing, she’s wonderful (4) Come back baby (5) Medley: All god’s chillun got rhythm / Do you wanna jump children (6) Wayfaring stranger (7) Every day (8) Anytime, anyday, anywhere (9) April in Paris (10) In the evenin’ (when the sun goes down) (11) Some of this ’n’ some of that (12) Roll ’em pete (13) Wrap your trouble in dream (14) I went out of my way (15) The great city (16) You perfect stranger (17) A good thing (18) It’s a wonderful world (19) Sounds of the night (20) Just a-sittin’ and a-rockin’ (21) My last affair (22) More than likely (23) She doesn’t know (I love her) (24) Jump for joy
- (1)-(12) same as RCA LSP2762[LP] / (13)-(24) same as Victor[jp] SHP5342[LP]





### A GRAND NIGHT FOR SWINGING

■ SSJ[jp] XQAM1621[CD] ● 16 Records, including (9) Let's make the most of a beautiful thing (10) More than likely (11) Have a good time (12) Corner pocket (13) I won't cry anymore (14) S'posin' (15) All my life (16) Alone together ● Billy Taylor (p) Wes Montgomery (g) Ben Tucker (b) Grady Tate (ds) Joe Williams Joe Williams (vcl) / spring, 1964



### THE SONG IS YOU

■ RCA LSP3343[LP]  
 ● A: (1) Yours is my heart alone (2) I'll follow you (3) Sleepy time gal (4) The song is you (5) Prelude to a kiss (6) I wanna go where you go, do what you do) Then I'll be happy / B: (1) People (2) I'm a fool to want you (3) That face (4) My darling (5) My romance (6) You stepped out of a dream  
 ● Joe Williams (vcl) acc by Frank Hunter orch. / November 11-12, 1964



### THE EXCITING JOE WILLIAMS

■ RCA LSP3461[LP]  
 ● A: (1) Ol' man river (2) This is the life (3) On the sunny side of the street (4) Come in out of the rain (5) You can't get away from the blues (6) As I love you / B: (1) Last love, last kiss, goodbye (2) The right kind of woman (3) I should have kissed her more (4) I wonder who's kissing her now (5) Gypsy in my soul (6) Los Angeles  
 ● Joe Williams (vcl) acc by Frank Hunter orch. / March 31, June 18,21, 1965



### THEN AND NOW

■ Bosco 6[LP]  
 ● A: (1) Falling in love with love (2) I'll follow you (3) All right, okay, you win (4) I wanna go where you go (5) People (6) That face (7) Singin' in the rain (8) Changes / B: (1) You'd be so nice to come home to (2) Close enough for love (3) I had someone else before I had you (4) I'd give a dollar for a dime (5) You and the night and the music  
 ● Joe Williams (vcl) / A(1)-(7)=Mike Melvoyn (p) Jim Hughart (b) Bill Goodwin (d), April 29, 1965 / A(8)B(1)-(5)=Pete Christlieb (ts) Mike Melvoyn (p) Jim Hughart (b) Nick Ceroli (d) / November 23, 1983



### THEN AND NOW

■ SeaBreeze SB3028[CD]  
 ● same as Bosco 6[LP]



### PRESENTING JOE WILLIAMS AND THAD JONES MEL LEWIS THE JAZZ ORCHESTRA

■ SolidState SS18008[LP]

● A: (1) Get out of my life (2) Woman's got soul (3) Nobody knows the way I feel this morning (4) Gee baby, ain't I good to you (5) How sweet it is (to be loved by you) (6) Keep your hand on your heart / B: (1) Evil man blues (2) Come Sunday (3) Smack dab in the middle (4) It don't mean a thing (if it ain't got that swing) (5) Hallelujah I love her so (6) Night time is the right time (to be with the one you love)

● Joe Williams (vcl) acc by Thad Jones/Mel Lewis the Jazz orchestra / September 30, 1966



### PRESENTING JOE WILLIAMS AND THAD JONES MEL LEWIS THE JAZZ ORCHESTRA

■ BlueNote CDP7243.8.30454.2.6[CD]

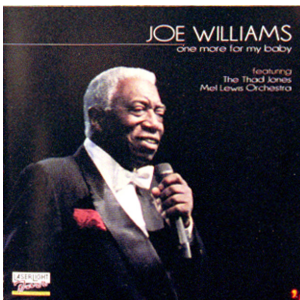
● same as SolidState SS18008[LP]



### PRESENTING JOE WILLIAMS AND THAD JONES MEL LEWIS THE JAZZ ORCHESTRA

■ Nippon Columbia[jp] YS801US[LP]

● same as SolidState SS18008[LP]

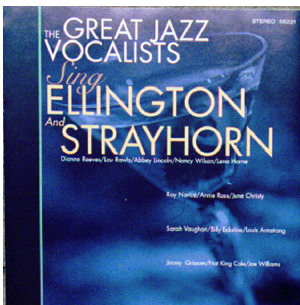


### ONE MORE FOR MY BABY

■ LaserLight 17.135[CD]

● (1) Hallelujah I love her so (2) Nobody knows the way I feel this morning (3) How sweet it is (to be loved by you) (4) Evil man blues (5) Young man on the way up (6) Hurry on down (7) When I take my sugar to tea (8) Honeysuckle rose (9) Did I really live (10) Loneliness, sorrow and grief (11) Imagination (12) One more for my baby (and one more for the road) (13) Everyone wants to be loved (by someone) (14) Everybody loves my baby (15) If I were a bell

● Joe Williams (vcl) acc by Thad Jones/Mel Lewis the Jazz orchestra / pick up from SolidState SS18008[LP], NipCol[jp] YS801US[LP]



### SING ELLINGTON AND STRAYHORN

■ BlueNote CDP7243.8.55221.2.3[CD]

● 18 Records, including (18) Come Sunday

● Joe Williams (vcl) acc by Thad-Mel orch. / September, 1966





### SOMETHING OLD, NEW AND BLUE

■ King[jp] GXH3506[LP]

● A: (1) Young man on the way up (2) Hurry on down (3) Everybody loves my baby (4) When I take my sugar to tea (5) Did I really live (6) Honeysuckle rose / B: (1) Imagination (2) If I were a bell (3) Everybody wants to be loved (by someone) (4) Loneliness, sorrow and grief (5) One for my baby

● Joe Williams (vcl) acc by Thad Jones/Mel Lewis the Jazz orchestra / April 22-27, 1968

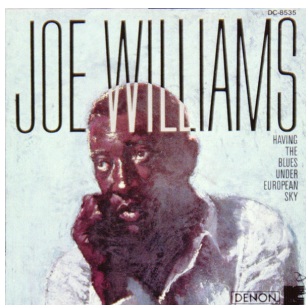


### WORTH WAITING FOR...

■ BlueNote BST84355[LP]

● A: (1) Something (2) Can't take my eyes off you (3) Bridges (4) You send me (5) I'd be a fool right now (6) Didn't we / B: (1) Baby (2) I hold no grudge (3) Lush life (4) Oh darling (5) Little girl (6) Here's that rainy day

● Joe Williams (vcl) Horace Ott (arr,cond) and others are unknown / May 5, 1970

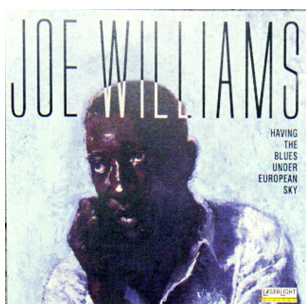


### HAVING THE BLUES UNDER EUROPEAN SKY

■ Denon[jp] DC8535[CD]

● (1) Don't get around much anymore (2) Satin doll (3) Experiment (4) Gee baby ain't I good to you (5) Early in the morning (6) Nobody knows the way I feel this morning (7) What a difference a day made (8) Goin' to Chicago (9) Everyday I have the blues (10) All right O.K., You win (11) Evenin' (12) Roll 'em pete (13) One o'clock jump

● Joe Williams (vcl) and others / early 1970s



### HAVING THE BLUES UNDER EUROPEAN SKY

■ LaserLight 17.099[CD]

● same as Denon[jp] DC-8535



### THE HEART AND SOUL

■ Sheba ST102[LP]

● A: (1) Heart & soul (2) Nobody's heart (3) Body & soul (4) Humpty dumpty heart (5) My heart stood still (6) My heart and I / B: (1) Blues in my heart (2) Sleep my heart (3) My foolish heart (4) My heart tells me (5) Young at heart (6) I let a song go out of my heart

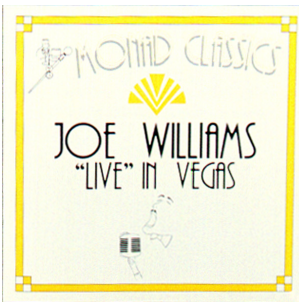
● Joe Williams (vcl) George Shearing (p) Andy Simpkins (b) Stix Hooper (d) / March 1-2, 1971

**THE HEART AND SOUL**

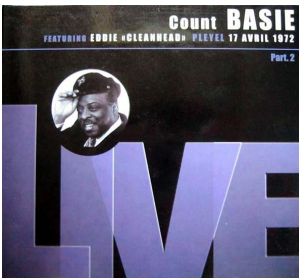
- KOCH KOC-CD-51002[CD]
- same as Sheba ST102[LP]

**THE COMPLETE 1971 PASADENA JAZZ PARTY**

- BAJC 510/511[2 LPs]
- 12 Records, including Disk 2 A: (1) Rocks in my bed
- Joe Williams (vcl) Harry Edison (tp) Sonny Criss (as) Jimmy Rowles (p) Monty Budwig (b) Montgomery Philips (g) Jake Hanna (d) / November 20, 1971

**LIVE IN VEGAS**

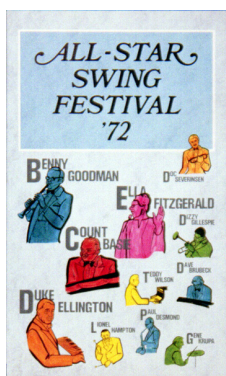
- Monad MOA805[CD]
- (1) Las Vegas intro (2) Everyday (3) Don't get around much anymore (4) Please send me someone to love (5) Watch what happens (6) Smack dab in the middle (7) Monologue (8) A time for love (9) Nobody loves you when you're down and out (10) Midnight medley: Lush life / Everything must change / 100 years from today / Tomorrow night / Thou swell (11) Going to Chicago (12) When you gotta go (13) Roll 'em pete
- Joe Williams (vcl) acc by Count Basie and his orch. / 1971

**PLEYEL 17 AVRIL 1972 PART 2**

- Trema[fr] 710564[CD]
- 9 Records, including (6) In the evenin' (7) Alright, okay, you win (8) The come back (9) Roll 'em pete
- Count Basie and his orch. w. Joe Williams(vcl) / April 17, 1972

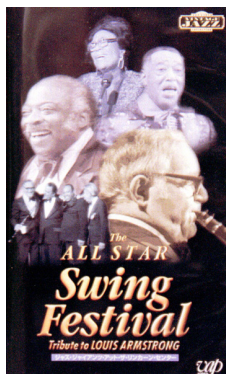
**JAZZ AT LINCOLN CENTER**

- LOB[jp] LSP2061[LD]
- 20 Records, including (9) Alright, okay, you win
- Joe Williams acc by Count Basie and his orch. / October 23, 1972



#### ALL-STAR SWING FESTIVAL '72

- ToshibaEMI[jp] TOVW3131[Video]
- same as LOB[jp] LSP2061[LD]



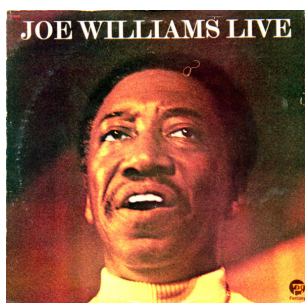
#### ALL-STAR SWING FESTIVAL '72

- Vap[jp] VPVR60836[Video]
- same as LOB[jp] LSP2061[LD]



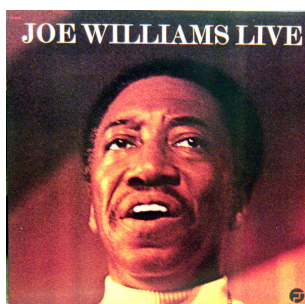
#### WITH LOVE

- Temponic TB29561[LP]
- A: (1) Love is a feeling (2) When you're young (3) Satin latin (4) Got that feeling (5) Always on Sunday / B: (1) Care (2) I'm a lucky guy (3) Once upon a happy time (4) Right here in my heart (5) God bless you
- Joe Williams (vcl) acc by large band / 1972



#### JOE WILLIAMS LIVE

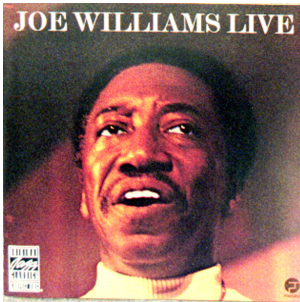
- Fantasy F9441[LP]
- A: (1) Who she do (2) Green dolphin street (3) Heritage (4) Sad song / B: (1) Goin' to Chicago blues (2) A beautiful friendship (3) Yesterday, today and tomorrow (4) Tell me where to scratch
- Joe Williams (vcl) Cannonball Adderley (as) Nat Adderley (cnt) Walter Booker (b,g) Carol Kaye (el-b) Roy McCurdy (d) King Errisson (cga) George Duke (p,el-p) / August 7, 1973



#### JOE WILLIAMS LIVE

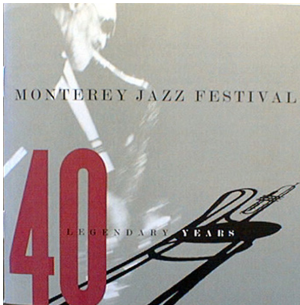
- Fantasy OJC438[LP]
- same as Fantasy F9441[LP]





### JOE WILLIAMS LIVE

- Fantasy OJCCD438-2[CD]
- same as Fantasy F9441[LP] [#OJCCD438-2 adds "Medley: All blues / Goin' to Chicago Blues / C.C. rider"]



### MONTEREY JAZZ FESTIVAL: 40 LEGENDARY YEARS

- Malpas 9.46703-2[3 CDs]
- 27 Records, including Disc 2 (5) Goin' to Chicago
- Joe Williams acc by Count Basie and his orch. / September 18, 1977



### LIVE AT THE CENTURY PLAZA

- Concord CCD4072[CD]
- 8 Records, including (7) Joe's blues (8) What the world needs now is love
- The Capp/Pierce Juggernaut w. Joe Williams (vcl) / 1978



### CARMEN MCRAE AND JOE WILLIAMS IN CONCERT

- RVC[jp] RVJ6047[LP]
- 9 Records, including A: (5) Them there eyes / B: (1) Work song (2) Blues in my heart (3) Just the way you are (4) It don't mean a thing if it ain't got that swing
- A:(5)=Carmen McRae, Joe Williams (vcl) acc by Claude Boling Trio / B:(1)-(4)=Joe Williams (vcl) acc by Thad Jones and Claude Boling's orch. / January 22, 1979



### JOE WILLIAMS & FRIENDS

- SpotLite CD15102[CD]
- 11 Records, including (1) Work song (2) Blues in my heart (3) Just the way you are (4) It don't mean a thing (5) Them there eyes
- (1)-(4)= Joe Williams (vcl) / (5)= w. Carmen McRae (vcl)

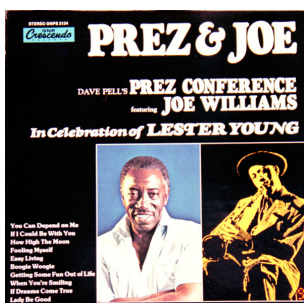


### RIVIERA SUMMIT

■ TKO CDSB1038[CD]

● 11 Records, including (1) Work song (2) Blues in my heart (3) Just the way you are (4) It don't mean a thing (5) Them there eyes

● (1)-(4)= Joe Williams (vcl) / (5)= w. Carmen McRae (vcl)

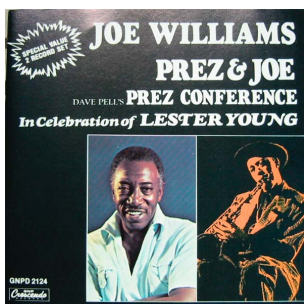


### PREZ & JOE

■ Crescendo GNPS2124[LP]

● A: (1) Lady be good (2) Getting some fun out of life (3) You can depend on me (4) Fooling myself (5) Boogie woogie (I may be wrong) / B: (1) How high the moon (2) If I could be with you (3) If dreams come true (4) Easy living (5) When you're smiling

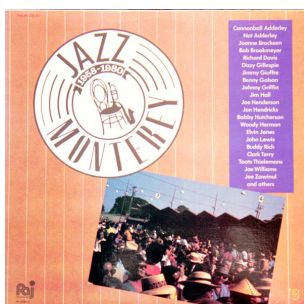
● Joe Williams (vcl) with Dave Pell's Prez Conference : Dave Pell, Bob Cooper, Bob Hardaway (ts) Bob Efford (bar) Nat Pierce (p) Monte Budwig (b) Al Hendrickson (g) Frank Capp (d) / March 13-15, 1979



### PREZ & JOE

■ Crescendo GNPD2124[CD]

● same as Crescendo GNPS2124[LP] [#GNPD2124 adds "I never knew", "Lester leaps in", "Sometimes I'm happy", "Jumpin' at the woodside", "Just you, just me", "Jumping with symphony sid", "Lester leaps again" ]

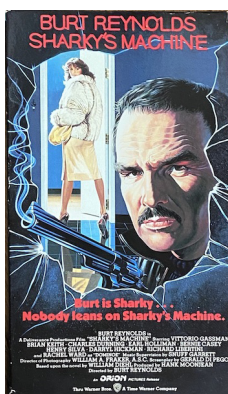


### JAZZ MONTEREY 1958-1980

■ PaloAlto PA8080-2[2 LPs]

● 12 Records, including Disk 2 B: (1) You can depend on me

● Joe Williams acc by Prez Conference / September 16, 1979



### SHARKY'S MACHINE

■ WarnerBros. 22024[Video]

● Sarah Vaughan, Joe Williams (vcl) / 1981



### SHARKY'S MACHINE

- WarnerBros.[jp] P11143[LP]
- 12 Records, including (7) 8 to 5 I lose, (12) Before you
- (7) Joe Williams (vcl), (12) Sarah Vaughan, Joe Williams (vcl) / 1981



### JAZZ AT THE SMITHSONIAN

- Kultur 1277[Video]
- (1) Everyday I have the blues (2) The comeback (3) Once in a while (4) If it's the last thing I do (5) Same old story (6) Everything must change (7) Who she do (8) Alright, okay, you win (9) Stella by starlight (10) I had someone else before I had you (11) Save that time for me (12) Joe's blues
- Joe Williams (vcl) Kirk Stuart (p) Keter Betts (b) Steve Williams (d) / 1982



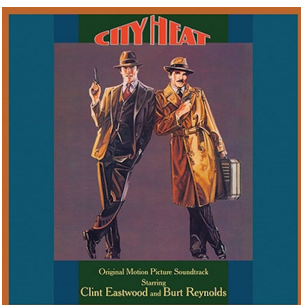
### JOHNNIE WALKER RED PRESENTS : JOE WILLIAMS SINGS THE BLUES

- Delos DMS4001[LP]
- A: (1) Who she do (2) Just a dream (3) Please send me someone to love (4) Alright, OK, you win / B: (1) Hold it right there (2) In the evening / Rocks in my bed (3) Sent for you yesterday (4) Going to Chicago blues (5) Ray Brown's in town
- Joe Williams (vcl) Eddie "Cleanhead" Vinson (as) Red Holloway (ts) Jack McDuff (org) Phil Upchurch (el-g) Ray Brown (b) Gerryck King (d) / November 16-17, 1983



### NOTHIN' BUT THE BLUES

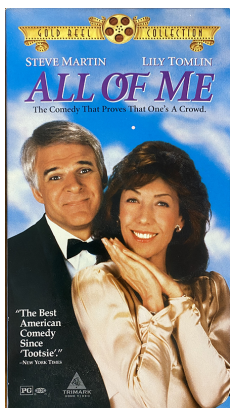
- Delos D/CD4001[CD]
- (1) Who she do (2) Just a dream (3) Hold it right there (4) Please send me someone to love (5) Going to Chicago blues (6) Ray Brown's in town (7) In the evening / Rocks in my bed (8) Alright, OK, you win (9) Mean old world / Wee baby blues (10) The comeback (11) Tell me where to scratch (12) Sent for you yesterday
- Joe Williams (vcl) Eddie "Cleanhead" Vinson (as) Red Holloway (ts) Jack McDuff (org) Phil Upchurch (el-g) Ray Brown (b) Gerryck King (d) / November 16-17, 1983



### CITY HEAT

- VareseSarabande 3020674418[CD]
- 14 Records, including (14) City heat
- Joe Williams (vcl) and others are unknown / 1984





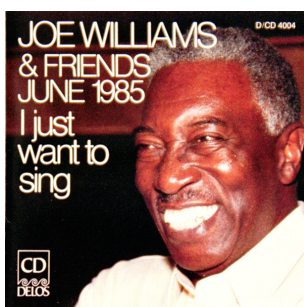
### ALL OF ME

- Trimark VM6934[Video]
- Joe Williams (vcl) / 1984



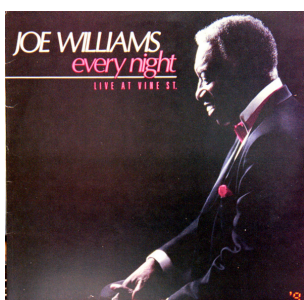
### I JUST WANT TO SING

- Delos DMS4004[LP]
- A: (1) Until I met you (2) After you've gone (3) Fat and forty (4) War no more (5) It's not easy being white / B: (1) Dimples (2) Young and foolish (3) I was a fool (4) I got it bad
- Joe Williams (vcl) Thad Jones (tp) Eddie "Lockjaw" Davis, Benny Golson (ts) Jerry Peters (key) Norman Simmons (p) John Collins (g) John Heard (b) Gerryck King (d) / June 29-30, 1985



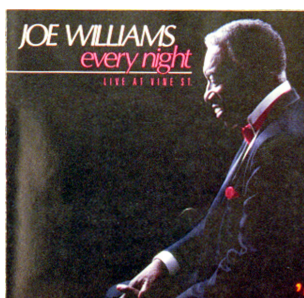
### I JUST WANT TO SING

- Delos D/CD4004[CD]
- same as Delos DMS4004[LP] [#D/CD4004 adds "What a difference a day makes", "Sawmill blues", "Later than you think" and "All the things you are"]



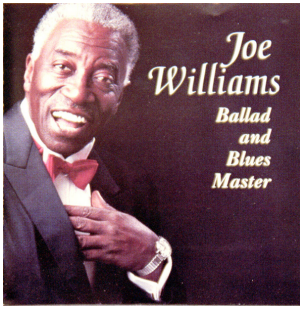
### EVERY NIGHT

- Verve 833.236-1[LP]
- A: (1) Shake, rattle and roll (2) Every night (3) A dollar for a dime (4) Too marvelous for words (5) Sometimes I'm happy / B: (1) Everyday (I have the blues) / All blues (2) Same ol' story (3) Jimmy's blues (4) I want a little girl (5) Roll 'em pete
- Joe Williams (vcl) Norman Simmons (arr.p) Henry Johnson (g) Bob Badgley (b) Gerryck King (d) / May 7-8, 1987



### EVERY NIGHT

- Verve 833.236-2[CD]
- same as Verve 833.236-1[LP] [#833 236-2 adds "Don't you know I care"]



### BALLAD AND BLUES MASTER

■ Verve 314.511.354-2[CD]

● (1) You showed me the way (2) Everyday (I fall in love) (3) You can depend on me (4) A hundred years from today/tomorrow (5) Ain't no use (6) I've only myself to blame (7) When sunny gets blues (8) Who she do (9) I ain't got nothin' but the blues (10) Dinner for one please, James (11) You've got me crying again (12) Blues medley : Cherry red / Tell me where to scratch / Person to person

● Joe Williams (vcl) Norman Simmons (arr,p) Henry Johnson (g) Bob Badgley (b) Gerryck King (d) / May 7-8, 1987

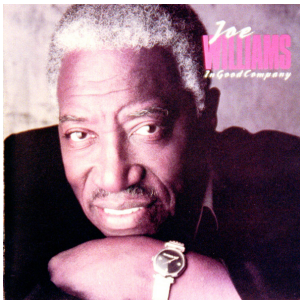


### THE MEN IN MY LIFE

■ ThreeCherries TC64411[CD]

● 14 Records, including (9) I won't leave you again

● Joe Williams, Lena Horne (vcl) Rodney Jones (g) Frank Owens (key,arr) Mike Renzi (key) Carl James (e-b) J.T. Lewis (d) Sammy Figueroa (perc) / May or June or July, 1988



### IN GOOD COMPANY

■ Verve 837.932-2[CD]

● (1) Just friends (2) Baby you got what it takes (3) How deep is the ocean (4) Love without money (5) Ain't got nothing but the blues (6) Between the devil and the deep blue sea (7) Is you is or is you ain't my baby (8) Too good to be true (9) Embraceable you (10) Please don't talk about me when I'm gone

● Joe Williams (vcl) / (1)-(3)(5)-(7)(9)(10)=The SUPERSAX : Med Flory, Lanny Morgan (as) Ray Reed, Jay Migiori (ts) Jack Nimitz (bar) Norman Simmons (p) Henry Johnson (g) Bob Badgley (b) Gerryck King (d) / (4)(8)=Shirley Horn (p) Charles Ables (b) Steve Williams (d) / January 19-21, 1989



### OLD MAN TIME

■ Chiaroscuro CR(D)310[2 CDs]

● 21 Records, including Disc 1 (5) Four or five times

● Milt Hinton (b) w. Joe William (vcl) Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d) / October 27, 1989



### HAPPY ANNIVERSARY, CHARLIE BROWN!

■ GRP GRD9596[CD]

● 12 Records, including (5) Little Birdie

● Joe Williams (vcl) Al Aarons (tp) Greg Phillinganes (p, el-p) Neil Stubenhaus (el-b) Harvey Mason (d) / 1989





### THAT HOLIDAY FEELIN'

■ Polydor[jp] POCJ1041[CD]

● (1) Christmas rainbows (2) Winter wonderland (3) Have yourself a merry little christmas (4) What are you doing new yers eve (5) Kissing by the mistletoe (6) Silent night (7) Let it snow, let it snow, let it snow (8) Silver bells (9) Christmas waltz (10) The christmas song (11) A child is born

● Joe Williams (vcl) Norman Simmons (p) Kenny Burrell (g) Ted Dunbar (el-g) Bob Cranshaw (b) Dennis Mackrel (d) Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Sheldon Powell (bar) / June 25, 1990



### PURE SCHUUR

■ GRP GRD9628[CD]

● 11 Records, including (3) Deed I do

● Diane Schuur (vcl) / with Joe Williams (vcl) on (3) / 1990

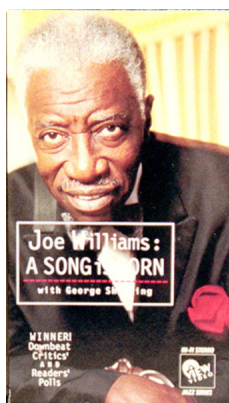


### PIANO JAZZ

■ JazzAlliance TJA12027[CD]

● (1) Who she do (2) Embraceable you (3) Twilight world (4) I'm confessin' that I love you (5) Prelude to a kiss (6) Nobody's heart (7) Just friends (8) I'm beginning to see the light

● Marian McPartland (p) Joe Williams (vcl) / November 13, 1991

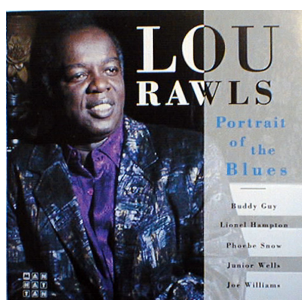


### A SONG IS BORN

■ View 1333[Video]

● (1) Just friends (2) I let a song go out of my heart (3) Nobody's heart belongs to me (4) Blues in my heart (5) Shake rattle and roll (6) A child is born (7) Muddy water (8) Little girl blue (9) Who she do (10) Sometimes I'm happy (11) Roll 'em pete (12) Tenderly (13) The comeback

● Joe Williams (vcl) George Shearing (p) Neil Swainson (b) Paul Humphrey (d) / 1991

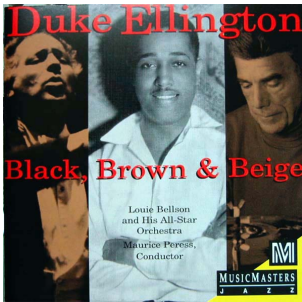


### PORTRAIT OF THE BLUES

■ Manhattan CDP0777.7.99548.2.7[CD]

● 15 Records, including (14) Saturday night fish fry

● Lou Rawls (vcl) w. Joe Williams (vcl) / April 13-17, May 27, July 15 and October 2-3, 1992



### BLACK, BROWN & BEIGE

- MusicMasters 65096-2[CD]
- 12 Records, including (8) The blues
- Louie Bellson and his all-star orchestra w. Joe Williams (vcl) / October 20-22, 1992



### LIVE AT ORCHESTRA HALL

- Telarc CD83329[CD]
- (1) Sometimes I'm happy (2) Hurry on down (3) Sugar (4) Summertime (5) Lover come back to me (6) A little at a time (7) There will never be another you (8) Jimmy's blues (9) Honeysuckle rose (10) My baby upsets me (11) The comeback (12) Georgia rose (13) Roll 'em pete (14) I'd rather drink muddy water (15) One o'clock jump
- Joe Williams (vcl) acc by the Count Basie orchestra : Derrick Gardner, Melton Mustafa, Bob Ojeda, Mike Williams (tp) Frank Foster (ldr,ts,sop) Kenny Hing, Doug Miller (ts,fl) Manny Boyd (as,pic) Danny Turner (as,fl) John Williams (bar,b-cl) Clarence Banks, Robert Trowers, Mel Wanzo (tb) Bill Hughes (b-tb) Charlton Johnson (g) George Caldwell (p) Cleveland Eaton (b) David Gibson (d) / November 20, 1992



### TRIPLE PLAY

- Telarc CD83461[CD]
- same as Telarc CD83329[CD], CD83357[CD] and CD83362[CD]



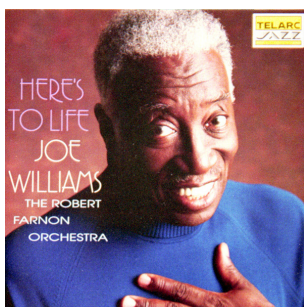
### SANTA'S BAG

- Telarc CD83352[CD]
- 13 Records, including (5) Christmas blues
- Joe Williams (vcl) George Caldwell (p) Charlton Johnson (el-g) Cleveland Eaton (b) David Gibson (d) / November 20, 1992



### BLUE AND SENTIMENTAL

- RCA 09026.61419-2[CD]
- 13 Records, including (7) What'll I do
- Cleo Laine (vcl) w. Joe Williams (vcl) / November 23, 25 and December 11, 14, 1992



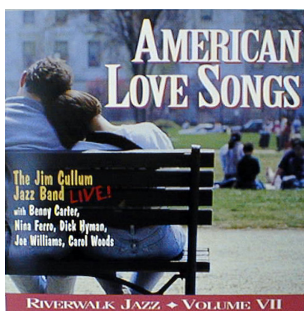
### HERE'S TO LIFE

- Telarc CD83357[CD]
- (1) Here's to life (2) What a wonderful world (3) When I fall in love (4) I found a million dollar baby (5) If I had you (6) Maybe September (7) Save that time (8) Young and foolish (9) I didn't know about you (10) Little Sir Echo (11) Someone you've loved (12) A time for love (13) Here's to life
- Joe Williams (vcl) acc by the Robert Farnon Orchestra / August 16-18, 1993



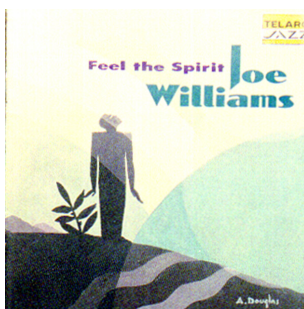
### FIREWORKS!

- Riverwalk RW.CD6[CD]
- 15 Records, including (11) A dollar for a dime
- the Jim Cullum Jazz Band / with Joe Williams (vcl) / February 28, 1994



### AMERICAN LOVE SONG

- Riverwalk RW.CD7[CD]
- 15 Records, including (9) Singin' in the rain
- the Jim Cullum Jazz Band / with Joe Williams (vcl) / February 28, 1994



### FEEL THE SPIRIT

- Telarc CD83362[CD]
- (1) In the beginning / My Lord (2) Feel the spirit (3) Go down Moses / Wade in the water (4) Great camp meeting (5) Were you there? (6) Walk with me (7) I couldn't hear nobody pray (8) In my heart (9) Little David (10) His eye is on the sparrow (11) Pass it on (12) The Lord's prayer (13) Doxology
- Joe Williams, Marlana Shaw (vcl) Patrice Rushen (el-p) Jerry Peters (p) Phil Upchurch (g) Abe Laboriel (b) Harvey Mason (d) Bunny Hull, Fred White, Carmen Twillie, Valerie Pinkston-Mayo, Will Wheaton (chorus) / September 20-23, 1994



### THE PROPHET SPEAKS

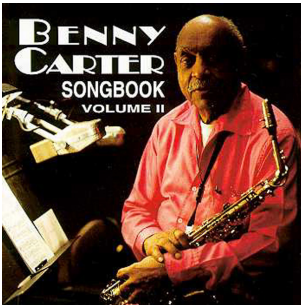
- Qwest 9.45591-2[CD]
- 12 Records, including (3) Five o'clock in the morning (4) You are so beautiful (12) Blue Monk
- Milt Jackson (vib) w. Joe Williams (vcl) / 1994





### SONG BOOK

- MusicMasters 65172-2[CD]
- 15 Records, including (3) I was wrong (14) We were in love
- Benny Carter (as) w. Joe Williams (vcl) / September 26-28, 1995



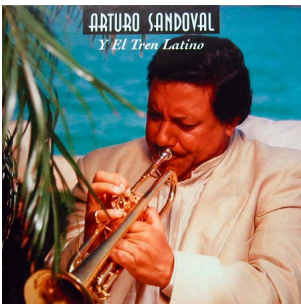
### SONG BOOK Vol.II

- MusicMasters 65155-2[CD]
- 14 Records, including (1) My mind is still on you
- Benny Carter (as) w. Joe Williams (vcl) / September 26-28, 1995



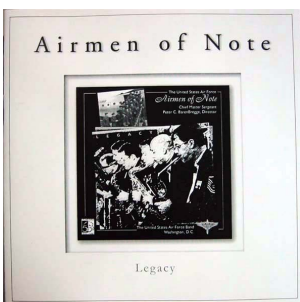
### WDR BIG BAND KÖLN BLUES & BEYOND

- BHM 1027-2[CD]
- 14 Records, including (1) Everyday I have the blues (2) Ol' man river (3) I've got it bad (6) Dearly beloved (7) You are so beautiful (8) Smack dab in the middle (12) Honeysuckle rose (13) Jimmy's blues (14) Hallelujah I love her so
- Joe Williams (vcl) acc by WDR Big Band Köln / (1)-(8): October 10-19, 1995 / (12)-(14): October 20, 1995



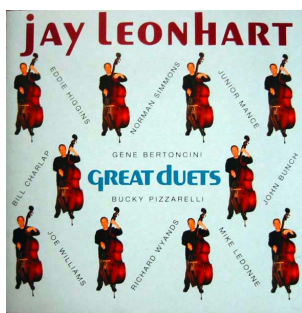
### Y EL TREN LATINO

- GRP GRD9822[CD]
- 13 Records, including (8) I can't get started
- Arturo Sandoval (tp) and others w. Joe Williams (vcl) / 1995



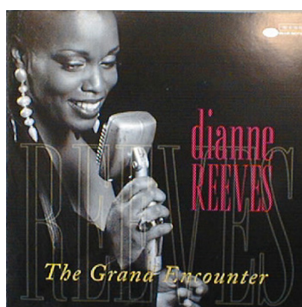
### LEGACY

- Rewindplay (not for sale) [CD]
- 12 Records, including (12) America the beautiful
- Airmen of Note w. Joe Williams (vcl) / October, 1996



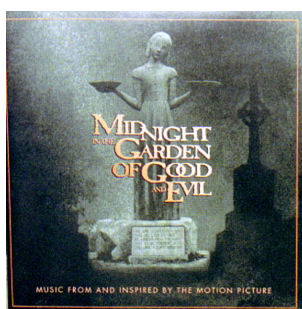
### GREAT DUETS

- Chiaroscuro CR(D)353[CD]
- 12 Records, including (4) Five o'clock in the morning
- Jay Leonhart (b) Joe Williams (vcl) / October 26 - November 9, 1996



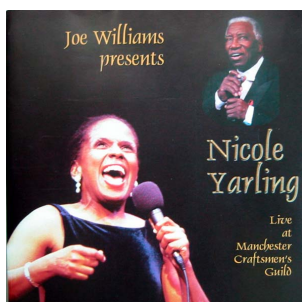
### THE GRAND ENCOUNTER

- BlueNote CDP7243.8.38268.2.7[CD]
- 10 Records, including (4) Let me love you (5) Tenderly
- Dianne Reeves (vcl) w. Joe Williams (vcl) / April 8-9, 1997



### MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

- Malpasso 9.46829-2[CD]
- 14 Records, including (2) Too marvelous for words
- Joe Williams (vcl) Brad Mehldau (p) Christian McBride (b) Gregory Hutchinson (d) / 1997



### NICOLE YARLING

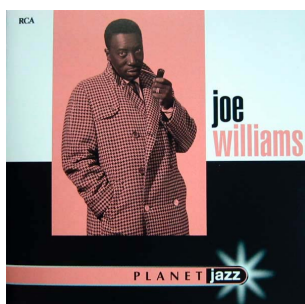
- JazzMCG 1006[CD]
- 14 Records, including (11) Blame it on my youth (12) Who she do (13) Imagination (14) After you've gone
- Nicole Yarling (vcl,vln) and others w. Joe Williams (vcl) / February 21-22, 1998



### LOS GRANDES DEL JAZZ

- Sarpe GJ79[LP]
- 13 Records, including B:(1) All right, ok, you win (2) Gee baby ain't good to you (3) Early in the morning (4) Nobody knows the way I feel this morning (5) What a difference a day made
- Count Basie and his orch. w. Joe Williams (vcl)



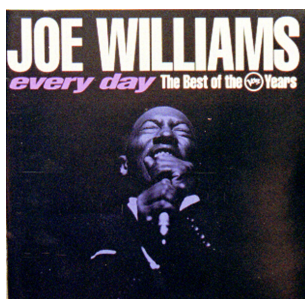


### PLANET JAZZ

■ BMG[jp] BVCJ38026[CD]

● (1) Every day (2) Come back, baby (3) Medley: All god's chillun got rhythm, Do you wanna jump children (4) April in Paris (5) In the evening (6) Just a-sittin' and a-rockin' (7) Wrap your troubles in dreams (8) Jump for joy (9) Every night (10) Rocks in my bed (11) Early in the morning (12) Kansas city (13) Prelude to a kiss (14) You stepped out of a dream (15) Gypsy in my soul (16) I wonder who's kissing her now (17) On the sunny side of the street

● Joe Williams (vcl) (1)-(12) 1963 / (13)-(14) 1964 / (15)-(17) 1965

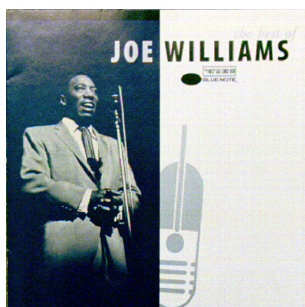


### EVERY DAY / THE BEST OF THE VERVE YEARS

■ Verve 314.519.813-2[2 CDs]

● (1) Everyday I have the blues (2) Teach me tonight (3) In the evening (4) My baby upsets me (5) Please send me someone to love (6) Too close for comfort (7) Don't worry 'bout me (8) Party blues (9) Stop, pretty baby (10) I'm beginnig to see the light (11) Fine romance (12) I don't like you no more (13) There will never be another you (14) Come rain or come shine (15) All right, okay, you win (16) The comeback (17) Roll 'em pete (18) Smack dab in the middle on Disc 1, (1) Every night (2) Sometimes I'm happy (3) Don't you know I care (4) Who she do (5) Is you is or is you ain't my baby? (6) Winter wonderland (7) I ain't got nothin' but the blues (8) Too good to be true (9) Too marvelous for words (10) Jimmy's blues (11) I want a little girl (12) Everyday I fall in love (13) Everyday I have the blues on Disc 2

● Joe Williams (vcl) and others / Disc 1 : (1)(3)= May 17, 1955 / (2)(4)(5)= July 26, 1955 / (6)= June 27, 1956 / (7)= June 26, 1956 / (8)= June 25, 1956 / (9)= January 5, 1956 / (10)(11)(13)= April 28, 1956 / (12)= April, 1957 / (14)= May 1, 1956 / (15)-(18)= July 7, 1957 / Disc 2 : (1)-(4),(9)-(13)= May 7,8, 1987 / (5)= January 19,20, 1989 / (6)= June 25, 1990 / (7)= January 19,20, 1989 / (8)= November 16, 1988 /



### THE BEST OF JOE WILLIAMS

■ BlueNote CDP7243.8.21146.2.8[CD]

● (1) Every day I have the blues (2) When did you leave heaven? (3) It don't mean a thing (4) Confessin' the blues (5) If I could be with you (6) Alright, okay, you win (7) A man ain't supposed to cry (8) Until I met you (9) Cherry (10) If I were a bell (11) Goin' to Chicago (12) I was telling her all about you (13) Alone together (14) Hurry on down (15) Sometimes I'm happy (16) Lush life (17) Roll 'em pete (18) Every time we say goodbye

● (1) September 24, 1954 (2) July 14, 1959 (3) September 30, 1966 (4) September 9, 1960 (5) December 29, 1958 (6) June, 1962 (7) October 11-12, 1957 (8) July, 1961, (9) 1959 (10) July 14, 1960 (11) May 26, 1958 (12) July 14, 1959 (13) February 2, 1961, (14) April 22-27, 1966 (15) July, 1961 (16) May 5, 1970 (17) May 31, 1959 (18) December 14 ro 23, 1960

### ULTIMATE

■ Verve 314.559.709-2[CD]

● (1) Everyday I have the blues (2) Everyday I have the blues/All blues (3) How deep is the ocean? (4) Come rain or come shine (5) Shake, rattle and roll (6) Love without money (7) Thou swell (8) What are you doing new year's eve? (9) Sometimes I'm happy (10) Embraceable you (11) I'm beginning to see the light (12) A child is born (13) Every night

● (1) May 17, 1955 (2) May 7 or 8, 1987 (3) January 19 or 21, 1989 (4) May 1, 1956 (5) May 7 or 8, 1987 (6) November 16, 1988 (7) May 1, 1956 (8) summer, 1990 (9) May 7 or 8, 1987 (10) January 19 or 21, 1989 (11) April 28, 1956 (12) summer, 1990 (13) May 7 or 8, 1987

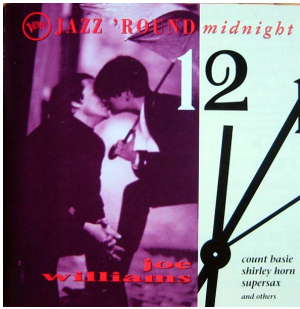


### COMPACT JAZZ

■ Verve 835.329-2[2 CDs]

●

● Joe Williams (vcl) and others :



### JAZZ 'ROUND MIDNIGHT

- Verve 314.527.034-2[CD]
- 
- Joe Williams (vcl) and others :



### JAZZ SINGERS

- Smithsonian RD113[3 CDs]
- 22 Records, including (10) Goin' to Chicago on Disc 1, () There's a small hotel on Disc
- Joe Williams (vcl) / (10)= September 2, 1958 / ()= February, 1961



### COUNT BASIE ORCHESTRA

- LaserLight 15.763[CD]
- 15 Records, including (2) Five o'clock in the morning, (7) That kind of woman
- Count Basie and his orch. w. Joe Williams (vcl)



# Abbreviations

## Instrumental

as	alto saxophone	b	bass (string)
bar	bariton saxophone	bgo	bongo
b-cl	bass clarinet	b-tb	bass trombone
cello	cello	cga	conga drums
cl	clarinet	cnt	cornet
d	drums	el-g	electric guitar
el-p	electric piano	eng-hrn	english horn
fhr	french horn	fl	flute
g	guitar	harp	harp
oboe	oboe	org	organ
p	piano	perc	percussion
pic	piccolo	sax	saxophone
sop	soprano saxophone	tb	trombone
tp	trumpet	ts	tenor saxophone
vcl	vocal	vib	vibraphone
vla	viola	vln	violin

## Other Musical

acc	accompanied
arr	arranger
dir	director
ldr	leader
cond	conductor

## Record Companies

ARS	American Record Society
Bar	Barclay
BN	Blue Note
Bull	Bulldog
Col	Columbia
DSC	Deutsche Schallplatte Club
F.Mint	Franklin Mint
GP	Grand Prix
HMV	His Master's Voice
JzR	Jazz Reactivation
Kar	Karusell
Maj-Min	Major Minor
Mer	Mercury
Met-JM	Metronome Jazz Magazine
NipCol	Nippon Columbia
Rou	Roulette
T-L	Time-Life
Vic	Victor
WRC	World Record Club

## Broadcasting Companies

ABC	American Broadcasting Company
BBC[uk]	British Broadcasting Corporation
CBS	Columbia Broadcasting System
NBC	National Broadcasting Company
VOA	Voice of America

## Country

au	Australia
ca	Canada
de	Germany
dk	Denmark
eur	Europe
fr	France
jp	Japan
nl	Netherlands
se	Sweden
uk	United Kingdom

## Media

45	7" 45rpm single
78	10" 78rpm
Cass	Cassette
CD	Compact disc
EP	Extended play
LD	Laser disc

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